



Masonic Avenue Streetscape Improvement Project

Public Meeting/Open House
June 26, 2014



sfac san francisco
arts commission

SFMTA

Municipal Transportation Agency

Introductions

SF Department of Public Works

John Dennis, David Froehlich, Michael Matsuoka

SF Arts Commission

Mary Chou

SF Municipal Transportation Agency

Maurice Growney

Thanks to the SF Day School

for allowing us to use their space for this community workshop!



Purpose of Tonight's Meeting:

- To provide an update for the Masonic Avenue Streetscape Improvement Project
- To present and solicit input on Geary and Masonic Plaza.
- To present and solicit input on a Public Art component for the Streetscape Project at Geary and Masonic Plaza.

Ground Rules

- Keep to the agenda
- Turn off cell phones
- Raise your hand to speak
- Direct comments to the facilitator
- Be respectful when others speak

*Working together
will make this a productive meeting!*



Agenda

15 minutes

- Introductions
- Project overview
- Recap of community outreach to date

10 minutes

- Present conceptual design for the plaza at Geary and Masonic Streets

10 minutes

- Present proposals for Public Art Component to be located at the plaza at Geary and Masonic Streets

30 minutes

- Open House.

Project Goal

The primary goal of this project is to redesign Masonic Avenue between Geary Blvd. and Fell St. in a manner that can safely and efficiently accommodate the needs of all roadway users, including but not limited to pedestrians, bicyclists, motorists, and public transit.



Project Area

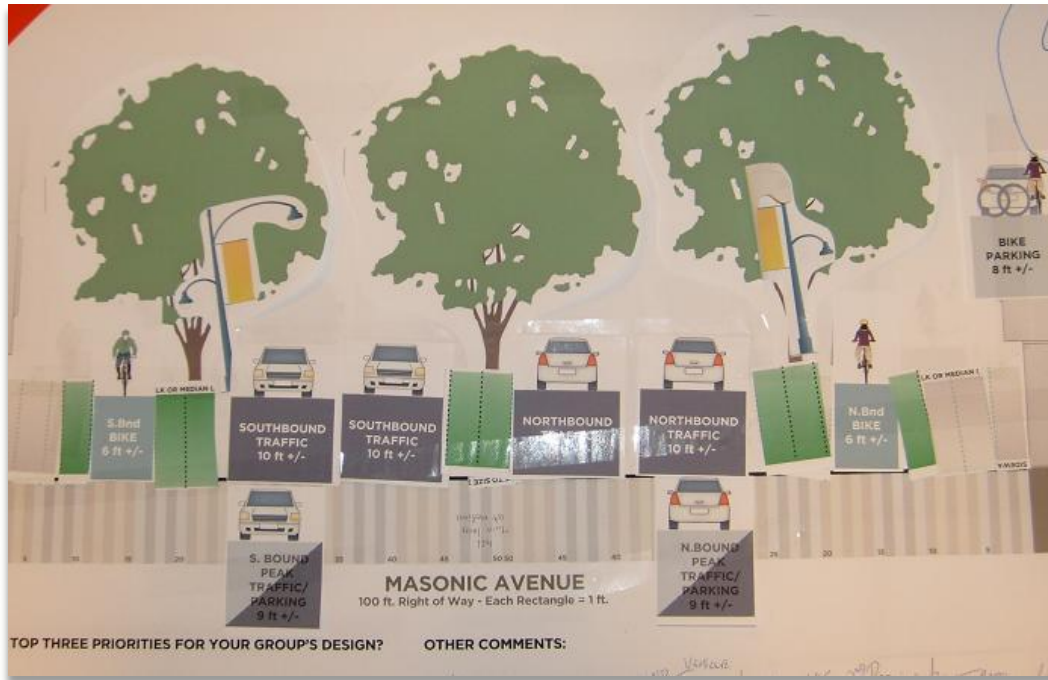
Masonic Avenue from
Fell Street to Geary Blvd.



Courtesy of UC Berkeley

Community Workshop 1

Small Group Conceptual Exercise, Community Priorities



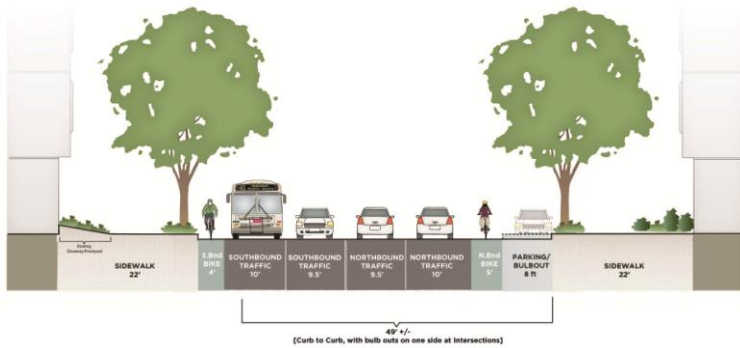
Creating an “Ideal Section”



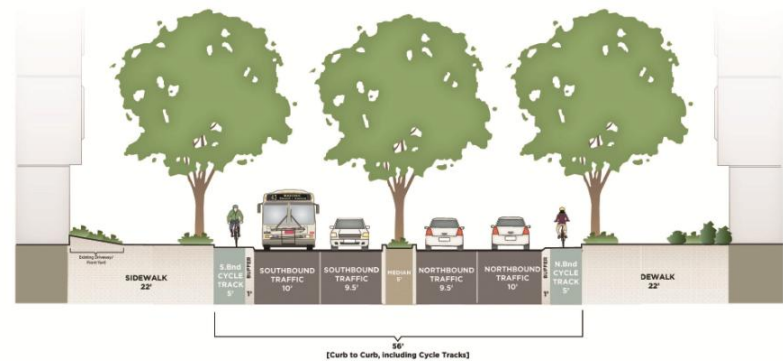
Community Workshop 2

Presentation of 4 Potential Street Design Options

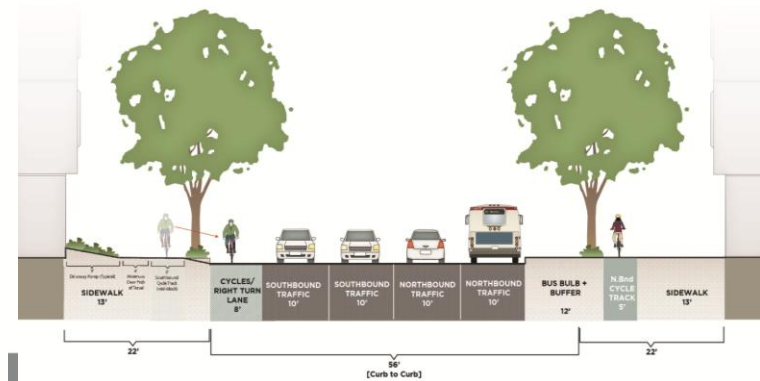
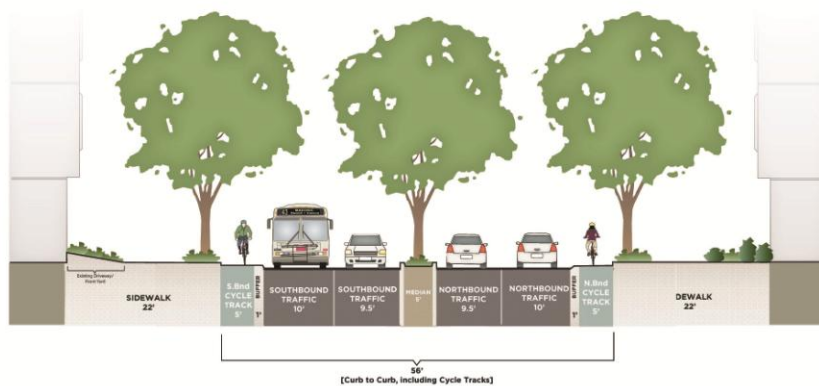
TYPICAL MID-BLOCK SECTION



TYPICAL MID-BLOCK SECTION



TYPICAL MID-BLOCK SECTION

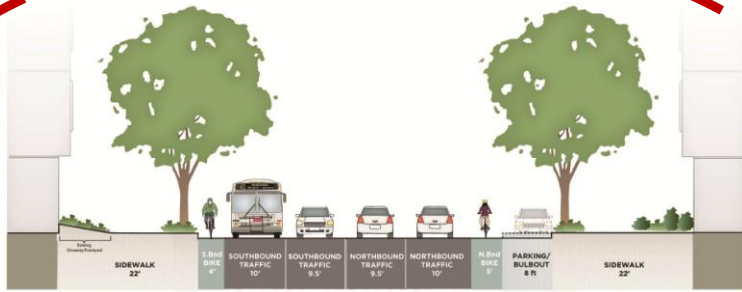


Community Workshop 2

Survey Results

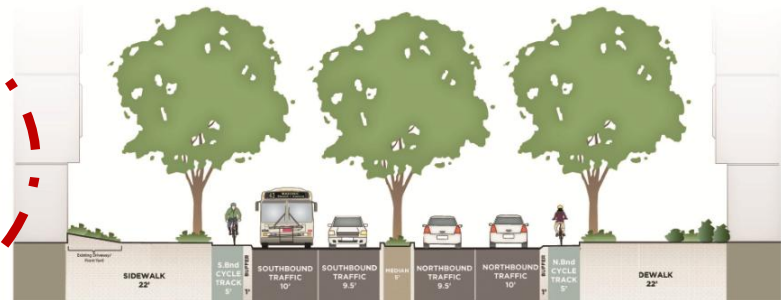
Options A and C Preferred

TYPICAL MID-BLOCK SECTION



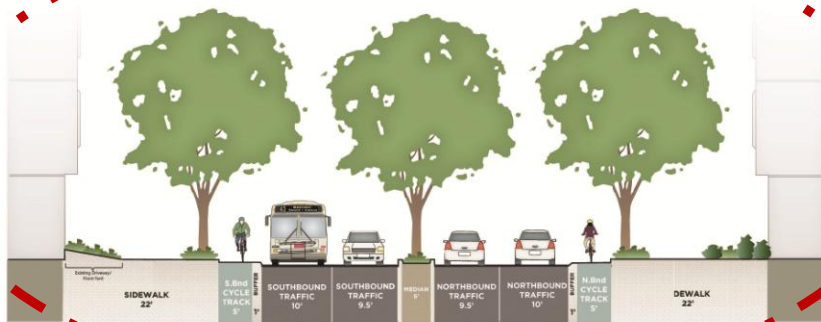
49'-9"
[Curb to Curb, with bulb outs on one side at intersections]

TYPICAL MID-BLOCK SECTION

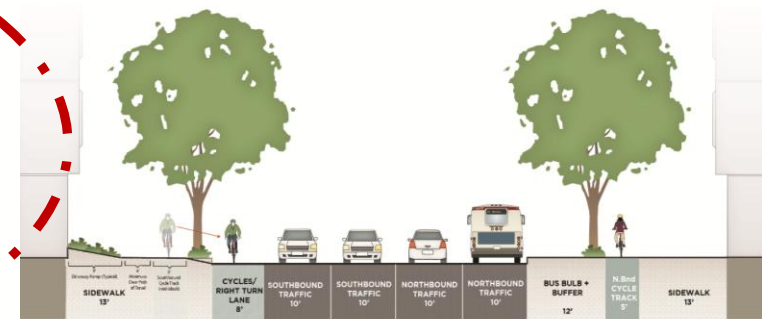


36'
[Curb to Curb, including Cycle Tracks]

TYPICAL MID-BLOCK SECTION



36'
[Curb to Curb, including Cycle Tracks]



35'
[Curb to Curb]



Community Workshop 3

Proposals



The Gateway

is a hybrid of Option A with added traffic calming elements

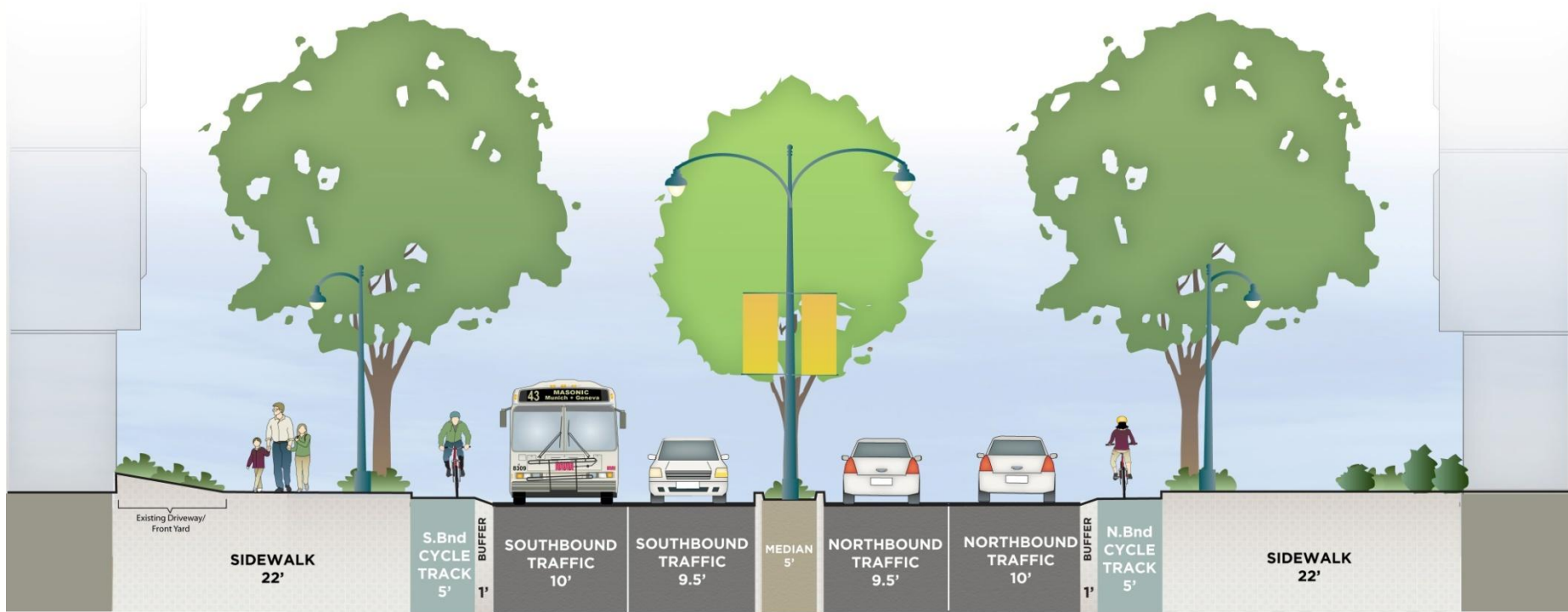


The Boulevard

is a hybrid of Option C with added traffic calming elements

The Boulevard

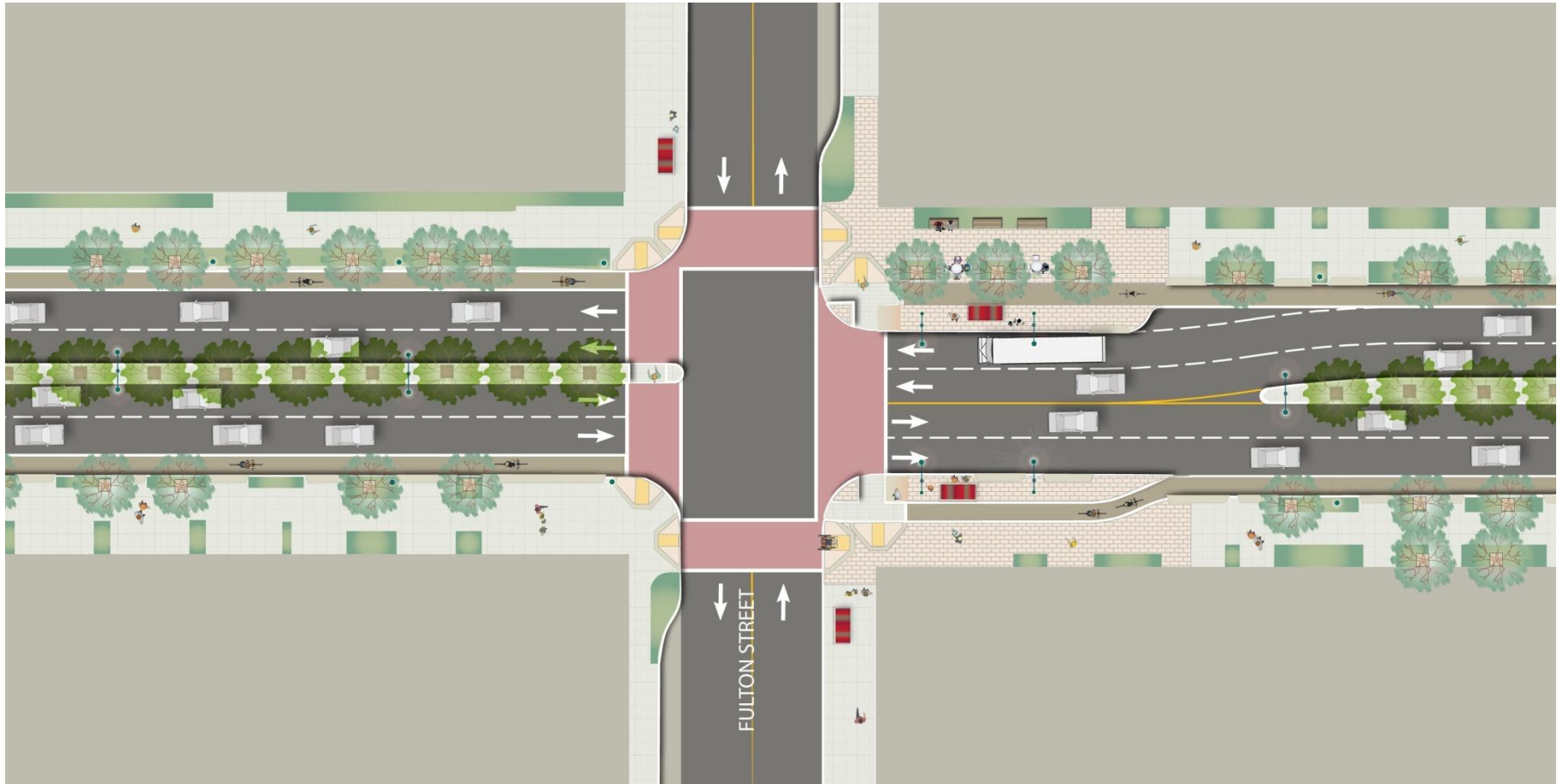
Section Rendering



No parking, 4 lanes, cycle track, median

The Boulevard

Plan View Rendering



Masonic Ave



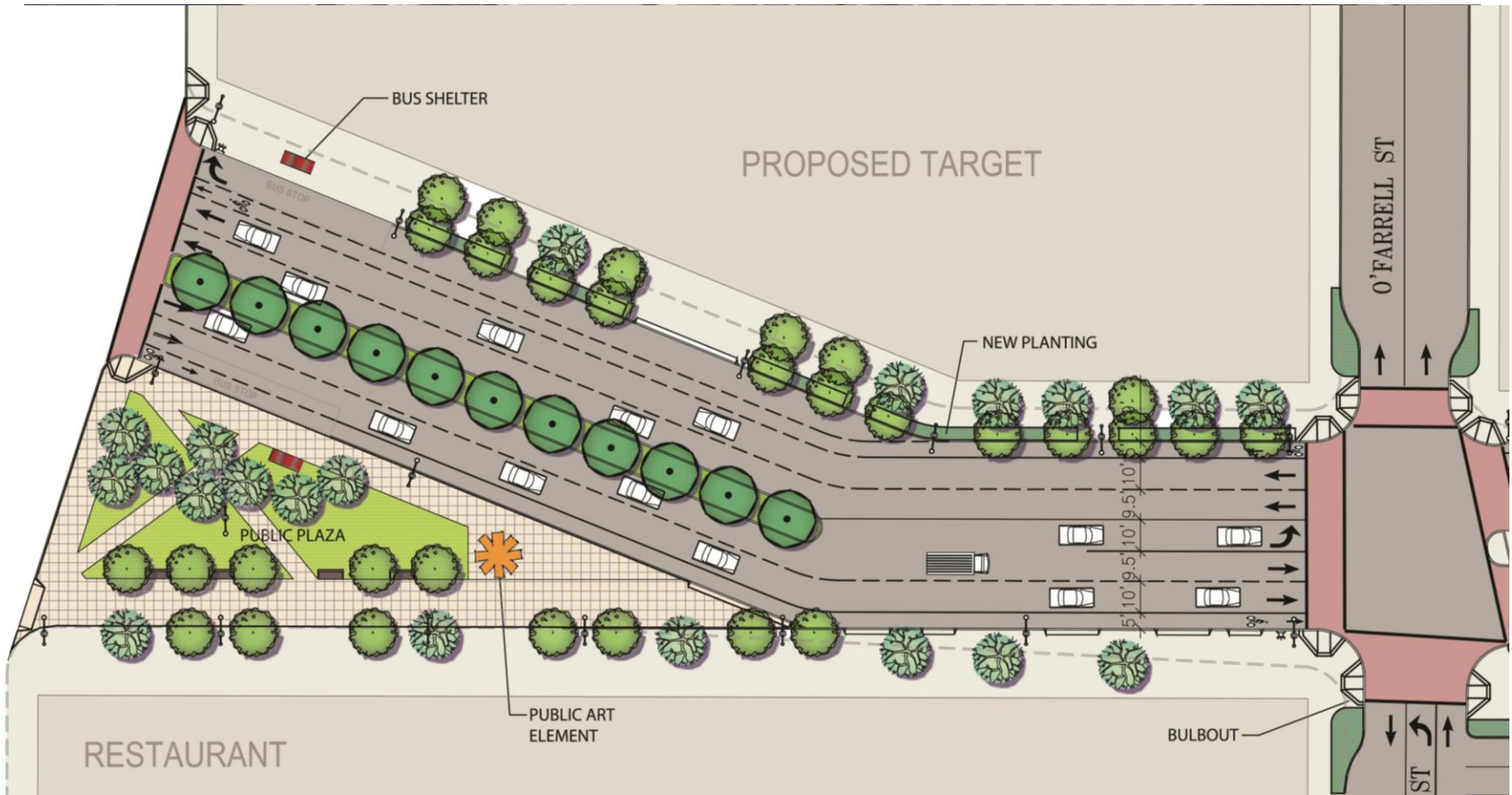
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Geary and Masonic

Plaza and Public Art Space



Timeline

- June 2010-January 2011 - Planning, Conceptual Design
- 2011-2012 Environmental Review
- September 2012- MTA Board Approval
- 2012-2014 Funding Phase
- **Spring 2014 to Winter 2014 Design**
- **June 26, 2014, Public Meeting Open House**
- **Spring 2015 to Summer 2015 Bid/Award**
- **Summer 2015 to Summer 2016 Construction**





Proposed Plaza Design – Plan View



Proposed Plaza Design – Renderings



Proposed Plaza Design – Renderings



Proposed Plaza Design – Renderings



Proposed Plaza Design – Renderings

Plaza Features:

Decorative Paving
New Trees and Planting Areas
Concrete Seat walls and Benches
Bicycle Racks
Plaza Lighting
Public Art



Open House

Thank You for attending and for
your participation!

