

# in the works

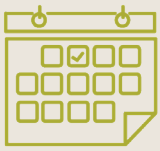
March 2018



A construction worker walks atop the final steel beam at the topping out ceremony for the Moscone Expansion Project.







# EVENTS



## 4/5

### Walk to Work Day

Each April, Walk San Francisco hosts Walk to Work Day, a fun and festive day of encouragement celebrating the most healthy, sustainable form of transportation: walking. People who live and/or work in San Francisco are encouraged to walk just 15 minutes of their daily commute.

Stop by the Public Works hub at Mechanics Plaza, at Market and Battery streets, from 7:30-11 a.m. for free Peet's Coffee!



## 4/15

### Sunday Streets – Bayview/Dogpatch

Come out and explore the Third Street corridor! Enjoy car-free fun in the Bayview and Dogpatch neighborhoods from 22nd Street to Donner Avenue on Third Street, with fun, FREE activities for the whole

family to enjoy all along the way. Activity hubs will be located on 22nd Street, Cargo Way, Oakdale Avenue, and Bancroft Street, with dozens of free activities in between offered by local merchants.

11 a.m. - 4 p.m.



## 4/21

### Volunteer with Community Clean Team in District 8

Community Clean Team is San Francisco Public Works' longest-running and largest volunteer program that keeps San Francisco beautiful through landscaping and gardening projects, graffiti removal and litter cleanup in our neighborhoods. Community Clean Team, in partnership with our Giant Sweep anti-litter campaign, needs your help to keep our city clean and green in 2018. Join us and volunteer!

8:30 a.m. - 1 p.m.  
Everett Middle School  
450 Church St.



## 4/23 - 4/27

### Public Works Week

During Public Works Week, the City honors the professional and committed women and men who make daily contributions to our City's infrastructure, maintenance, beauty and cleanliness.

Every year we hold project tours, equipment demonstrations and open houses for the public. Check our [website](#) for more details.



## 4/24

### Civic Center Public Realm Plan Community Workshop 2

Check out design options for long-term improvements to Civic Center's plazas, streets and other public spaces based on community feedback received to date. Your input will help create a final plan for enhancing Civic Center as a gathering space and public commons for all San Franciscans.

Open House: 3:30 p.m. to 8 p.m.  
Bill Graham Civic Auditorium  
99 Grove St.





# THANK YOU

Thank you very much for having hosted such an incredible Eco Fair. Having planned many family events, I am well aware of the hard work that goes into a day like Saturday. What struck me, beyond all the amazing organization, was how much Public Works is a family. Every individual was excited and proud to teach the children. They were giving of their time and had a camaraderie that comes with prideful leadership. The culture of the team permeated the event.

My children had an unusually jam-packed weekend – we tend not to plan too much – and above all that they did, they couldn't stop talking about their day at the fair. The bucket rides were what kids' dreams are made of, the planter making was very engaging, and the goats quickly became my daughter's best friends. Really, and truly, you created an event you should be very proud of.

If ever I can support Public Works, I am here to do so. You have appreciative fans.

Vanessa W.

I am writing to thank you for the improvements to San Francisco's streets. I live in the Civic Center district and do not own a car, so I bus or walk everywhere.

In the last few years, I have been dismayed by people converting sidewalks into their personal living spaces and the unsafe and unsanitary effect this has on the City. Today I walked back from an appointment in Mission Bay down Division and was pleased to find that your efforts have made quite a change for the better. I was able to stay on the sidewalks the whole way, only came across a few campers and a few waste streams, and was glad to see a notice on a bus shelter for free drug treatments. I believe you have had to navigate quite a few obstacles to get this much done, and I want to say as a longtime resident and aging pedestrian, I greatly appreciate your efforts.

Thank you!

Sue M.

This is just to mention that your crews have done an outstanding job painting the Stockton Tunnel, which I have been passing through for the last 40 years.

Claudio M.

Thank you for working with Friends of the Urban Forest to plant almost 200 trees in the Richmond. As you can read on Nextdoor, people are very appreciative of your good work.

And the Eco Fair was great fun. Your team did a great job of organizing so many interesting tables. And the cotton candy and ice cream added to the fun.

Jean B.



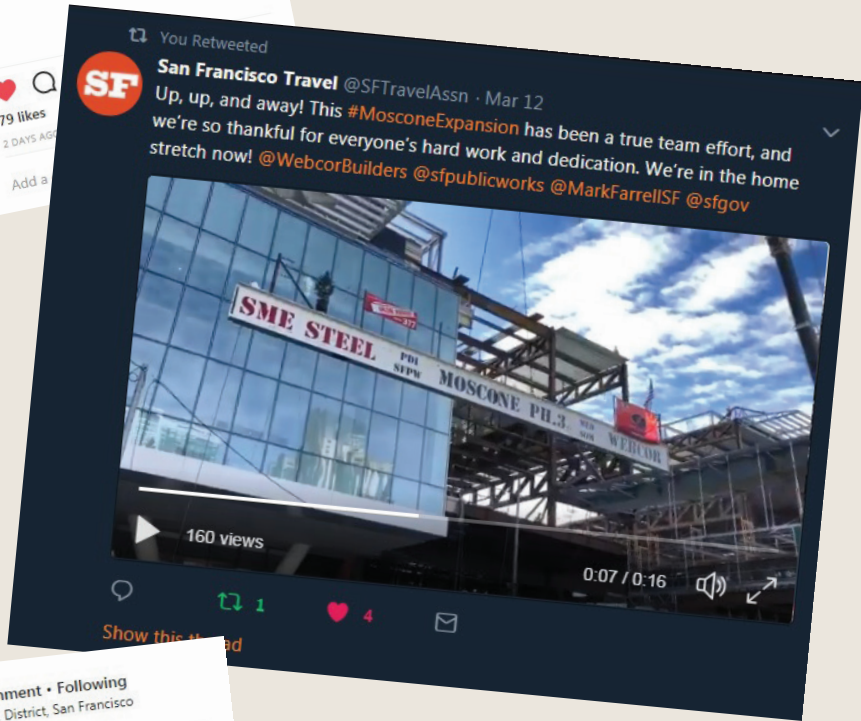


# SOCIAL MEDIA



bicoastalbirdie • Follow  
bicoastalbirdie Awesome way to spend the morning ! Thanks @sfpublicworks !

79 likes  
2 DAYS AGO  
Add a



sfenvironment • Following  
Richmond District, San Francisco  
sfenvironment This group planted 4 magnolia trees in record time along Balboa Street! Thank you Supervisor Fewer, @sfpublicworks and all of our great volunteers! #sfthingtodo #teamwork #sf #sanfrancisco #arborday #alinafgoncalves Adorable!

59 likes  
3 DAYS AGO

Add a comment...



# EYE CARE HABITS



## WEAR PROTECTIVE EYEWEAR

Most protective eyewear lenses are made of polycarbonate, which is 10 times stronger than other plastics

All it takes is a tiny sliver of metal, particle of dust, or splash of chemical to cause significant and permanent eye damage.

EACH YEAR

**700,000+**

WORK-RELATED  
EYE INJURIES OCCUR

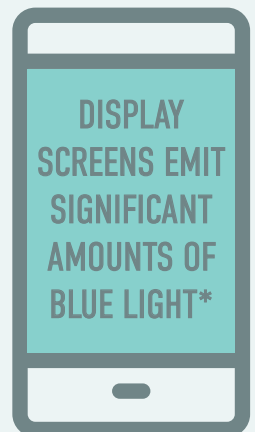
**70%**

OF THESE ACCIDENTS  
ARE CAUSED BY FLYING  
OR FALLING OBJECTS

would you believe, most of the objects are smaller than the head of a pin?



**65%** OF AMERICANS SUFFER FROM EYE STRAIN  
Dry Eyes. Irritated Eyes. Blurred Vision.  
Tired Eyes. Neck+Back Pain. Headaches.



## PROTECT YOUR VISION

### FOLLOW THE 20/20/20 RULE:



EVERY 20 MINUTES



LOOK AT SOMETHING  
20 FEET AWAY



FOR 20 SECONDS



MAKE SURE YOUR SCREEN IS AT A "HIGH-FIVE" DISTANCE FROM WHERE YOU ARE SITTING

## BE COOL AND WEAR YOUR SHADES

SUNGLASSES ARE A GREAT FASHION ACCESSORY but their most important job is to protect your eyes from the sun's ultraviolet rays.

Find ones that block 99-100% of both UV-A and UV-B radiation.



\*Blue light reaches deeper into the eye and its cumulative effect can cause damage to the retina. In certain wavelengths, blue light is implicated in the development of age-related macular degeneration.



# PUBLIC WORKS



PUBLIC WORKS  EP.0021

## Paved Parking Lot, Put Up a Paradise



**SIGN UP**



EPISODE 0021 - 3/30

*Paved Parking Lot, Put Up a Paradise*

We follow our director, Mohammed Nuru, as he gives us a tour of two soon-to-be Navigation Center sites that are on track to provide shelter and services for hundreds of homeless people as they navigate into more stable living situations.

EPISODE 0020 - 3/23

Curb Appeal

Curb ramps provide pedestrian access between the sidewalk and street for people use wheelchairs, strollers and walkers or anyone else who may need help getting up and down a curb.



EPISODE 0019 - 3/16

A Tree to Remember

Each year for Arbor Day, Public Works plants a signature tree that honors a local, national or global leader who helped inspire positivity among their community.



EPISODE 0018 - 3/9

Dome is Where the Heart Is

There's a lot about our City Hall that most of us don't know. The building's multi-million-dollar retrofit includes hundreds of upgrades that are hidden from plain sight that allow its classic baroque-style architecture to shine through even in the 21st century.



EPISODE 0017 - 3/2

When Life Gives You Lemons...

This week we're highlighting one of our favorite community programs that's all about giving back. Our Urban Harvesting Program offers residents and businesses the opportunity to team up with Public Works staff to collect food grown from their fruit trees for distribution to local shelters and food banks.





# TOPPING OUT LEFT US BEAMING



San Francisco hospitality leaders and City officials this month raised the last steel beam for the final phase of the transformative Moscone Expansion Project – marking a major milestone for the \$551 million capital investment in San Francisco’s South of Market convention venue. ►

A towering crane hoists a steel beam into place at the topping out ceremony.





EBCOR



Rendering of the Moscone convention complex on Howard Street.









City Architect Edgar Lopez signs the final steel beam as part of a construction project ritual.



**Once completed, the center will have expanded to include more than 80 flexible meeting rooms, a 500,000 square feet of contiguous space.**





- ▶ The construction project ritual we hosted on March 12 for the Moscone Expansion Project is known as the topping out and signaled the final stretch for the phased overhaul that is on track to be delivered on time and on budget at the end of 2018; the ribbon cutting is set for January 2019.

The Moscone Expansion Project is a partnership between the City and County of San Francisco and the San Francisco Tourism Improvement District Management Corporation.

Once completed, the center will have expanded the convention space by 21 percent. There will be more than 80 flexible meeting rooms, a 50,000-square-foot grand ballroom, more than 500,000 square feet of contiguous exhibition space and outdoor terraces.

Other improvements are focused on the public spaces and include wider sidewalks, open-air plazas, four public art installations and enhanced landscaping and family-friendly play spaces.

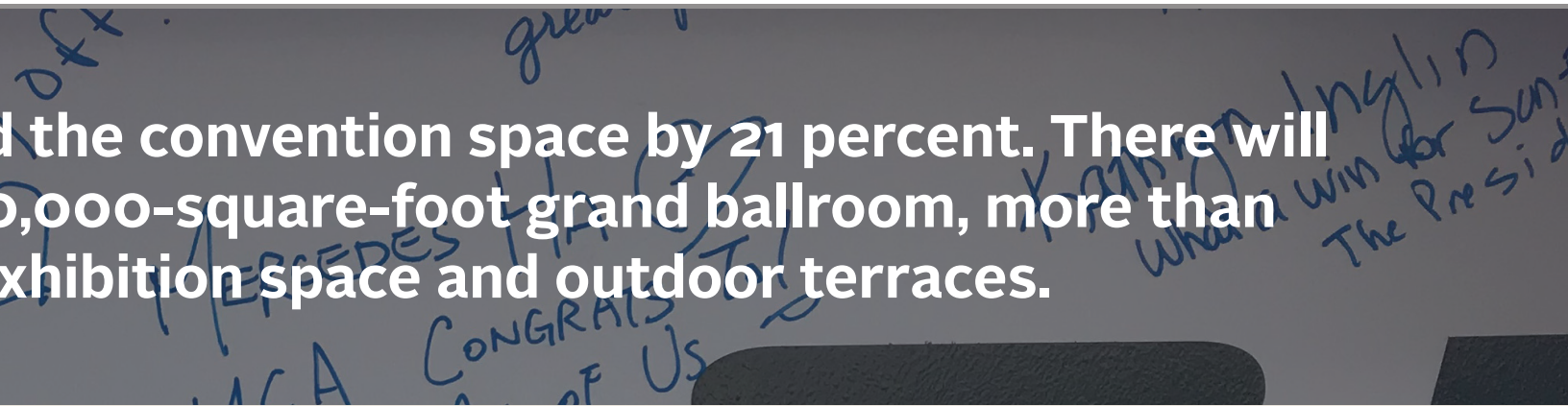
The project team forged a strong partnership with residents, business owners and community groups in the Yerba Buena and South of Market neighborhoods prior to construction. When the project is done and the crews pack up, the neighborhood will have a different feel – one that is safer and more inviting.

Designed by architect Skidmore Owings & Merrill, in association with Mark Cavagnero Associates, the project broke ground in 2015. Webcor Builders is the general contractor and project management and construction management is under San Francisco Public Works.

The Moscone Center project is designed to meet LEED Platinum certification with a goal of making it the most environmentally sustainable convention center in North America.

The project includes an on-site water treatment facility to capture and treat rain water, condensate water and foundation water to flush toilets, use for street cleaning machines and irrigate landscaping. Moscone Center will have the largest solar array on a building in San Francisco, producing 19.4 percent of the building's energy needs. It also will be a zero-emissions building and fold seamlessly into San Francisco's commitment to reduce greenhouse gas emissions and water usage.

Moscone Center opened in 1981 and has undergone several expansions and upgrades in the years since to keep up with the demands of the changing times. The current project will ensure San Francisco maintains its place as a premier convention destination. For more information, visit the [project website](#). ■



and the convention space by 21 percent. There will be 50,000-square-foot grand ballroom, more than 500,000 square feet of contiguous exhibition space and outdoor terraces.



Alberto Carrillo, the Hunters Point Family employee who staffs our Public Works portable Pit Stop toilet at Eddy and Jones streets, knows instinctively when something is amiss on the job. Thanks to his instinct and quick thinking, he helped save two lives during a recent shift.

Carrillo likes to say, “If you go in the restroom, I want to make sure you come out like you went in,” but grew concerned the morning of March 27 when a man failed to emerge from the Pit Stop within a few minutes. After knocking loudly and calling out several times, Carrillo

entered and found him unresponsive on the floor, an apparent overdose. Though he’d never performed CPR, Carrillo followed the guidance of a woman who’d stopped to call 9-1-1 and was able to revive the man and monitor him until the ambulance arrived.

A couple of hours later, an older man approached the Pit Stop and doubled over, prompting Carrillo to quickly extend his arms and brace the man’s head, which was precariously close to the pavement. Despite a language barrier, Carrillo calmed the man and called the paramedics, who determined that he’d suffered a heart attack.

Carrillo, 31, had been in state and federal prisons prior to being hired for the Pit Stop job nearly a year ago. He is part of a successful workforce development program, run by our nonprofit partner, Hunters Point Family, that gives former inmates a chance for a new beginning as a community steward.

Today, he’s hopeful for his future and the possibility of an apprenticeship with Public Works. Both humble and focused, it’s Carrillo’s awareness of others that makes him stand out.

“I try my best to help people,” he said.

## One Day, Two Lives Saved





Pit Stop worker Alberto Carrillo.



SAN FRANCISCO

ILET

# LOWER POLK PIT STOP



ilets  
sinks



needle  
disposal



dog waste  
station

neighborhood challenges meet civic pride.

Open daily  
9 am - 8 pm

[www.sfpublicworks.org/pitstop](http://www.sfpublicworks.org/pitstop)





The game-changing Pit Stop public toilet program expanded to its ninth San Francisco neighborhood this month with the addition of Lower Polk.

The Pit Stop program provides public toilets, sinks, used needle receptacles and dog waste stations in some of San Francisco's most challenging neighborhoods – providing a place for people to take care of their bathroom needs with dignity, improving neighborhood livability and reducing demands on Public Works staff to clean up human waste from the City's sidewalks, doorways and streets.

But the key to the Pit Stop's success is that all the facilities are staffed by paid attendants who help ensure that the toilets are well maintained and used for their intended purpose.

The Public Works program, which started as a pilot in 2014 with three sites in the Tenderloin, has become a national model. Several other cities, among them Miami, Denver and, this month, Los Angeles, have opened Pit Stops.

The Lower Polk Community Benefit District is staffing the new Pit Stop, located at Larkin and Myrtle streets next to Sgt. John Macaulay Park. It operates daily, from 9 a.m. to 8 p.m.

San Francisco Pit Stop now operates at 18 locations in nine neighborhoods: Lower Polk, Tenderloin, Mission, SoMa, Civic Center, Mid-Market, Bayview, Castro and the Haight. In addition, Public Works introduced into the mix a "Painted Lady" Pit Stop that resembles a colorful Victorian house; the

whimsical yet functional facility rotates among the regular Pit Stop locations and is rolled out in other neighborhoods for use during Public Works' monthly Community Clean Team volunteer greening and cleaning events.

Collectively, the Pit Stops account for approximately 300,000 flushes a year, averaging about one flush every two minutes.

The Pit Stop program utilizes a mix of portable toilets and semi-permanent JCDecaux public toilet facilities. All but the new Lower Polk location are staffed by Hunters Point Family, a nonprofit that provides job opportunities for people who have faced barriers to employment.

# Pit Stops Are a Hot Commode-ity






# Making a Bette



Participants at a Better Market Street community meeting get a chance to weigh in on the proposed streetscape makeover.



# Market Street

Market Street took center stage in March with two public meetings that encouraged attendees to weigh in on proposed safety, transit and streetscape improvements to the City's busiest corridor. ▶







Rendering of a reenvisioned Market Street in downtown San Francisco.











**MARKET STREET TODAY: TRANSIT**

200	+50
23	1 in 10
75,000	390,000
7.8 mph	23 mins

**MARKET STREET TODAY: BIKES & SAFETY**

**VISION ZERO**

**MARKET STREET TODAY: PUBLIC SPACE**

**MARKET STREET TIMELINE**

**BETTER MARKET STREET**

1. Enhance walkability
2. Improve public space
3. Replace and upgrade transit
4. Revitalize streets to meet the future

- a. Durability
- b. Sustainability
- c. Socially equitable
- d. Engaging

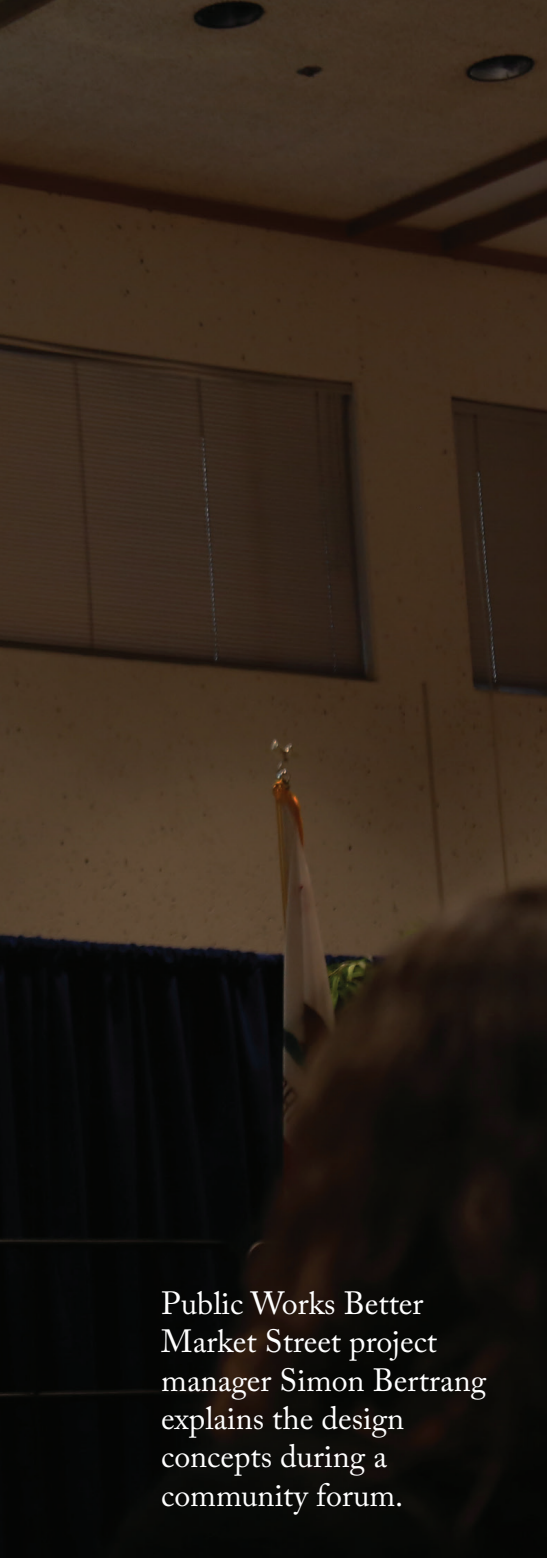
The Better Market Street community meetings gave the public a chance to learn more about the transformative project.





**Better Market Street is a multi-agency project t**





Public Works Better Market Street project manager Simon Bertrang explains the design concepts during a community forum.

► Better Market Street is a multi-agency project that aims to bring big changes to Market Street, including a sidewalk-level bikeway, extensive private vehicle restrictions and an F Market streetcar turnaround loop that would boost daytime service between Fisherman's Wharf and Powell Street, where ridership is highest. Public Works is providing project management for the redesign of 2.2 miles of Market Street, stretching from Octavia Boulevard to The Embarcadero.

Construction on the first segment, between Sixth and Eighth streets, is anticipated to begin in summer 2020.

The two recent meetings, which were held at UC Hastings College of the Law and combined drew nearly 200 people, provided attendees an opportunity to review and give feedback on the project's urban design, landscape and transit proposals. Representatives from Public Works, SFMTA and Planning were on hand to help interpret the designs and answer questions.

The undisputed hit of the meetings, however, was a massive

25-foot-long aerial view map of Market Street detailing the proposed changes. People were able to jot down questions, suggestions and tips directly onto the map. From thoughts on pedestrian bulb-outs and bike connections to Muni's historic F line streetcar, paving and passenger loading, guests were opinionated – in a very, thoughtful San Francisco way.

Here's a sampling of the comments captured at the meetings:

*This is a systemic, thoughtful set of goals ... A long overdue improvement project... It will make this area cleaner, brighter, safer, a place to go ... Market Street is a priceless public asset ... I love the forward-thinking vision that accommodates so many different users of Market Street... This project is fantastic.*

The feedback was primarily positive, though there were many words of wisdom and caution from people who traverse Market Street regularly.

To see the meeting presentation and boards, and fill out the Better Market Street survey, go to: [www.bettermarketstreetsf.org](http://www.bettermarketstreetsf.org) ■

that aims to bring big changes to Market Street.





Market Street's **Shining Gem** Moves On



On a recent Thursday evening in the crowded ballroom of the Hotel Whitcomb on Market Street, Market Street Association Executive Director Carolyn Diamond teared up as she read a farewell speech – she shuttered the decades-old nonprofit merchant organization this month – that highlighted her love of, and tough love relationship with, Market Street.

Market Street Association was a longtime community partner of Public Works through collaborations on a variety of initiatives: keep the street clean; the Night Market series that brought art, music and celebration to UN Plaza; and Diamond's support of Better Market Street, the City's multi-agency proposal to upgrade the major thoroughfare with significant streetscape and transportation improvements.

But Diamond is probably best known for casting a festive glow on Market Street every holiday season with nearly 300 shining snowflake lights, a tradition she founded a decade ago with help from Public Works Director Mohammed Nuru.

Diamond's approach to the challenges of Market Street has been called "realistic and achievable" by longtime friend Lynn Valente of [People in Plazas](#). While refusing to sugarcoat the street's challenges, namely homelessness and open drug use, Diamond made a difference by finding ways to

improve public space and make the street more user-friendly through partnerships with local businesses, community benefit districts and City agencies.

Diamond, who joined Market Street Association in 1985 and became director in 1991, could write a book based on the quirky encounters she's had.

"Some goofy things happen on Market Street," she admitted.

She's seen doppelgängers of Elvis and Spiderman, nude Santas, movie stars, sports stars, and the kind of street performers that make you do a double take – like the guy at Powell and Market whose sidekick was a rooster wearing earrings. These recollections make Diamond smile, but she's also seen her share of disturbing things, including riots and news racks set afire after the Rodney King verdict, and unstable characters, namely the memorable stranger who tried to attack her with a hot dog.

"It's been an adventure. That's for sure," she said.

As for regrets, Diamond doesn't have many; though to this day, she wishes she'd let her 10-year-old son play hooky from school the day of the 49ers Super Bowl victory parade down Market Street in 1990.

Market Street Association was founded in 1963 to act as a liaison with the City,

property owners, merchants and executives from Bay Area Rapid Transit during the reconstruction of Market Street for BART. By the time Diamond joined the organization, BART had been up and running for years, though it wouldn't be long before the street would be shaken up again – literally – thanks to the 1989 Loma Prieta earthquake that left a few of Market's historic buildings with yellow tags.

Diamond worked on the Mid-Market Redevelopment Plan of the 1990s, which never came to fruition, but she's hopeful for Better Market Street. As the City gears up to elect a new mayor, Diamond reflected on the six mayors who served during her tenure, with special heartfelt appreciation for Mayor Ed Lee, who died mid-term last December.

"Ed Lee was a great friend to Market Street. I just loved the man. Ed knew a lot about Market Street from his Public Works days," she said.

And when Nuru took the helm of Public Works in 2011, he immediately could sense that Diamond was an invaluable partner.

Diamond has been very active on Market Street, bringing people together and making dreams come true. We applaud her commitment and wish her the best.



# A Champion

The Arbor Day Foundation  
the Urban Forest, the nat

A photograph of two men standing outdoors. The man on the left is bald, smiling, wearing a red polo shirt under a navy blue jacket and khaki pants. The man on the right is wearing a dark cap with a logo, glasses, a grey polo shirt, and has his arm around the first man's shoulder. They are standing in front of a green field with a fence, and mountains are visible in the background under a blue sky with light clouds.

(Left to right) Britt Ehlers of the Arbor Day Foundation, Public Works Director Mohammed Nuru, Bureau of Urban Forestry Superintendent Carla Short and Friends of the Urban Forest Executive Director Dan Flanagan with the Champion of Trees Award.



# Tree Takes Root

San Francisco Public Works and our nonprofit partner, Friends of the City, were honored to receive the National Champion of Trees Award for our work on StreetTreeSF, ▶







**At Public Works we hold**





- ▶ the voter-approved ballot measure that guarantees \$19 million per year for street tree care in San Francisco.

The award was presented at our annual Arbor Day Community Clean Team and Eco Fair on Mar. 17, just before we planted nearly 200 street trees in the Richmond District.

The National Tree Award, which is among six different Arbor Day award categories, is given to a government entity or community-based organization that has demonstrated exemplary leadership to develop new policies and practices for urban tree planting, maintenance and care.

Since 1972, the Arbor Day Foundation has recognized inspiring and life-changing work of leading environmental stewards and tree planters through the annual Arbor Day Awards.

StreetTreeSF, which was listed as Proposition E on the November 2016 ballot, was approved by 79 percent of San Francisco voters and implemented last summer. It sets aside \$19 million a year from the City's General Fund, allowing Public Works to professionally maintain and care for the 124,000-plus street trees that line our sidewalks and medians.

The stable funding stream provides Public Works the ability to put San Francisco's street trees on a regular pruning cycle, based on their species and condition. This is a real game changer that will allow our urban forest to thrive!

At Public Works we hold trees close to our hearts. We are both humbled and honored to be recognized for the hard work and care we provide to our trees. ■

street sf tree

trees close to our hearts.



# A Tree Arbor





# e-mendous or Day

More than 300 lucky volunteers put on their green thumbs to celebrate St. Patrick's Day with Public Works at our annual Arbor Day Community Clean Team and family-fun Eco Fair.

The joyous event on March 17 kicked off at Washington High School in the Richmond District, where Supervisor Sandra Lee Fewer, state Sen. Scott Wiener, representatives from SF Environment, Rec and Park, Friends of the Urban Forest and the Arbor Day Foundation rallied the crowd and reminded us about the importance of trees, specifically how they help urban areas like San Francisco thrive. We also were joined by special guest Jean Palmer, a Bay Area resident who is the great-granddaughter of J. Sterling Morton, the founder of Arbor Day. ▶



Jean Palmer, the great-granddaughter of J. Sterling Morton, the founder of Arbor Day, joined us at this year's festivities.





Volunteers planted nearly 200 trees in the Richmond District.







SEACLIFF DENTAL





Newly planted trees are supported by stakes during their first years.



A young Eco Fair visitor feeds hay to Periscope, the matriarch of the friendly herd of goats.













A trio of girls  
get ready to go  
up for a bucket  
truck ride.







A group of happy kids shows off the planter boxes they built and filled with flowers, with our Painted Lady Pit Stop portable toilet in the background.

The volunteers then got to work and planted planter boxes in residential corridors and parks throughout the city.





► The volunteers then got to work and planted nearly 200 new street trees lining residential corridors and parks throughout the west-side neighborhood. The species of trees included Southern Live Oak, Swamp Myrtle, Fruitless Olive, Primrose Tree and Bronze Loquat.

Teams of volunteers, paired with Public Works Bureau of Urban Forestry crews, followed the pot of gold down Anza, Balboa, Cabrillo, Clement, La Playa and Turk streets, cleaning, greening and planting all along the way.

Other neighborhood improvements included restoring Bay Area native plants at the Richmond/Senator Milton Marks Branch Library and beautification and landscaping jobs around the perimeter of Washington High.

After the workday, our private-sector partner, [Recology](#), served volunteers a delicious meal, to help us thank them for a job well done.

The event also drew hundreds of people to our annual Eco Fair, held on the high school campus and jam-packed with dozens of hands-on fun and educational activities. Among them were bucket truck rides that

soared into the sky, a planter box building station and a variety of carnival games and prizes.

Folks old and young danced their way through the fair to live music and made new four-legged friends that shout “BLEAT- BLEAT!”

The day’s festivities marked the final day of San Francisco’s Arbor Week, which spanned from March 11 through March 17. Arbor Week is the City’s salute to trees and the environmental benefits they create. Each year Public Works observes Arbor Week by sharing our love for trees with the community and teaching residents how to help keep our urban forest remain strong, healthy and beautiful.

You bet Community Clean Team will be back next month! Make sure to mark your calendars for April 21 where we will be celebrating Earth Day by cleaning and greening the Mission, Castro, Glen Park and other District 8 neighborhoods. As always, registration will begin at 8:30 a.m. and the speaking program will begin at 9 a.m. For more information about Community Clean Team and other volunteer opportunities, click [here](#). ■

anted nearly 200 new street trees lining  
throughout the west-side neighborhood.





Bureau of Urban Forestry Workfor







# ce Reaches Major Safety Milestone



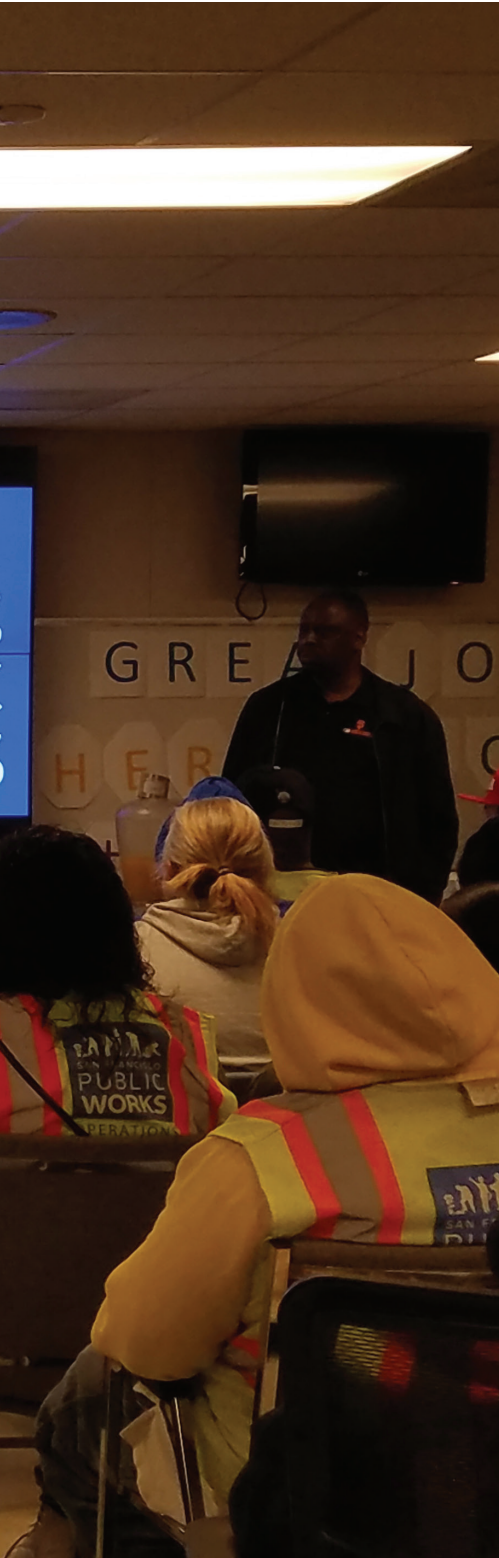


Bureau of Forestry crews lauded during an Operations Yard celebratory breakfast for their record of safety.



Despite the occupational risks, the workers perform h





Our Bureau of Urban Forestry celebrated a very important milestone this month: 500 days without anyone missing a day of work due to an injury.

Safety is our top priority at Public Works, which is why this is a huge accomplishment, especially considering the type of work the bureau does on a daily basis. From tree planting and care, to landscape and cement work, to pest management, Bureau of Urban Forestry crews climb to dangerous heights, work around traffic and handle hazardous materials.

Despite the occupational risks, the workers perform high-quality work across the City – while staying safe.

Crews diligently conduct safety inspections, participate in safety talks, sufficiently plan, practice proper lifting techniques and do stretching exercises. Each and every one of the bureau's 140 employees contributes to this safe work environment by paying attention to their own safety as well as the safety of their co-workers.

In recognition of this milestone, the Bureau celebrated their safety record with a catered breakfast and received water bottles with "BUF Puts Safety First, 500 Days" etched on them.

Our goal: Make sure people end their workday as healthy as or healthier than when they started their shift.

high-quality work across the City – while staying safe.



38TH ANNUAL

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# Good Government Awards

Wednesday, March 21, 2018





The collaborative Dogpatch Navigation Center team receives a Good Government Award at a City Hall ceremony.



# Awarding Meaningful Collaboration

The team behind the transformational Navigation Center in the Dogpatch neighborhood won a prestigious Good Government Award from the civic think tank SPUR. ►





Public Works architect Paul De Freitas enjoying the Good Government Awards ceremony.

**“Collaborating with neighborhood organizations, lead  
an unsafe, inhumane situation into an innovative, sa**





- ▶ Paul De Freitas, an architect with Public Works; Tom Carter, maintenance chief for the Port of San Francisco; and Scott Walton, manager of adult emergency and outreach services at the Department of Homelessness and Supportive Housing shared the award.

“Collaborating with neighborhood organizations, leaders from three City agencies worked together to turn an unsafe, inhumane situation into an innovative, safe and positive solution with community support,” SPUR said of the recognition.

The Navigation Center is located on Port-owned property on 25th

Street, east of Illinois Street. It blends almost seamlessly into the largely industrial waterfront neighborhood. Conceived of and built in 13 months, the welcoming shelter provides a one-stop shelter and resource center for people and their pets who had been living in street encampments and aims to transition them to long-term, supportive housing.

San Francisco now operates four Navigation Centers, with three more in the works.

The Good Government Awards ceremony was held on March 21 at City Hall. Now in its 38th year, the awards honor outstanding job performance for those working in San Francisco’s government. ■



**ers from three City agencies worked together to turn  
afe and positive solution with community support.”**





Lennon

noisiv

Locals and visitors who recently passed by the Stockton Tunnel may have been surprised to notice the





# Tunnel Vision

Locals and visitors who recently passed by the Stockton Tunnel may have been surprised to notice the ►





The new interior tunnel color scheme is only the first step of the St





- ▶ different hues painted on the interior wall to make travel through the tubular connector between San Francisco's historic Chinatown and the world-famous downtown Union Square shopping district more alluring.

There are a total of five colors painted inside the tunnel. It starts with red at the Chinatown entrance, then gradually progresses into dark orange, light orange, dark yellow, and finally the light yellow at the Union Square end. Graphic design images of vibrant koi fish will be added later.

We worked with the nonprofit Chinatown Community Development Center to obtain input and feedback from the community for ideas; District 3 Supervisor Aaron Peskin helped secure funding.

The Public Works landscape architecture team developed the design, and our Bureau of Building Repair's skilled painters added the colors. In addition, our Bureau of Urban

Forestry crews repaired the broken and cracked areas on the bridge façades at each end.

The new interior tunnel color scheme is only the first step of the makeover, with more improvements in the pipeline: The stairwells on both ends will be freshly painted in red and yellow in Chinatown and Union Square, respectively. Also on tap are improved lighting and wayfinding signs to visually improve the safety, accessibility and the look and feel in the staircases.

Local Chinatown poet and calligrapher Terry Luk will hand paint the Chinese characters for "Chinatown" on the wall at Chinatown entrance as a signature wayfinding feature to the tunnel.

Another showcase element will be the addition of color filters to the exterior lighting, so the look of the tunnel façade can be altered to represent different holidays, events and festivities taking place in our beautiful City. ■

**Stockton Tunnel makeover, with more improvements in the pipeline.**



A visit to the Laurel Village Shopping Center in San Francisco's Laurel Heights neighborhood offers a sense that time has moved both slowly and quickly simultaneously. ▶

# LAUREL VILLAGE STREET





Rendering of the  
Laurel Village  
streetscape upgrades.

# STREETScape MAKEOVER





Contractor crews on the job at Spruce and California streets.



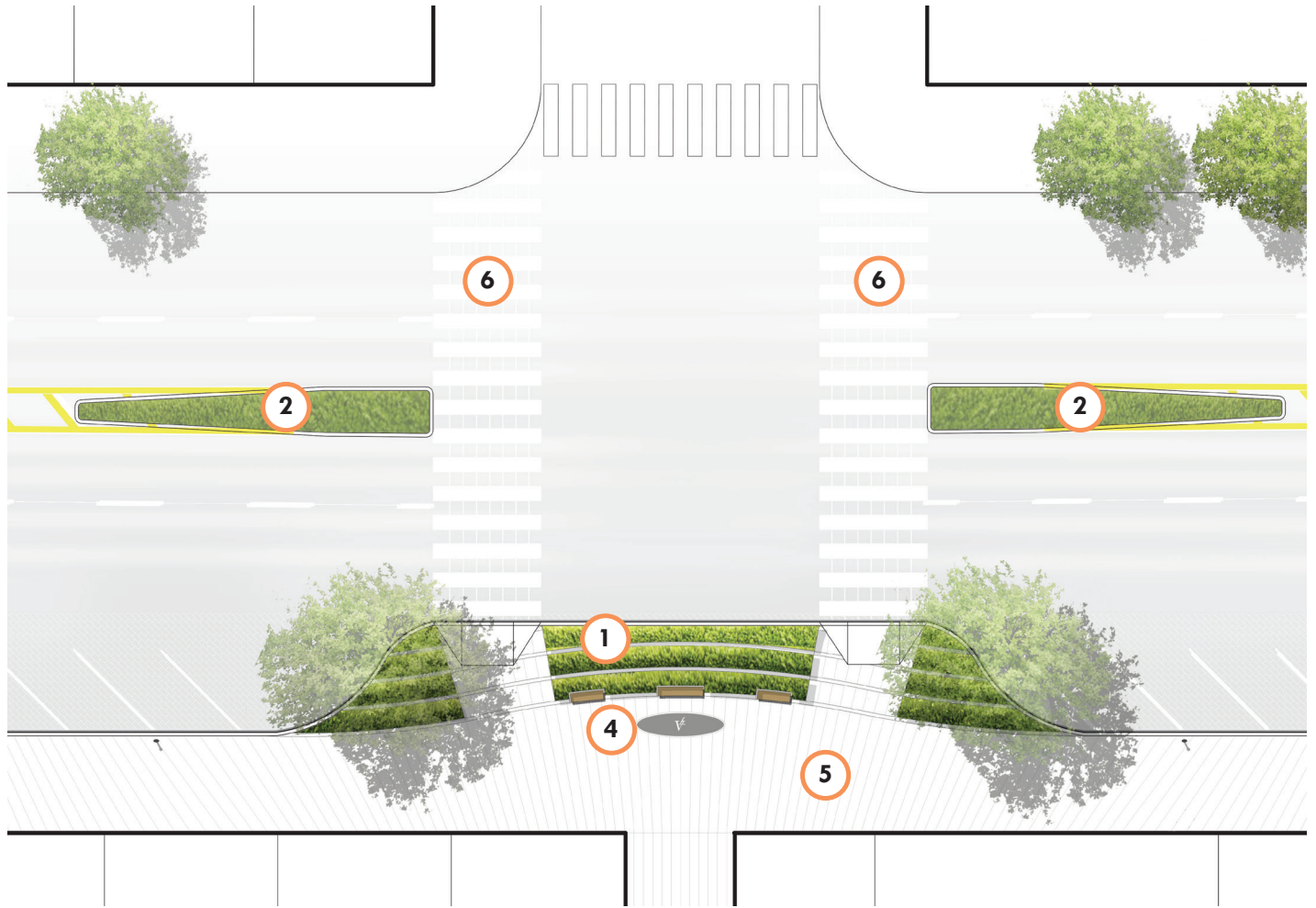






# CONTEMPORARY FORMAL

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Building Design & Construction



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**San Francisco Public Works is leading an effort to improve streetscapes through a Streetscape Improvement Project that will focus on streetscape**



## LAUREL VILLAGE : PLAN VIEW

### LEGEND

Green Plaza Buffer

Expanded Median

'Heritage' Olive Tree

Plaza Medallion + Benches

Iconic Paving

Continental Crosswalks



Laurel Village Pedestrian Improvements  
Community Presentation | March 2018

- ▶ The stalwart 5 and 10 variety store and the Cal Mart grocery store, which have been in business there for more than a half-century, are only a few doors away from the more contemporary Peet's and Starbucks coffee shops.

[Laurel Village](#) is one of the more family-friendly commercial corridors in San Francisco. On any given day, you'll see people of all ages patronizing the cafes, groceries, bookstore, boutiques and banks along the two-block shopping center on California Street between Spruce and Laurel streets. This small commercial corridor serves a large community of hospital and medical staff, visitors and residents in the immediate area.

And now, San Francisco Public Works is leading an effort to improve the visitor experience with the Laurel Village Improvement Project that will focus on streetscape beautification fronting the shopping complex.

Meanwhile, the San Francisco Municipal Transportation Agency will add features on California Street from Parker to Laurel streets to improve Muni travel time with new bus pads and Muni stop relocations. Combined, the upgrades will cost approximately \$4 million.

Construction began on March 26. Crews will install heritage olive trees, add pedestrian lighting, widen sidewalks, install bus stop bulbs and create a Locust Street plaza, with boxwood hedges to buffer California Street traffic. Construction is scheduled for completion by this Thanksgiving.

Our goal is to improve safety and provide a more attractive pedestrian environment and reinforce the neighborhood identity of the shopping center. More information can be found [here](#). ■

Improve the visitor experience with the Laurel Village streetscape beautification fronting the shopping complex.



A blurred background image of a road construction site. In the foreground, a road is being paved with dark asphalt. In the background, a worker wearing a high-visibility vest is visible, along with a road sign and some construction equipment. The overall scene is out of focus, emphasizing the text overlay.

**Roadwork**

**Springs**

**Into**

**Action**





Spring is a season of renewal – including for our roadways.

Each spring, Public Works gets to work protecting the surface of our streets with a process known as micro-surfacing.

The micro-surfacing process involves applying a mixture of oil and crushed rock atop the asphalt roadway to prolong the life of roads in our neighborhoods by protecting the surface from the effects of natural aging, inclement weather and the sun and extending the life of our streets.

The work includes the use of a large steamroller truck that pours the micro-surfacing material onto

the street. Workers then use a long, squeegee-like tool to spread the material evenly across the street.

The work will get underway on April 2.

Micro-processing is just one technique we use to maintain our streets. During the last fiscal year, which ended June 30, 2016, we resurfaced 707 blocks citywide, exceeding our goal of 600 blocks. So far in the new fiscal year, 335 blocks have been resurfaced.

To learn more about these projects and for a complete list of proposed locations, visit our [website](#).





A special narrow paving machine resurfaces the Cargo Way bike lane.





# New Life for Cargo Way Bike Lane

Crews repaved San Francisco's first protected bike lane this month, a welcome improvement for cyclists who ride the Cargo Way corridor in the India Basin neighborhood.

At just 7-feet-wide, the protected bike lane, which opened in 2012, could not be serviced with a regular paving machine that we normally use on streets. The traffic lanes on Cargo Way, for example, were resurfaced last year but the bike lane had to wait for its makeover until we could rent a smaller paving machine to fit the narrow space separated from vehicular traffic by a curb and fence.

Our Bureau of Street and Sewer Repair crews performed the work in early March, making the biking corridor smoother and safer for people who pedal.



Crews form a new curb ramp at 11th Avenue and Moraga Street in the Sunset District.

# Crafting

A photograph showing two construction workers in safety gear (hard hats, high-visibility vests, and tool belts) working on a curb ramp. One worker is bent over, using a tool to adjust wooden forms within a concrete channel. The other worker stands nearby, holding a yellow level. The scene is set on a city street with residential buildings, parked cars, and utility poles in the background. A metal storm drain grate is visible in the foreground. A large white text overlay 'Crafting' is positioned in the lower half of the image.





San Francisco's curb ramp program aims to provide an accessible path of travel for all public sidewalks throughout San Francisco. ►

# Curb Appeal





**There are nearly 50,000 potential curb ramps  
approximately 30,000 have already been**





- ▶ Curb ramps provide safer pedestrian access between the sidewalk and roadway for people using wheelchairs, pushing strollers and anyone else who may have trouble stepping up and down a high curb.

Crews from our cement shop build curb ramps that are installed throughout the City. In fact, there are nearly 50,000 potential curb ramp locations identified in San Francisco – approximately 30,000 have already been put in with another 20,000 to go.

Public Works is currently testing out a new paving method that uses a highly recycled amount of leftover fresh concrete. Instead of sending the excess concrete to the landfill, we're able to mix in an additive that keeps it moist, so we can then use it for future projects, including new curb ramps. This innovative method helps us work toward the City's zero-waste goal.

If you want to request a curb ramp in your neighborhood, call 311 or complete an [online submission](#). ■



**mp locations identified in San Francisco –  
een put in with another 20,000 to go.**



Michele Fleck  
puts the finishing  
touches on her  
Mission District  
mural.

# A SMART Way to J







# Fight Graffiti Blight

Two graffiti-scarred Mission District buildings have been transformed with vibrant murals under the City's StreetSmARTS program. ▶





Muralist Cameron Moberg poses proudly in front of his mural with property owner John Cheng.

**"The shapes and imagery interact with the way they are placed, and vibrant colors**





- ▶ The initiative pairs artists with private property owners who have received Notices of Violation for the removal of graffiti on their buildings. Through this program, the property owners received a subsidy to pay for the murals. Painted by San Francisco-based artists [Michele Fleck](#) and [Cameron Moberg](#), the murals add to the Mission's world-famous mural collection.

[StreetSmARTS](#), a joint program of Public Works and the San Francisco Arts Commission, takes blank walls that get chronically tagged by graffiti and turn them into art for the whole community to enjoy. Past experience has shown that murals effectively deter graffiti vandalism.

Located at 285 Bartlett St., Michele Fleck's uses colorful geometric shapes to frame the building's garage doors and features plant forms springing from the sidewalk.

"This mural was an opportunity to expand the themes found in

my studio practice onto a larger scale," Fleck said. "The shapes and imagery interact with the architecture of the building on which they are placed, and vibrant colors convey a sense of energy and flux."

Cameron Moberg's mural at 2070 Mission St. depicts a brightly colored and patterned bird flying above a San Francisco cityscape. During the process, Moberg bonded with the property owner and the mural became a way for him to give back to the neighborhood he loves.

"I appreciate that they let me paint their building so I could give back to the neighborhood that basically raised me in street art," Moberg said. "The Mission District thrust me into art." ■

**the architecture of the building on which convey a sense of energy and flux."**



Traditional Japanese drumming resonates at the 50th anniversary celebration in Japantown.

# Japantown Celebrates

A woman in a light blue kimono is captured in a dynamic pose, holding a wooden drumstick high above her head with her right hand. She is looking upwards and to the right with a focused expression. The background shows a modern building with large windows and a clear blue sky. In the foreground, parts of a taiko drum set are visible, including a large orange drum and a smaller drum with black beads. The overall scene is brightly lit, suggesting an outdoor setting during the day.





# a Golden Anniversary

Public Works was honored to have participated in a traditional Japanese blessing that occurred during the 50th anniversary of the Japantown Peace Plaza and Japan Center – a celebration that observed a major milestone date for one of the most iconic San Francisco neighborhoods. ▶



The Modernist Peace Pagoda takes center stage at Japan Center.











**The March 28 celebration commemorated not only San Francisco departments and organizations that have helped Japantown's**





- ▶ The March 28 celebration commemorated not only San Francisco's Japanese community, but also the City leaders, departments and organizations that have helped Japantown's Peace Plaza and Center flourish over the past five decades.

Public Works was among those contributors, as we played an integral role in preserving the beauty of the historic Peace Plaza. Last year, our cement finishers from the Bureau of Urban Forestry replaced and sealed more than 200 broken and displaced tiles that were scattered throughout the plaza, which is located at Post and Buchanan streets.

During the ceremony, Public Works Director Mohammed Nuru was called on stage before a crowd of hundreds of community leaders, residents and shoppers to take a bow as he was recognized for our organization's hard work in keeping the elegance of the plaza alive. The ceremony started and concluded

with traditional Japanese performances by an array of musicians and dancers.

The historic Japantown Peace Plaza is centered between Japan Center's east and west malls and features the Peace Pagoda – a 100-foot, five-tiered, bronze-plated concrete structure in the Modernist style that was designed by Japanese architect Dr. Yoshiro Taniguchi. The malls are home to unique shops and restaurants that provide residents and visitors an authentic Japanese experience.

The Peace Plaza, under the management of San Francisco Recreation and Park Department, in partnership with Public Works and other City agencies, is home to many annual events in this historic neighborhood, including the annual Cherry Blossom Festival, Nihonmachi Street Fair and the Summer Obon Festival. ■

San Francisco's Japanese community, but also the City leaders, Japantown's Peace Plaza and Center flourish over the past five decades.





This kid met lots of kids at this year's Arbor Day Eco Fair.

Goat-bye!

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