SAN FRANCISCO

PUBLIC WORKS

SELECTED PROJECTS
2025 ISSUE

ARCHITECTURE
ENGINEERING
LANDSCAPE
ARCHITECTURE
MANAGEMENT

SAN FRANCISCO
PUBLIC
WORKS

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San Francisco Public Works

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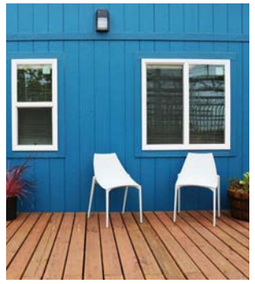
We at San Francisco Public Works are committed to keeping San Francisco a beautiful, livable, vibrant and sustainable city. Our Project Design & Development and Project Delivery Divisions strive to bring the highest level of design and technical excellence to our work in architecture, landscape architecture and urban design, project management, engineering, and construction management.

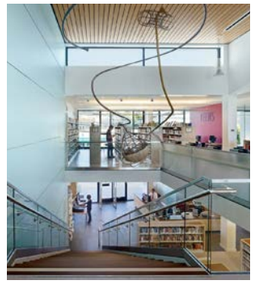
The following pages depict our expertise across a broad range of project types including: **civic buildings and public spaces** such as libraries, performing arts centers and public plazas; **recreation and parks facilities** including community and education centers, playgrounds and gardens; **transportation projects** including transit stops and rapid transit systems; **urban design** ranging from neighborhood interventions to iconic city-scapes such as Market and Powell Streets; **infrastructure** including water treatment plants and pump stations; **public safety institutions** such as fire and police stations; **public health facilities** ranging from neighborhood clinics to Laguna Honda and Zuckerberg San Francisco General hospitals; and award-winning **historic renovations** of some of the most notable civic buildings in San Francisco such as City Hall, War Memorial Opera House and the Veterans Building. In recent years, our focus has expanded to include the planning, design and execution of **transitional housing** for the homeless.

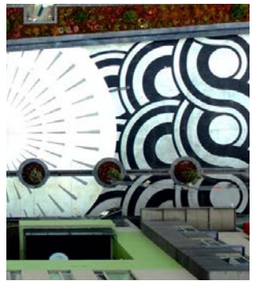
We provide a full range of professional services, from early feasibility studies, programming and master planning, through an integrated design process that culminates in contract documents and ultimately the construction of a project. Our design teams work closely with our city client departments and community groups to create buildings and public spaces that are beautifully designed, responsive to the user/client program, respect the urban context and reflect the uniqueness of San Francisco neighborhoods. We draw upon our historical knowledge and interdisciplinary expertise through close collaboration with our architecture, landscape architecture, and engineering partners, allowing for a truly collaborative design process.

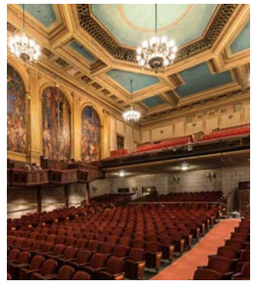
Sustainability is a foremost consideration for all our projects- from optimum siting of the buildings with respect to climate- to the thoughtful choice of sustainable materials and the design of natural and mechanical building systems that result in healthy indoor environments. We partner closely with the San Francisco Department of the Environment to keep abreast of the latest developments in the field of sustainability and green building practices, incorporating them into projects that exceed the client's expectations and safeguard the environment for our future generations.



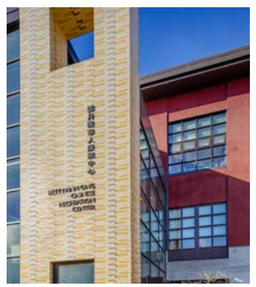










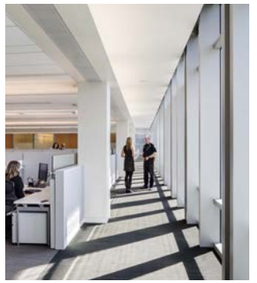







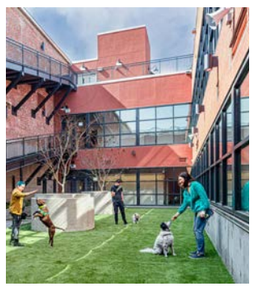
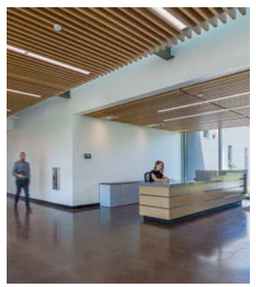


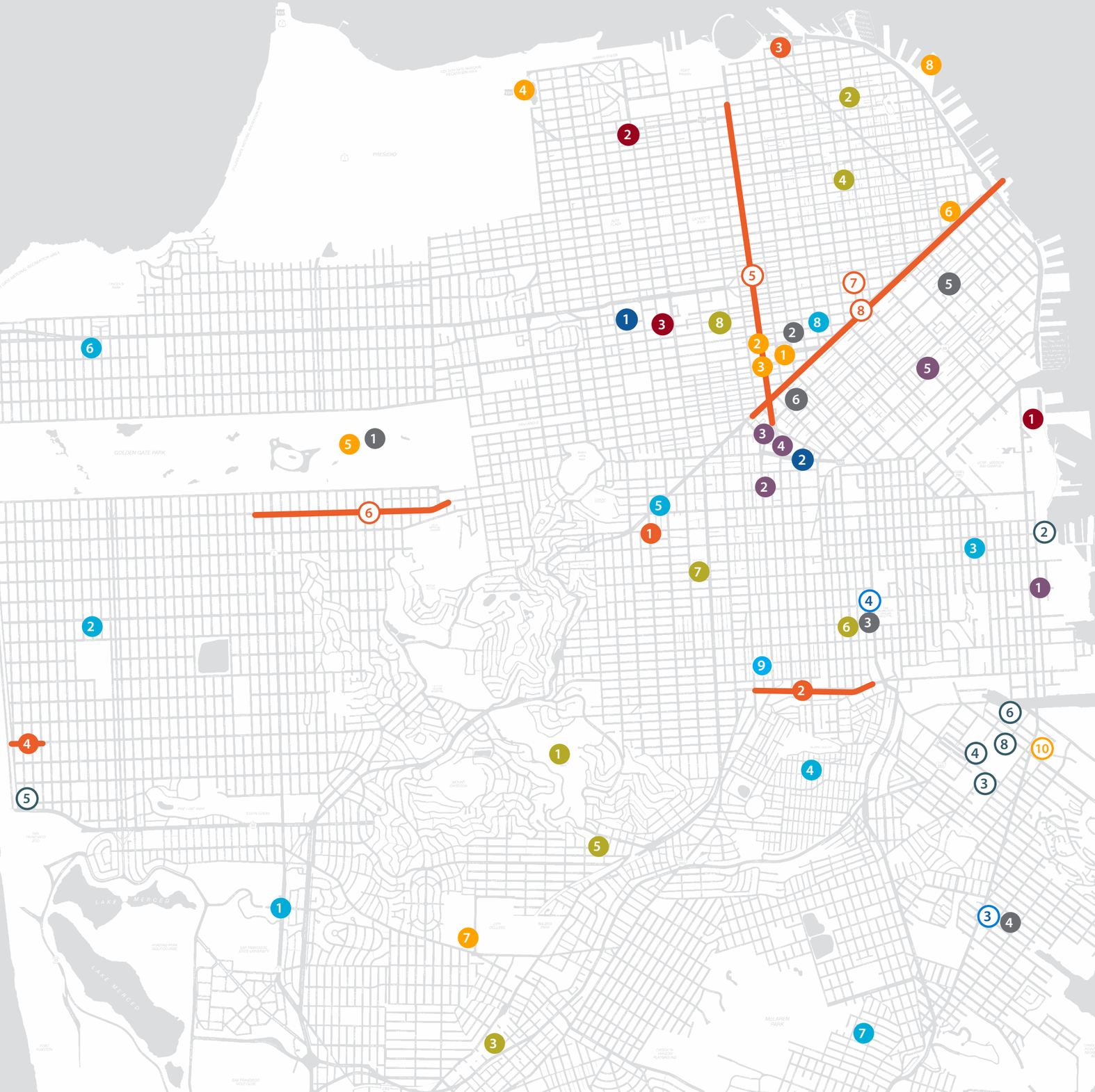






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LEGEND

COMPLETED PROJECTS (#) IN THE WORKS (#)

CIVIC

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- VETERANS MEMORIAL COURTYARD 2
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- BILL GRAHAM CIVIC AUDITORIUM 11
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ALAMEDA CREEK WATERSHED MAP

CITY AND COUNTY OF SAN FRANCISCO

CITY HALL

ARCHITECTURE | PROJECT MANAGEMENT | CONSTRUCTION MANAGEMENT

LOCATION
1 DR. CARLTON B. GOODLETT PL.

AREA
514,000 SF

CONSTRUCTION COST
$220 M

COMPLETION DATE
WINTER 1999

CERTIFICATION
LEED PLATINUM

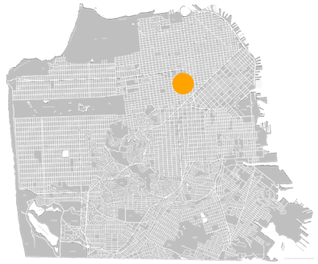
AWARDS
AIA HONOR AWARD
AIA CC MERIT AWARD
AIA WI AWARD OF HONOR
PCBC GOLD NUGGET AWARD
SF MAGAZINE BEST OF THE BAY AWARD

City Hall, known as the "Crown Jewel" of San Francisco's historic Civic Center, suffered extensive damage during the Loma Prieta earthquake. Financed by the Earthquake Safety Program Phase II and Proposition A, the City Hall Seismic Upgrade and Improvements project restored the national landmark's architectural beauty and brought it into the 21st Century with state-of-the-art technology. Scope of work included seismic upgrade, earthquake damage repair, historic preservation/ restoration, tenant relocation, hazardous materials abatement, infrastructure upgrades, facility modernization, accessibility improvements and tenant improvements. The use of a base isolation system allowed for minimal disruption of the richly ornate historic fabric. In addition to project management and construction management services, Public Works also provided architectural services as part of a joint venture design team and led the effort for seismic upgrade architectural design, restoration of the light courts, skylights, windows and disabled access upgrades. To this day, Public Works continues to provide post-occupancy services.

Photography by Robert Canfield

Photography by Robert Canfield

Photography by Robert Canfield



SAN FRANCISCO WAR MEMORIAL & PERFORMING ARTS CENTER

WAR MEMORIAL VETERANS BUILDING

ARCHITECTURE | PROJECT MANAGEMENT | CONSTRUCTION MANAGEMENT | MECHANICAL ENGINEERING

LOCATION
401 VAN NESS AVENUE

AREA
234,000 SF (RENOVATION)

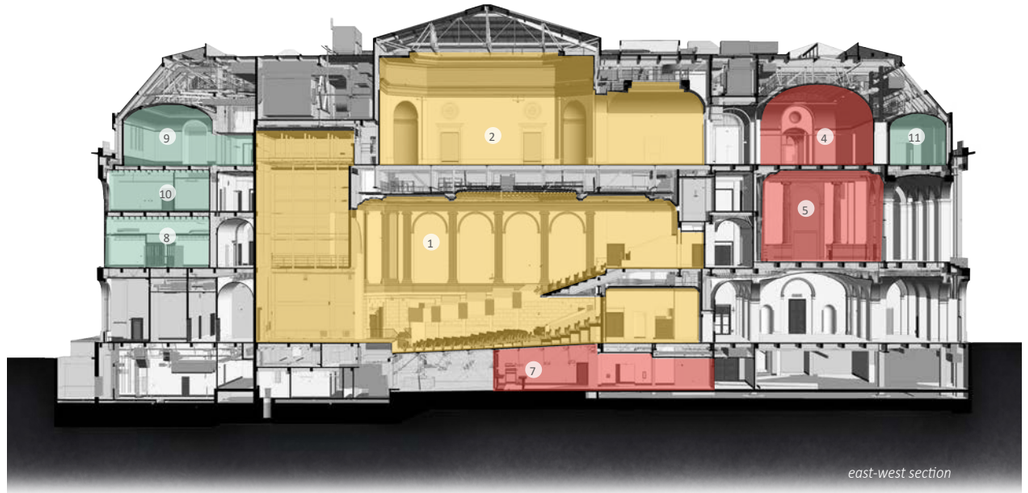
CONSTRUCTION COST $135 M

COMPLETION DATE FALL 2015

CERTIFICATION LEED GOLD

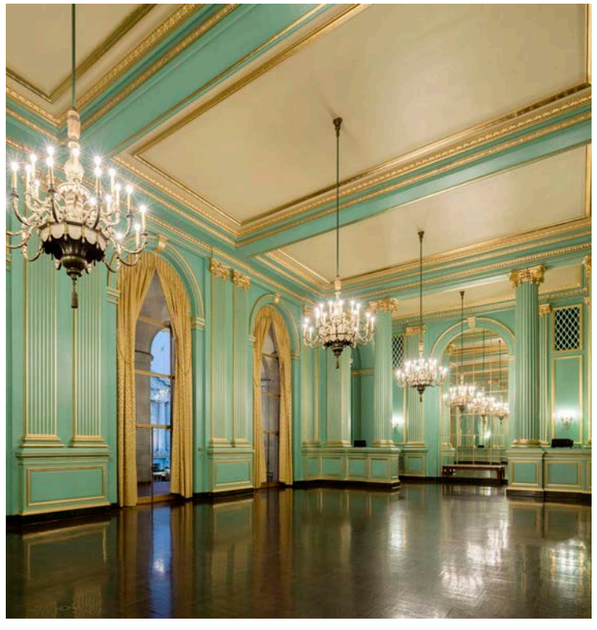
AWARDS
AIA CC HONOR AWARD
AIA SF DESIGN AWARD
APWA PROJECT OF THE YEAR
CPF PRESERVATION DESIGN AWARD
See Awards & Recognition pages for complete list

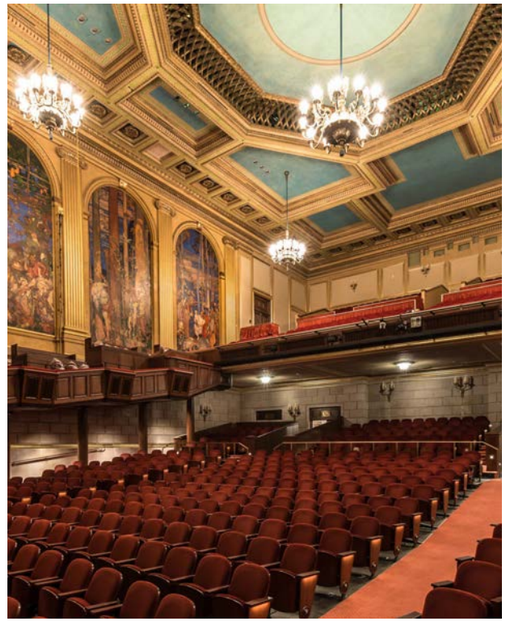
Located in San Francisco's Civic Center Historic District, the Veterans Building is regarded as one of the finest manifestations of Beaux Arts architecture and civic design in the US. The life safety condition of the building had been a primary concern as studies deemed it likely to sustain significant damage in an earthquake. The building underwent a comprehensive renovation and upgrade of the structure, envelope, and building systems. State of the art theatrical rigging, acoustic, and AV systems were installed in the Herbst Auditorium and historic interior spaces conserved. A new food service facility, expanded art gallery and performance venue for the San Francisco Opera were added, expanding the functionality of this landmark building.



east-west section


Photography by Kyle Jeffers






Photography by Kyle Jeffers

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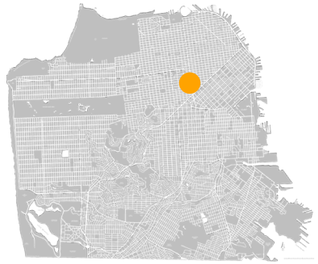


SAN FRANCISCO WAR MEMORIAL & PERFORMING ARTS CENTER

VETERANS MEMORIAL COURTYARD

LANDSCAPE ARCHITECTURE | PROJECT MANAGEMENT | CONSTRUCTION MANAGEMENT | MECHANICAL ENGINEERING | ELECTRICAL ENGINEERING

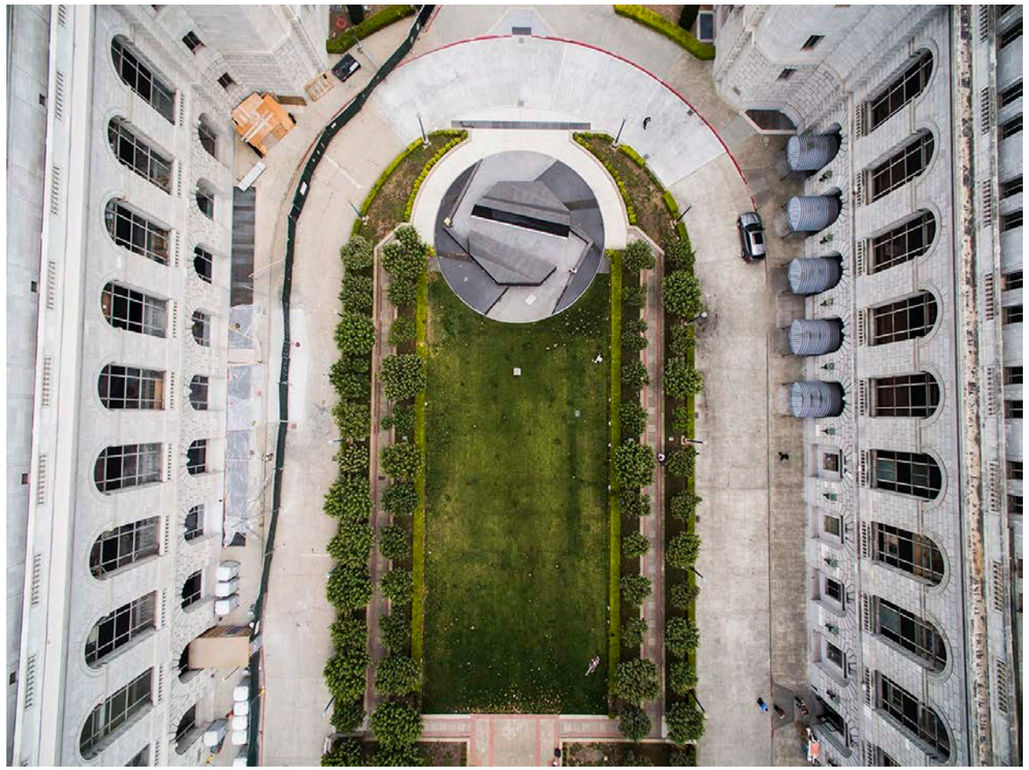
LOCATION
401 VAN NESS AVENUE

AREA
12,000 SF

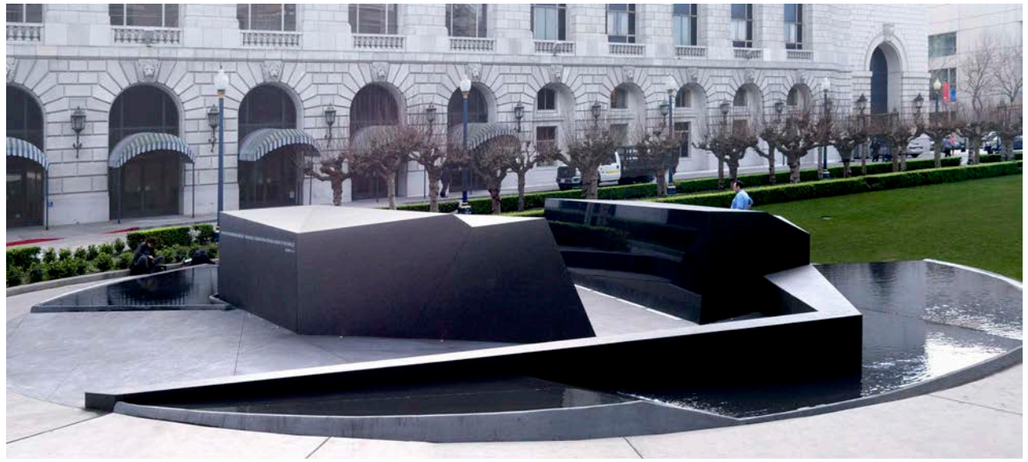
CONSTRUCTION COST
$3 M

COMPLETION DATE
FALL 2014

The San Francisco Veterans Memorial Courtyard, located across from City Hall, is part of the War Memorial Complex, situated between the War Memorial Opera House and Veterans Building. The courtyard serves to honor the dedication, commitment and sacrifice of military veterans, while offering visitors a quiet spot to reflect. Prior to beginning the construction of the memorial, which was designed by artist, Susan Narduli, and titled Passage of Remembrance, soil from the center of the octagonal area of the Memorial Court was carefully removed and safeguarded. Upon completion of the project, the soil was re-interred as part of the memorial's dedication. Over time, soils from the battlefields of other conflicts will be added in ongoing remembrance of the men and women who served their country.



Photography by Kevin Quach



SAN FRANCISCO WAR MEMORIAL & PERFORMING ARTS CENTER

WAR MEMORIAL OPERA HOUSE

ARCHITECTURE | PROJECT MANAGEMENT | CONSTRUCTION MANAGEMENT

LOCATION
301 VAN NESS AVENUE

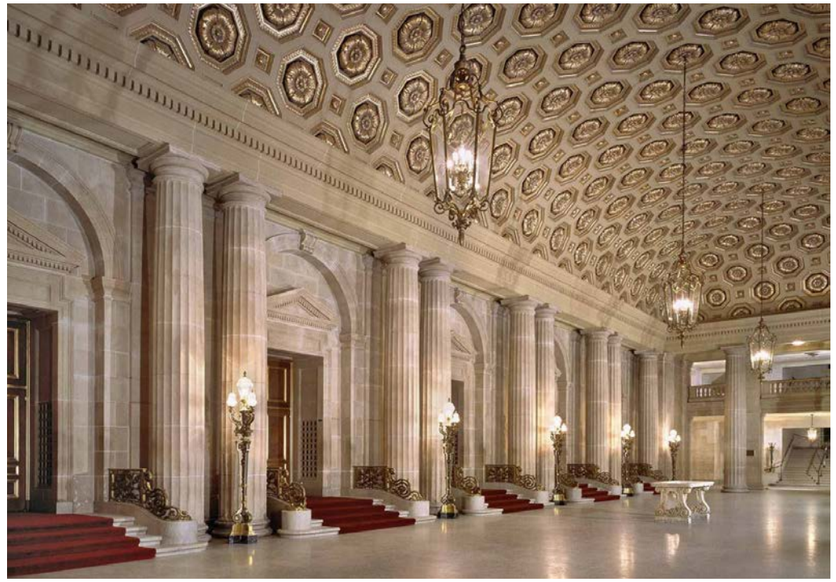
AREA
250,000 SF

CONSTRUCTION COST
$88.5 M

COMPLETION DATE
FALL 1997

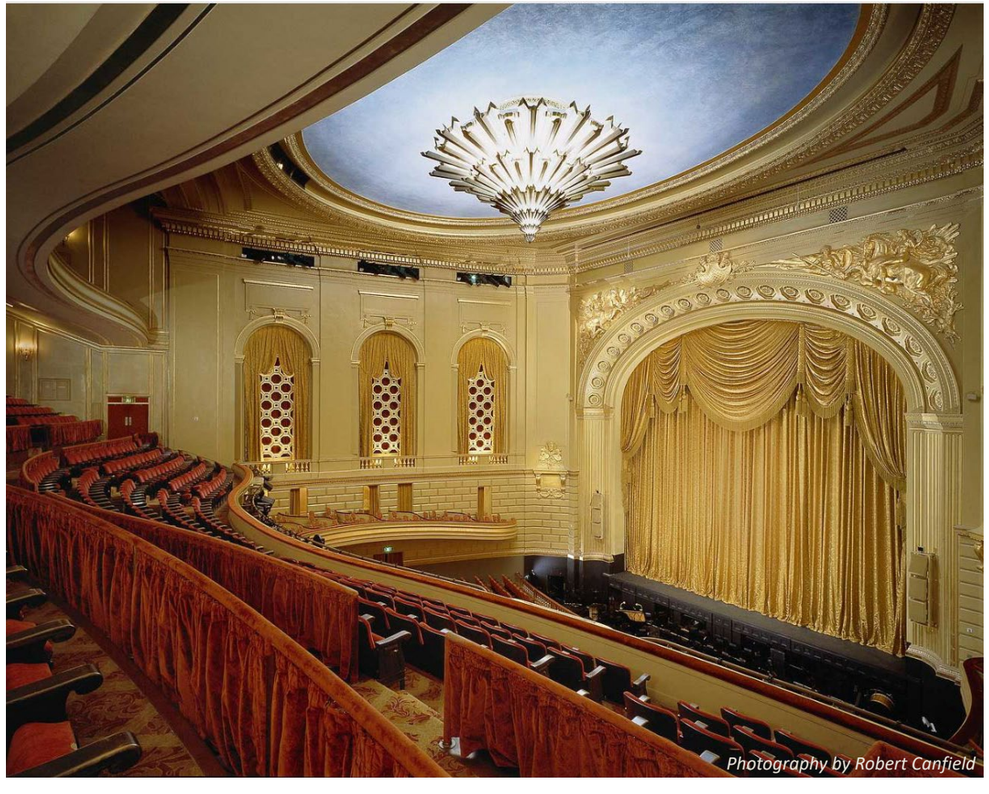
AWARDS
APWA PROJECT OF THE YEAR
CPF PRESERVATION DESIGN AWARD
NHPS ANNUAL AWARD

On October 17, 1989, the Loma Prieta earthquake caused widespread damage to the War Memorial Opera House. San Franciscans responded decisively by approving a bond measure of $332 million to repair and seismically upgrade a number of civic buildings, including $49.5 million for the Opera House. Key elements involved in the restoration of this historic landmark were the seismic retrofits, accessibility, upgrading of all theatrical systems with state-of-the-art technology and restoration of the historic finishes to the facility. The War Memorial Opera House project is an example of a very successful public-private partnership where the coordinated joint effort of the three funding groups brought about vital improvements to restore this landmark.



Photography by Robert Canfield

Photography by Robert Canfield



Photography by Robert Canfield

SAN FRANCISCO RECREATION & PARKS

PALACE OF FINE ARTS

ARCHITECTURE | LANDSCAPE ARCHITECTURE | PROJECT MANAGEMENT | CONSTRUCTION MANAGEMENT | MECHANICAL ENGINEERING | ELECTRICAL ENGINEERING

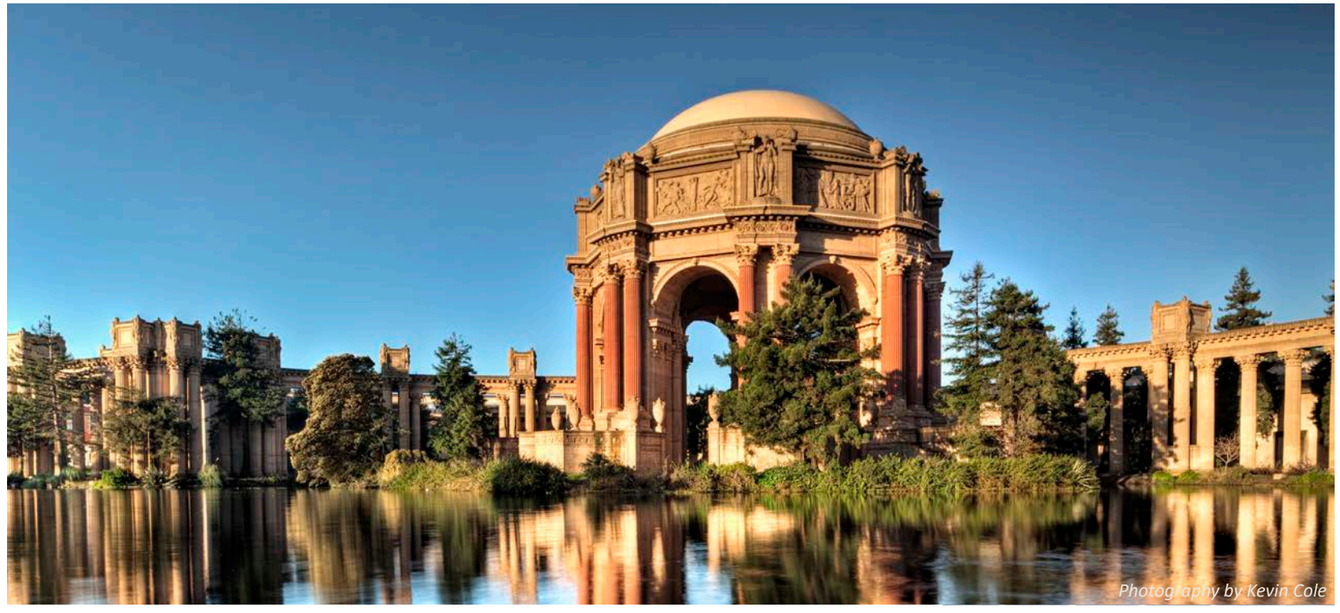
LOCATION
3301 LYON STREET

AREA
19 ACRES

CONSTRUCTION COST
$21 M

COMPLETION DATE
WINTER 2009

The Palace of Fine Arts project was a collaborative effort between the Bernard Maybeck Foundation, San Francisco Public Works, Carey & Co., RHAA, Bennett Consulting Group Inc., Horton Lees Brogden, and Kate Keating Associates. The work comprised of two phases of landscape architectural services. Phase One focused on the lagoon and park restoration. Phase Two included the rotunda, colonnade and landscape restoration. This phase also encompassed new pathways, lagoon edge details, entries to the colonnade at Lyon Street, precast concrete walls, site furnishings, donor recognition elements and planting, irrigation and grading and drainage of the site.



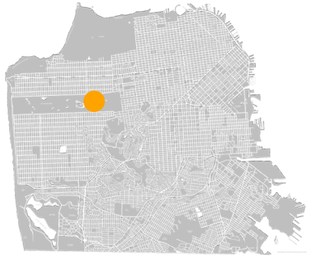
Photography by Kevin Cole

Photography by Michael Estigoy

SAN FRANCISCO RECREATION & PARKS

GOLDEN GATE MUSIC CONCOURSE

LANDSCAPE ARCHITECTURE | ELECTRICAL ENGINEERING | HYDRAULIC ENGINEERING



The new, highly modern museums surrounding the Music Concourse gave extra impetus to the need to preserve the historic character of the Concourse. The $9 million rehabilitation project preserved the historic bosque of pollarded trees in the Concourse bowl, repaved all surfaces, replanted turf and shrub areas, and added new benches and other site furnishings. Missing trees were replaced to fill out the bosque, one of the defining features of the site. The project was a collaboration of consultant landscape architects and city landscape architects, who worked as a team on the master plan, construction documents and construction phases.

LOCATION
55 HAGIWARA TEA GARDEN DRIVE

AREA
2.25 ACRES

BUDGET
$9 M

COMPLETION DATE
SPRING 2006

AWARDS
APWA PROJECT OF THE YEAR
ASCE PROJECT OF THE YEAR
SF BEAUTIFUL AWARD

SAN FRANCISCO PUBLIC WORKS

MECHANICS MONUMENT PLAZA

LANDSCAPE ARCHITECTURE | PROJECT MANAGEMENT

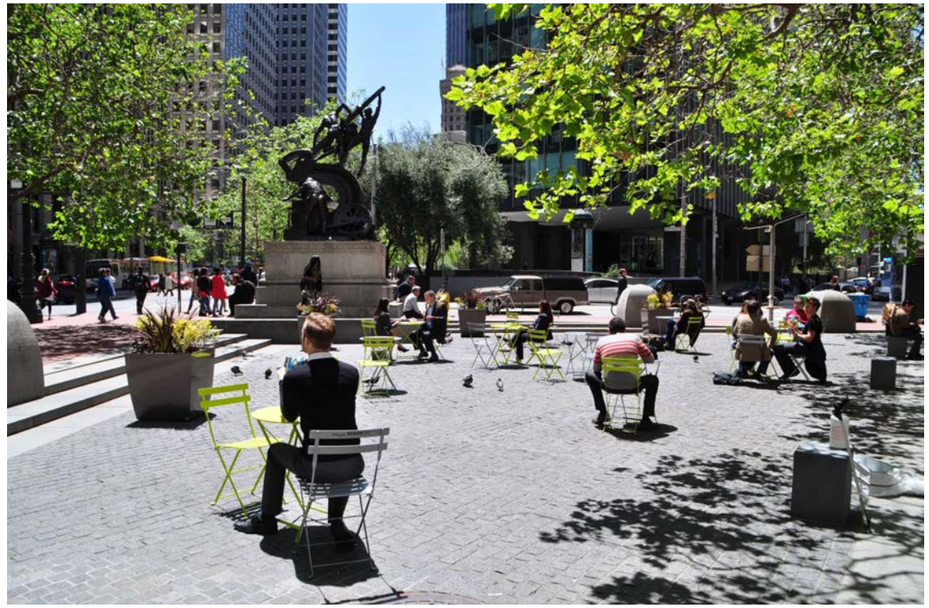
LOCATION
MARKET & BUSH STREETS

AREA
0.25 ACRES

CONSTRUCTION COST
$350,000

COMPLETION DATE
SPRING 2015

The Mechanics Monument Plaza renovation was part of the City's "Make Your Market" initiative to revitalize Market Street's sidewalks and plazas. It included planting beds of grasses that reflect the marshland edge of this site prior to 1850 and the installation of planters and new light fixtures that complement the branching structures of the sycamore trees that line Market Street. "Make Your Market" has brought a wide variety of activities and installations to the sidewalks- commercial pop-ups, temporary stages, playful street furnishings, movable tables and chairs and all the inventive, unexpected ideas that people and communities contribute to urban life.



Photography by Kelly Ording

SAN FRANCISCO MUNICIPAL TRANSPORTATION AGENCY

UNITY PLAZA

LANDSCAPE ARCHITECTURE | CONSTRUCTION MANAGEMENT | ELECTRICAL ENGINEERING

The Unity Plaza Project is a key component of the Balboa Park Station Area Plan, conceived after more than 10 years of neighborhood-driven planning that involved significant community and stakeholder input. Unity Plaza is 65-feet wide and 210-feet in length and includes a row of trees, benches, pedestrian level lighting, a domed play structure, and photography displays depicting the history of the area. It serves as an attractive pedestrian link between Muni's K-Ingleside Line on Ocean Avenue, the City College campus, the reconfigured Phelan Loop bus terminal and an affordable housing development sponsored by the Mayor's Office of Housing.

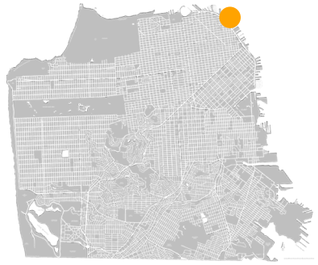
LOCATION
OCEAN & PHELAN AVENUES

AREA
13,650 SF

BUDGET
$2.7 M

COMPLETION DATE
FALL 2016

AWARDS
DCC OUTSTANDING DECOR CONC
DCC CONCRETE ARTISTRY 1ST PL
DCC STAINED CONCRETE 2ND PL



THE PORT OF SAN FRANCISCO

JAMES R. HERMAN CRUISE TERMINAL

LANDSCAPE ARCHITECTURE | PROJECT MANAGEMENT | CONSTRUCTION MANAGEMENT |STRUCTURAL ENGINEERING | MECHANICAL ENGINEERING | ELECTRICAL ENGINEERING | HYDRAULIC ENGINEERING | STREETS & HIGHWAYS

LOCATION
PIER 27,THE EMBARCADERO

AREA
10 ACRES

CONSTRUCTION COST
$6 M (LANDSCAPE)

COMPLETION DATE FALL 2014

CERTIFICATION LEED GOLD

AWARDS
APWA PROJECT OF THE YEAR
ASCE OUTSTANDING PROJECT
ASCE SF OUTSTANDING PROJECT

The Cruise Ship Terminal and Northeast Wharf Plaza at Pier 27 were part of a longtime open space goal of the Port of San Francisco and the San Francisco Bay Conservation and Development Commission. Northeast Wharf Plaza, located between Piers 7 and 35 on the Embarcadero Promenade, provides one of the few wide open of water views of the Bay and is along an established walking route from the Ferry Building to Fisherman's Wharf. The area is heavily traversed on sunny days, during lunch hours and weekends and is a gathering place and stopping point for locals and tourists to enjoy the natural beauty of the area. The plaza provides support for leisure, recreation and a diverse array of uses, thanks to its public access and cruise ship activity.

Image Courtesy of KMD Architects

Image Courtesy of Forms & Surfaces

SAN FRANCISCO PUBLIC UTILITIES COMMISSION

ALAMEDA CREEK WATERSHED CENTER

ARCHITECTURE| LANDSCAPE ARCHITECTURE | MECHANICAL ENGINEERING | ELECTRICAL ENGINEERING | STRUCTURAL ENGINEERING

LOCATION
505 PALOMA WAY, SUNOL

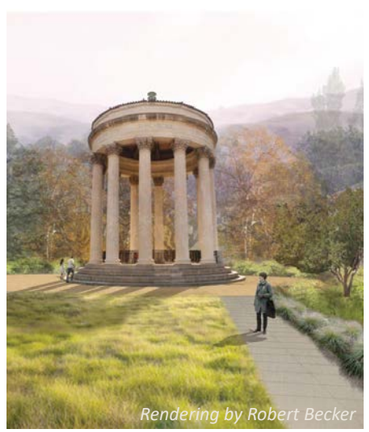
AREA
2.5 ACRE (SITE)
11,000 SF (BUILDING)

CONSTRUCTION COST
$21 M

ESTIMATED COMPLETION DATE
SPRING 2024

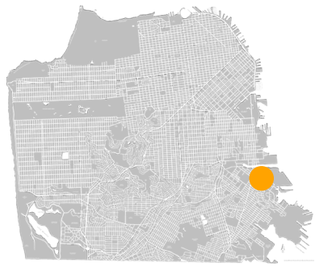
CERTIFICATION
LEED GOLD (PENDING)

Located adjacent to the historic Sunol Water Temple, this new interpretive center showcases Alameda Creek watershed's contribution as one of the most critical sources of water for the San Francisco Bay area. The project consists of a museum featuring a stream profile aquarium, a history chamber with interactive historical and archaeological displays, a discovery lab classroom and multi-purpose community room. The 2.5-acre site is envisioned as a transect through the creek and its ecosystems, taking users on a journey through the native plant communities. The building is a showcase of energy and water efficiency, featuring a PV panel system generating more energy than the building will use and a rainwater harvesting system that meets 100% of the wastewater flushing needs.



Rendering by Robert Becker

Rendering by Robert Becker



SAN FRANCISCO PUBLIC UTILITIES COMMISSION

SOUTHEAST COMMUNITY CENTER

ARCHITECTURE | LANDSCAPE ARCHITECTURE | CONSTRUCTION MANAGEMENT | MECHANICAL ENGINEERING | ELECTRICAL ENGINEERING | STRUCTURAL ENGINEERING

LOCATION
1550 EVANS AVENUE

AREA
45,000 SF

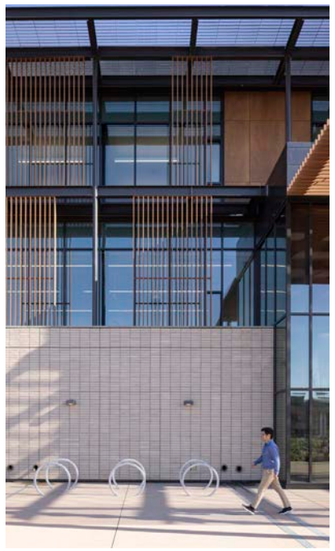
CONSTRUCTION COST
$45 M

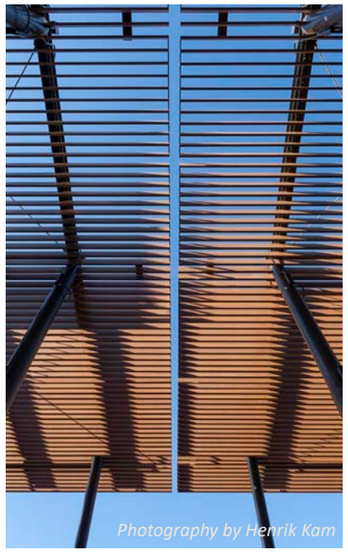
COMPLETION DATE
SUMMER 2023

CERTIFICATION
LEED GOLD

AWARDS
AIA CALIFORNIA EQUITABLE COMMUNITIES DESIGN AWARD 2023

The new Southeast Community Center replaces a facility that was constructed in 1986 to mitigate the adverse environmental and social impacts of the Public Utility Commission's Southeast Plant on the surrounding Bayview residential neighborhood. True to its original charter, the new center houses affordable daycare services and workforce education programs, as well as offices for local community groups, public café and a pavilion for celebrations and community gatherings. Over two acres of open space are preserved for neighborhood use with amphitheater, play spaces, wetlands, picnic areas and a farmer's market.





Photography by Henrik Kam

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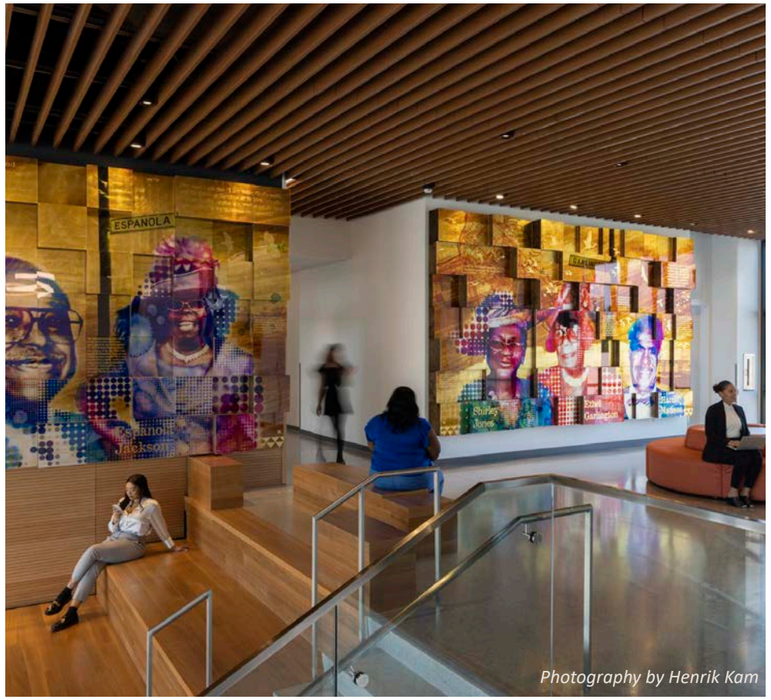
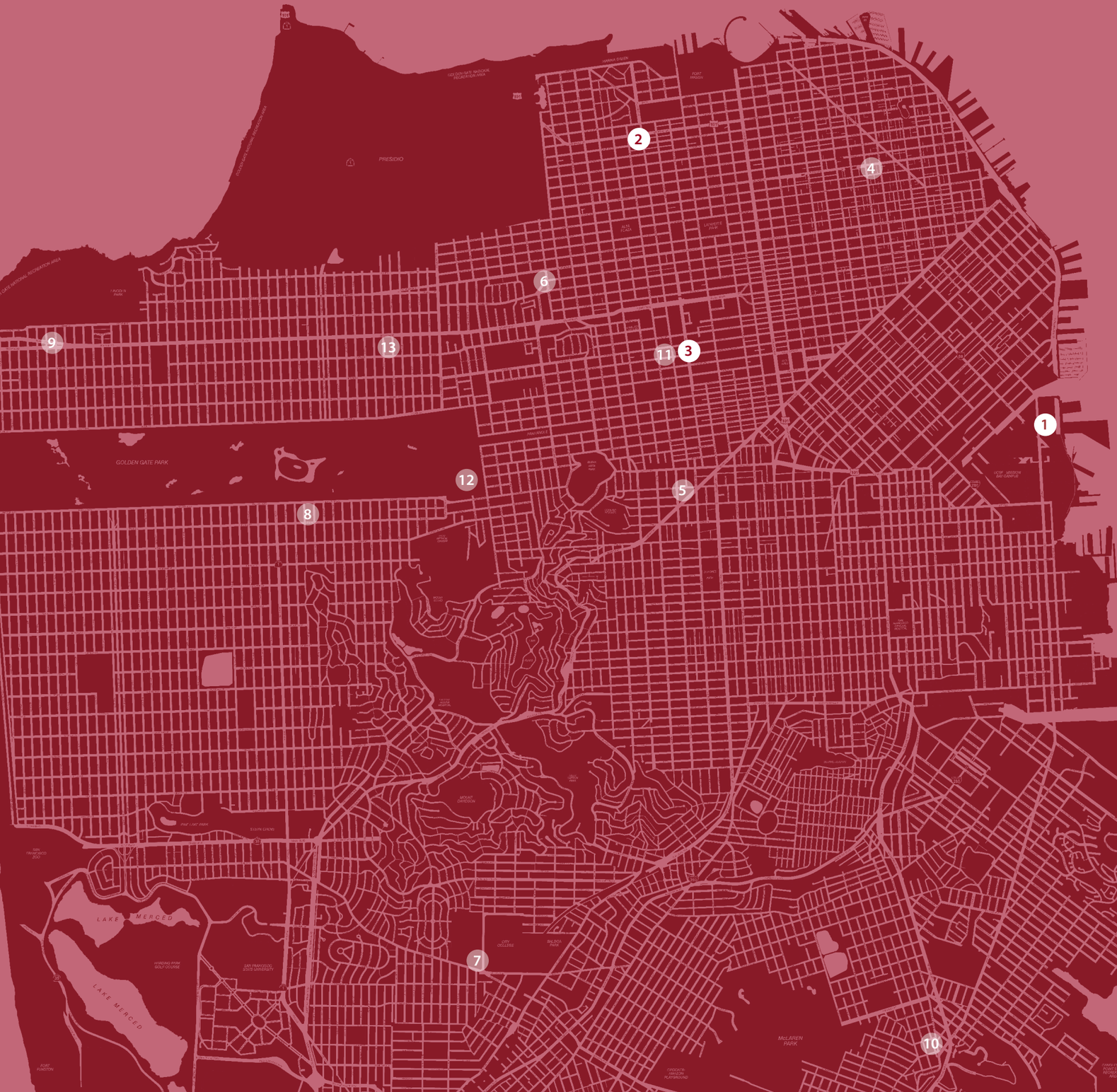


Photography by Henrik Kam

Photography by Henrik Kam

Photography by Henrik Kam

PUBLIC SAFETY



FEATURED PROJECTS

PUBLIC SAFETY BUILDING 1

FIRE STATION NO.16 2

FIRE STATION NO. 5 3

ADDITIONAL PROJECTS

FIRE STATION NO. 2 4

FIRE STATION NO. 6 5

FIRE STATION NO. 10 6

FIRE STATION NO. 15 7

FIRE STATION NO. 22 8

FIRE STATION NO. 34 9

FIRE STATION NO. 44 10

NORTHERN POLICE STATION 11

PARK POLICE STATION 12

RICHMOND POLICE STATION 13

SAN FRANCISCO FIRE DEPARTMENT | SAN FRANCISCO POLICE DEPARTMENT

PUBLIC SAFETY BUILDING

INTERIOR ARCHITECTURE | PROJECT MANAGEMENT | CONSTRUCTION MANAGEMENT

LOCATION
1245 THIRD STREET

AREA
264,000 SF (NEW)
6,000 SF (RENOVATION)

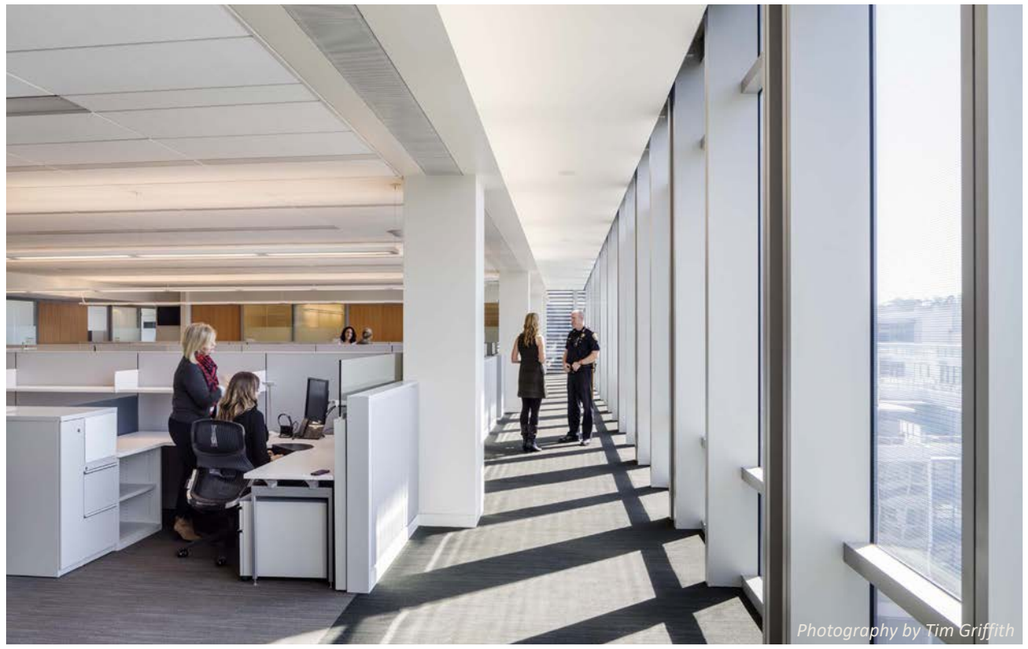
CONSTRUCTION COST
$245 M

COMPLETION DATE
SPRING 2015

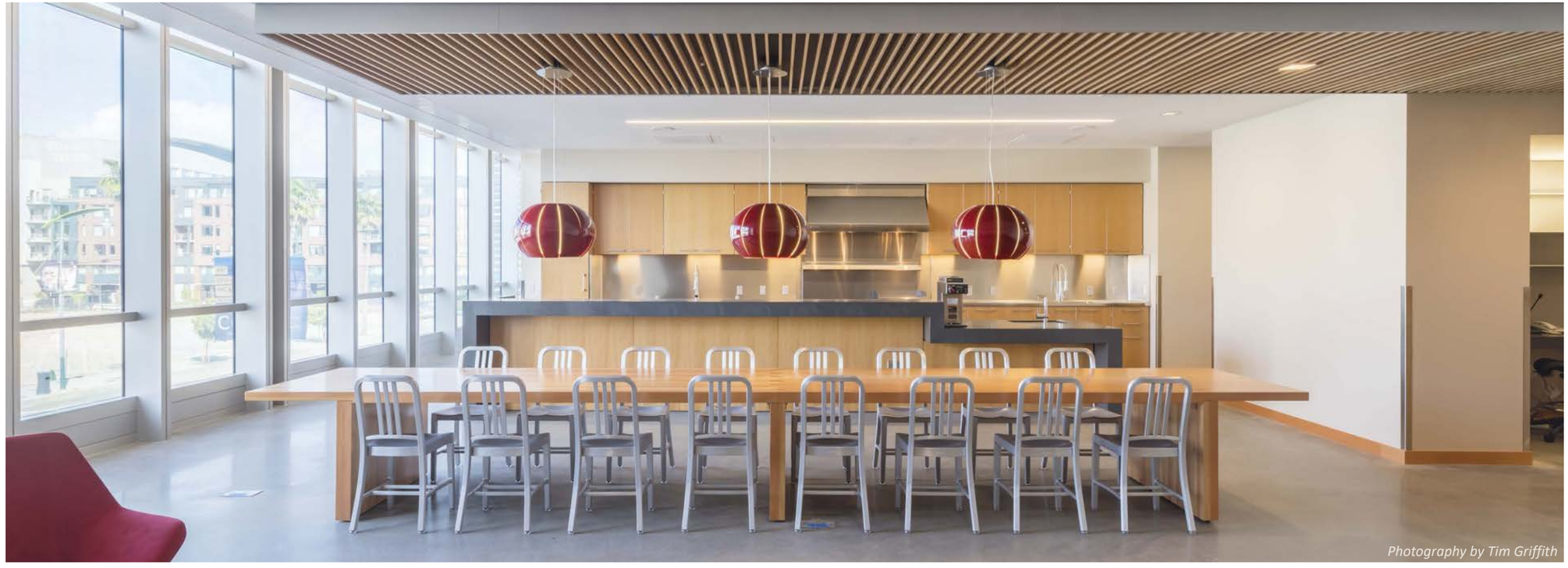
CERTIFICATION LEED GOLD

AWARDS
AIA AAJ JUSTICE REVIEW CITATION
AIA SF CITATION DESIGN AWARD
ENRC AWARD OF MERIT
SFCC EBBIES AWARD
WESTERN COUNCIL NOTABLE PROJ
APWA PUBLIC WORKS PROJ AWARD

The Public Safety Building in Mission Bay houses the police administrative headquarters, a relocated district police station, a new district fire station and fleet vehicle parking in a state-of-the-art facility. The relocation of the administrative headquarters and Southern District police station from the Hall of Justice at 850 Bryant Street ensures that critical functions can remain fully operational after a major seismic event. The project also includes the adaptive transformation of the historic 1920's brick Fire Station No. 30 into a community room and offices for the San Francisco Arson Task Force, a joint operation of the police and fire departments. The Public Safety Building complex provides the growing Mission Bay neighborhood with an engaging and welcoming civic complex equipped with the necessary structural and operational resiliency to reinforce prompt and properly coordinated public safety services throughout the city for decades to come.



Photography by Tim Griffith

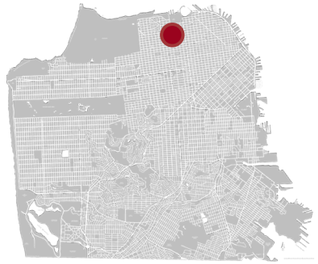


Photography by Tim Griffith

"...architects from [Public Works] designed the interiors to be in sync with the monochromatic collage outside."

- John King, San Francisco Chronicle

Photography by Tim Griffith



SAN FRANCISCO FIRE DEPARTMENT

FIRE STATION NO. 16

ARCHITECTURE | PROJECT MANAGEMENT | CONSTRUCTION MANAGEMENT | MECHANICAL ENGINEERING | STRUCTURAL ENGINEERING

LOCATION
2251 GREENWICH STREET

AREA
10,870 SF

CONSTRUCTION COST
$14.2 M

COMPLETION DATE
SPRING 2019

CERTIFICATION
LEED GOLD

RECOGNITION
SF CHRONICLE - THE DECADE'S BEST BUILDINGS IN A CHANGING SF
DEC. 17, 2019 BY JOHN KING

Utilizing the same footprint as the original 1930's structure and situated in a dense residential neighborhood with zero lot lines, the new building is designed to express its function as an urban fire station while being compatible with the neighborhood character. The new Fire Station 16 is designed to meet SFFD's stringent operational needs for a modern firefighting facility and to comply with current building codes, achieve LEED Gold and other green building standards. Fire Station 16 is the first building on the west coast to integrate a 'blue roof' into its design, a water control method to reduce load on the municipal stormwater system.

Photography by Alejandro Velarde

Photography by Alejandro Velarde

Photography by Alejandro Velarde

SAN FRANCISCO FIRE DEPARTMENT

FIRE STATION NO. 5

ARCHITECTURE | LANDSCAPE ARCHITECTURE | PROJECT MANAGEMENT | CONSTRUCTION MANAGEMENT | STRUCTURAL ENGINEERING

LOCATION
1301 TURK STREET

AREA
21,193 SF

CONSTRUCTION COST
$21 M

COMPLETION DATE
SPRING 2019

CERTIFICATION
LEED GOLD

AWARDS
SF CPA PARTNERING AWARD

Reflecting its status as San Francisco's largest station, the new Fire Station 5 accommodates a rotating crew of 57 first responders. Replacing a derelict 1950's-era building, the 3-story firehouse is a striking beacon on a busy street corner in the Fillmore District. Five apparatus bays are located on the ground floor, officer's quarters on the second, and firefighter's living spaces on the third, where art glass evoking water- the firefighter's most powerful tool – is integrated into the window system. Specialized training opportunities are incorporated into the design of the building; firefighters can practice ladder deployment from the rooftop; and a two-story-tall bay space is designed for breach and rappelling training.

Photography by Alejandro Velarde

Photography by Alejandro Velarde

HEALTHCARE

FEATURED PROJECTS

SOUTHEAST HEALTH CENTER 1

ANIMAL CARE & CONTROL 2

MAXINE HALL HEALTH CENTER 3

DIALYSIS CENTER 4

CHINATOWN PUBLIC HEALTH CENTER 5

ADDITIONAL PROJECTS

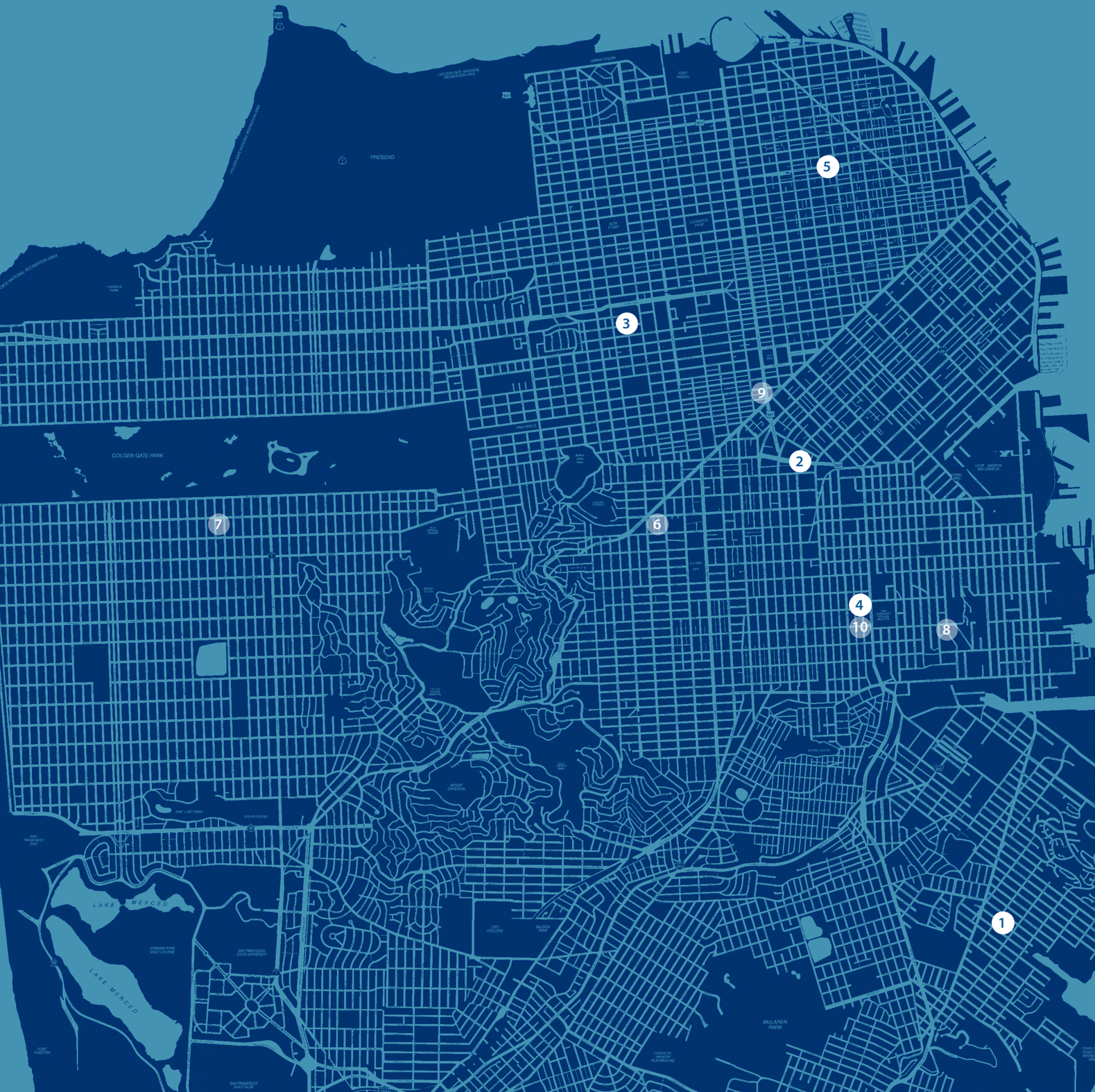
CASTRO-MISSION HEALTH CENTER 6

OCEAN-PARK HEALTH CENTER 7

POTRERO HILL HEALTH CENTER 8

SAN FRANCISCO OFFICE OF AIDS RESEARCH 9

ZSFG CHILDCARE CENTER 10



SAN FRANCISCO DEPARTMENT OF PUBLIC HEALTH

SOUTHEAST HEALTH CENTER

ARCHITECTURE | LANDSCAPE ARCHITECTURE | MECHANICAL ENGINEERING | ELECTRICAL ENGINEERING | STRUCTURAL ENGINEERING

LOCATION
2401 KEITH STREET

AREA
22,100 SF

CONSTRUCTION COST
$25 M

COMPLETION DATE
SUMMER 2022

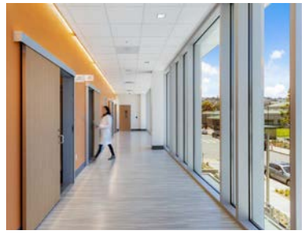
CERTIFICATION
LEED GOLD (PENDING)

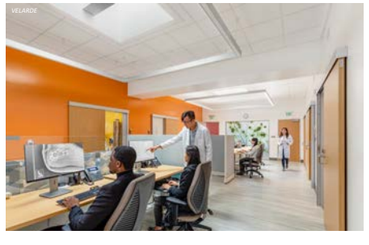
The Southeast Health Center (SEHC) is the culmination of decades of community activism and the start of a new chapter in community-focused healthcare for the historically under-resourced Bayview neighborhood. Local activists successfully rallied for access to federal funds, intent on delivering health care services in the neighborhood in which people live. These efforts culminated in the building of the original clinic in 1979.

The new two-story addition expands the capacity of the SEHC with 21 patient rooms, laboratory, X-ray services, space for podiatry and optometry exams and a large multi-purpose room available for staff and community use.

The design prioritizes natural light and takes advantage of sweeping views from the second floor. The clinic's glass façade and use of a warm, afro-centric color scheme on interior walls along with the work of a trio of Black San Francisco artists, enriches the interior and evokes a sense of welcome visible to approaching visitors from across the adjacent park and the Third Street Muni stop. Taking its cues from the adjacent clinic, a surround of cementitious panels frames the glassy west façade where entrance, community spaces and open patient corridors are located.

Photography by Alejandro Velarde

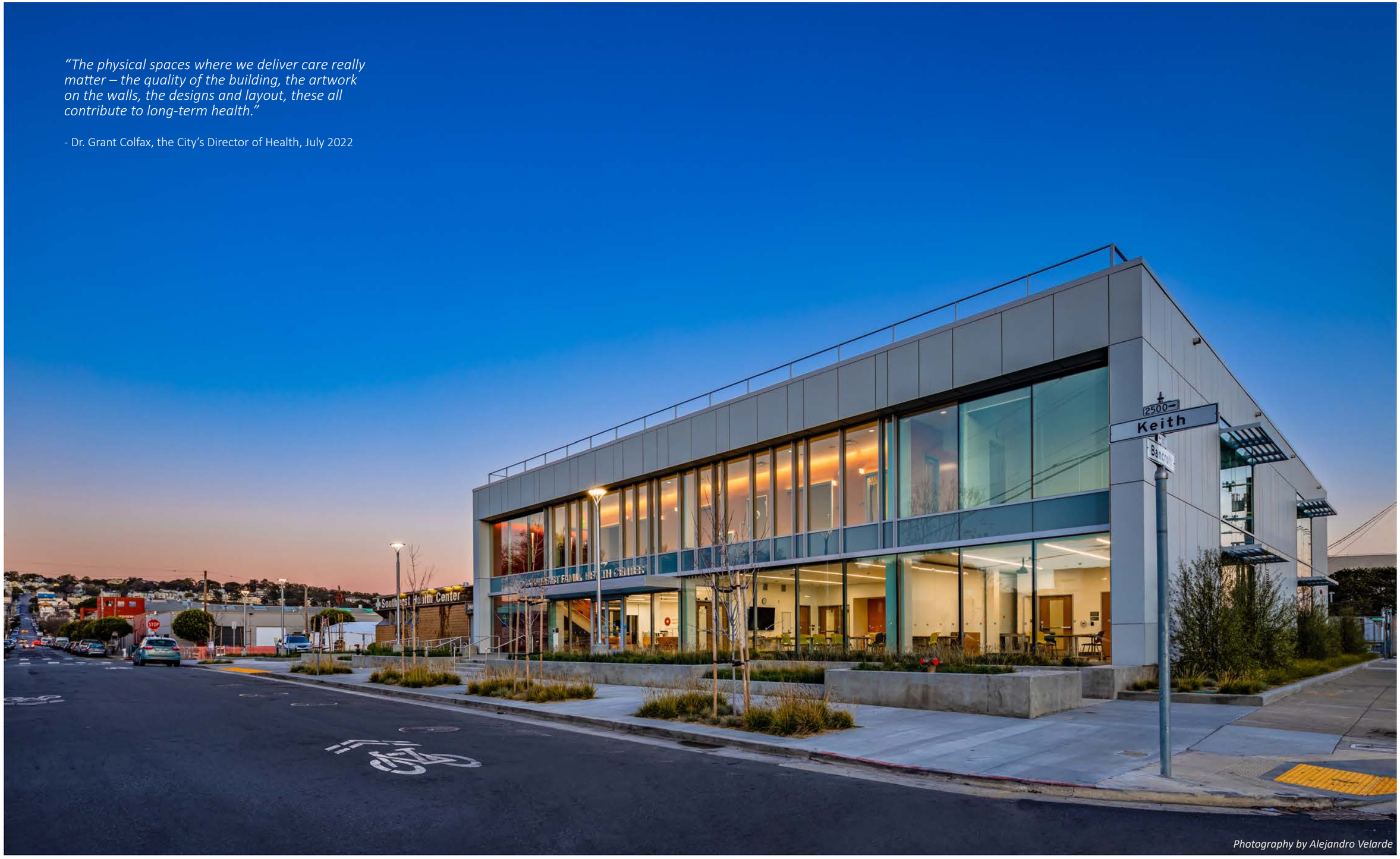




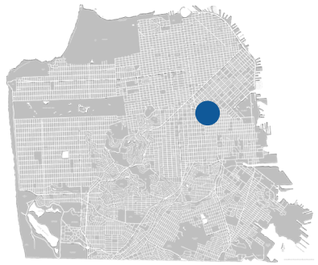
Photography by Alejandro Velarde

"The physical spaces where we deliver care really matter – the quality of the building, the artwork on the walls, the designs and layout, these all contribute to long-term health."

- Dr. Grant Colfax, the City's Director of Health, July 2022



Photography by Alejandro Velarde



GENERAL SERVICES AGENCY

ANIMAL CARE & CONTROL

ARCHITECTURE | LANDSCAPE ARCHITECTURE | PROJECT MANAGEMENT | CONSTRUCTION MANAGEMENT | STRUCTURAL ENGINEERING | SITE ASSESSMENT & REMEDIATION

LOCATION
1419 BRYANT STREET

AREA
74,000 SF

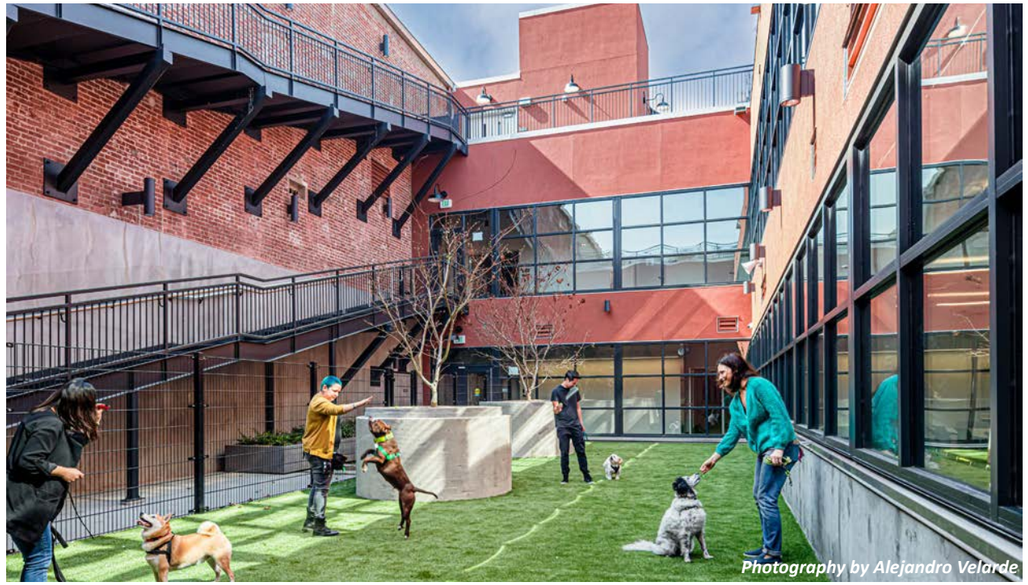
CONSTRUCTION COST
$54 M

COMPLETION DATE
SPRING 2021

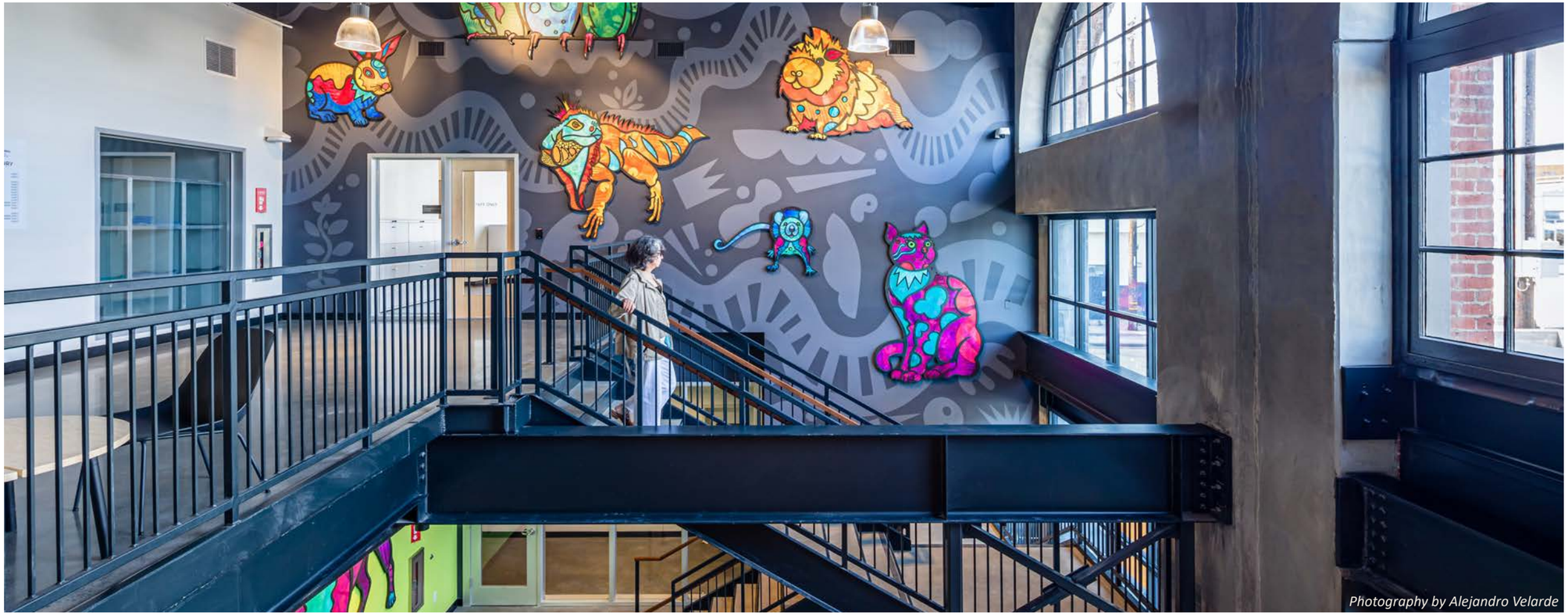
AWARDS
CPF PRESERVATION DESIGN AWARD
ENR AWRAD OF MERIT
BD+C RECONSTRUCTION GOLD AWARD
APWA PROJECT OF THE YEAR
AIASF DESIGN AWARD

The San Francisco Animal Care & Control (SFACC) project is an adaptive reuse and rehabilitation of a historic unreinforced masonry building originally constructed in 1893. The new 65,000 square foot facility provides shelter for domestic and wild animals, veterinary and education spaces as well as support areas for staff and volunteers.

Comprised of three floors, the design strives to maintain the original building character by pulling the new construction away from the historic shell to expose the original masonry and windows. Animal exercise is made possible with an added roof deck and the introduction of a new courtyard at the center of the building. In addition to serving the vital need of caring for lost and surrendered animals, the facility is designed as an essential service building with the robust structure required to remain in operation in the event of a natural disaster.



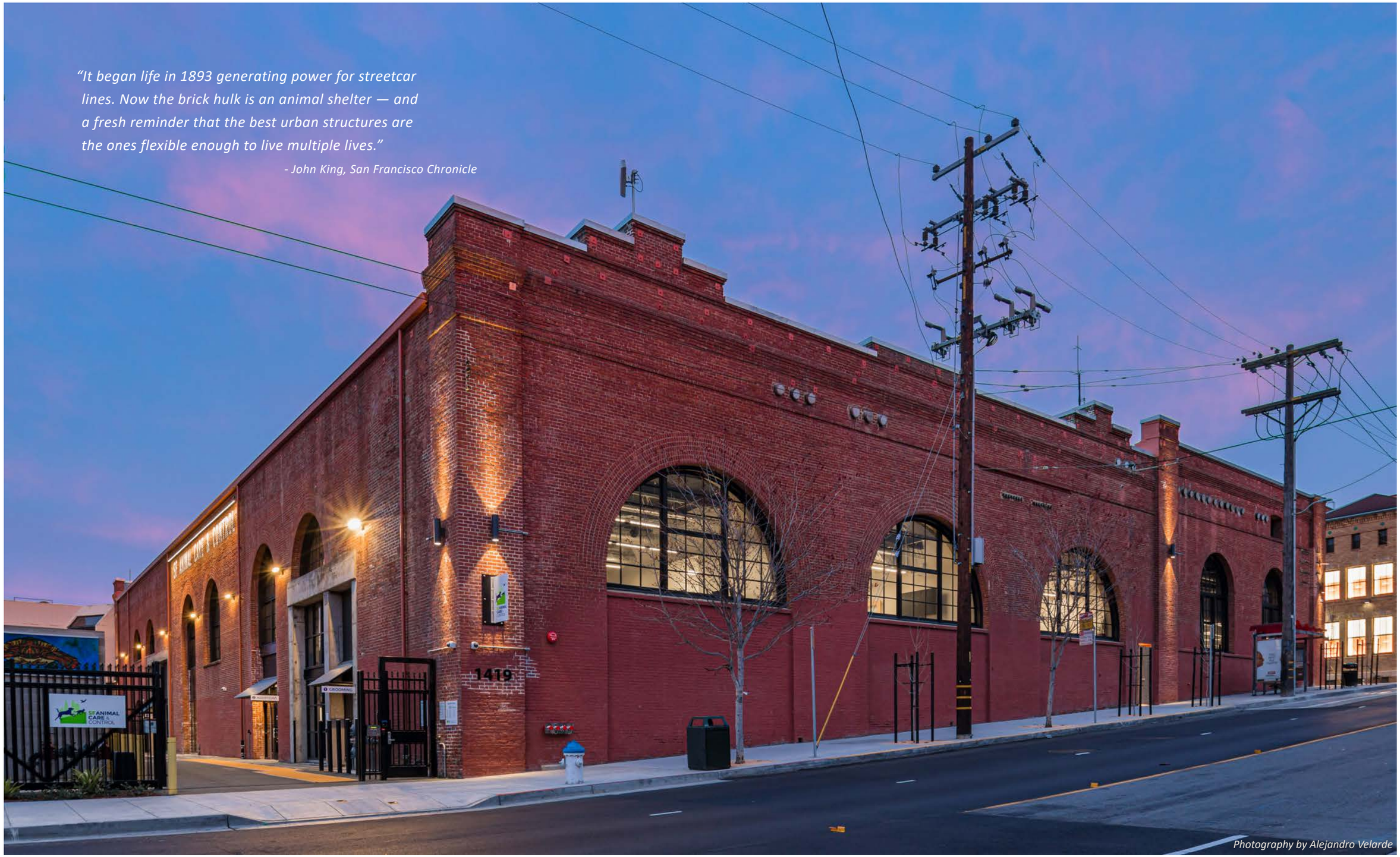
Photography by Alejandro Velarde



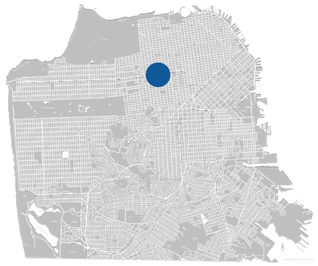
Photography by Alejandro Velarde

"It began life in 1893 generating power for streetcar lines. Now the brick hulk is an animal shelter — and a fresh reminder that the best urban structures are the ones flexible enough to live multiple lives."

- John King, San Francisco Chronicle



Photography by Alejandro Velarde



SAN FRANCISCO DEPARTMENT OF PUBLIC HEALTH

MAXINE HALL HEALTH CENTER

ARCHITECTURE | LANDSCAPE ARCHITECTURE | MECHANICAL ENGINEERING

LOCATION
1301 PIERCE STREET

AREA
9,600 SF

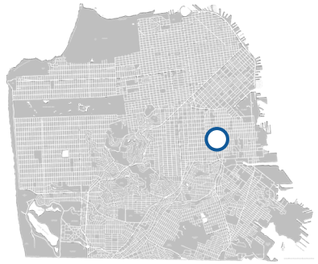
CONSTRUCTION COST
$7.2 M

COMPLETION DATE
FALL 2021

The Department of Public Health's Maxine Hall Clinic has offered health care to the residents of San Francisco's Western Addition since 1968 when the building first opened. Given its age, the clinic required extensive interior renovations and accompanying seismic upgrades. The building's notable design features include ribbon windows, uniquely textured cast-in-place concrete spandrel and of particular note - a medically-themed ceramic tile mural by renowned ceramicist Win Ng that flanks the clinic's main entryway. The design team sought to limit the impact of required seismic interventions to preserve the building's original appearance, however, the prominent southeast corner required reinforcement and infilling. Seeing this as an opportunity for a new identity for the clinic, the corner has a new super graphic that references a portion of the original tile mural at a much-increased scale.

Photography by Great Estate Photography

Photography by Great Estate Photography



SAN FRANCISCO DEPARTMENT OF PUBLIC HEALTH

DIALYSIS CENTER

ARCHITECTURE | MECHANICAL ENGINEERING | STRUCTURAL ENGINEERING

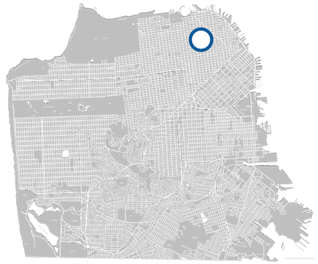
LOCATION
1001 POTRERO AVENUE

AREA
29,500 SF

CONSTRUCTION COST
$10 M

ESTIMATED COMPLETION DATE
FALL 2024

The current Zuckerberg San Francisco General Hospital Outpatient Dialysis Clinic can serve 13 patients at a time and is housed on the same campus of an outdated facility, in building 100. The new Outpatient Dialysis Center will more than double ZSFG's capacity to treat patients, will replace the aging Reverse Osmosis Water Treatment System with a state-of-the-art automatic heat disinfection system, and will drastically improve the spatial layout of the treatment space by providing adequate clearances and open sightlines to improve patient safety.



SAN FRANCISCO DEPARTMENT OF PUBLIC HEALTH

CHINATOWN PUBLIC HEALTH CENTER

ARCHITECTURE | CONSTRUCTION MANAGEMENT | MECHANICAL ENGINEERING | ELECTRICAL ENGINEERING | STRUCTURAL ENGINEERING

LOCATION
1490 MASON STREET

AREA
30,000 SF

CONSTRUCTION COST
$40 M

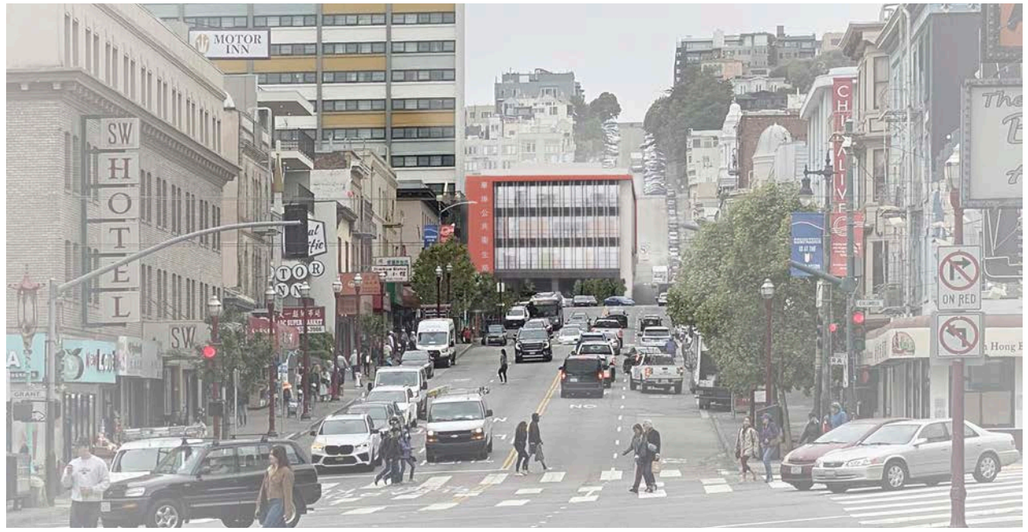
ESTIMATED COMPLETION DATE
WINTER 2026

CERTIFICATION
LEED GOLD (PENDING)

The Chinatown Clinic will undergo a seismic retrofit and its first comprehensive remodel since it was originally constructed in 1969. This three-story, 30,000 sf facility will provide extensive health care services for the community including a first-floor dental clinic, primary care facilities on the second floor, and the Child Development Center with over a dozen care rooms on the third. The best views are reserved for the clinic's most public spaces including waiting rooms, conference and classroom spaces.

The clinic's prominent location, at the west prow of the Broadway Tunnel, makes it visible for many blocks along Broadway and allows unimpeded views from the clinic to the Bay Bridge and beyond. A cast bronze dragon sculpture by artist Patti Bowler currently frames the tunnel entrance and symbolizes strength and health for the building's patients above and a guard to the tunnel below.

Clad in a skin of heavy precast panels that frame dark glass, the building feels somber and uninviting. Reducing the weight of the building eases loads for the improved seismic design, so introducing new, lighter materials as well as color and transparency has a dual impact. The use of dual lingual signage and feng shui principles reinforce community access to the facility.



TRANSITIONAL HOUSING

FEATURED PROJECTS

MISSION DISTRICT NAVIGATION CENTER 1

CIVIC CENTER NAVIGATION CENTER 2

CENTRAL WATERFRONT NAVIGATION CENTER 3

DIVISION CIRCLE NAVIGATION CENTER 4

SOUTH OF MARKET NAVIGATION CENTER 5

BAYSHORE NAVIGATION CENTER 6

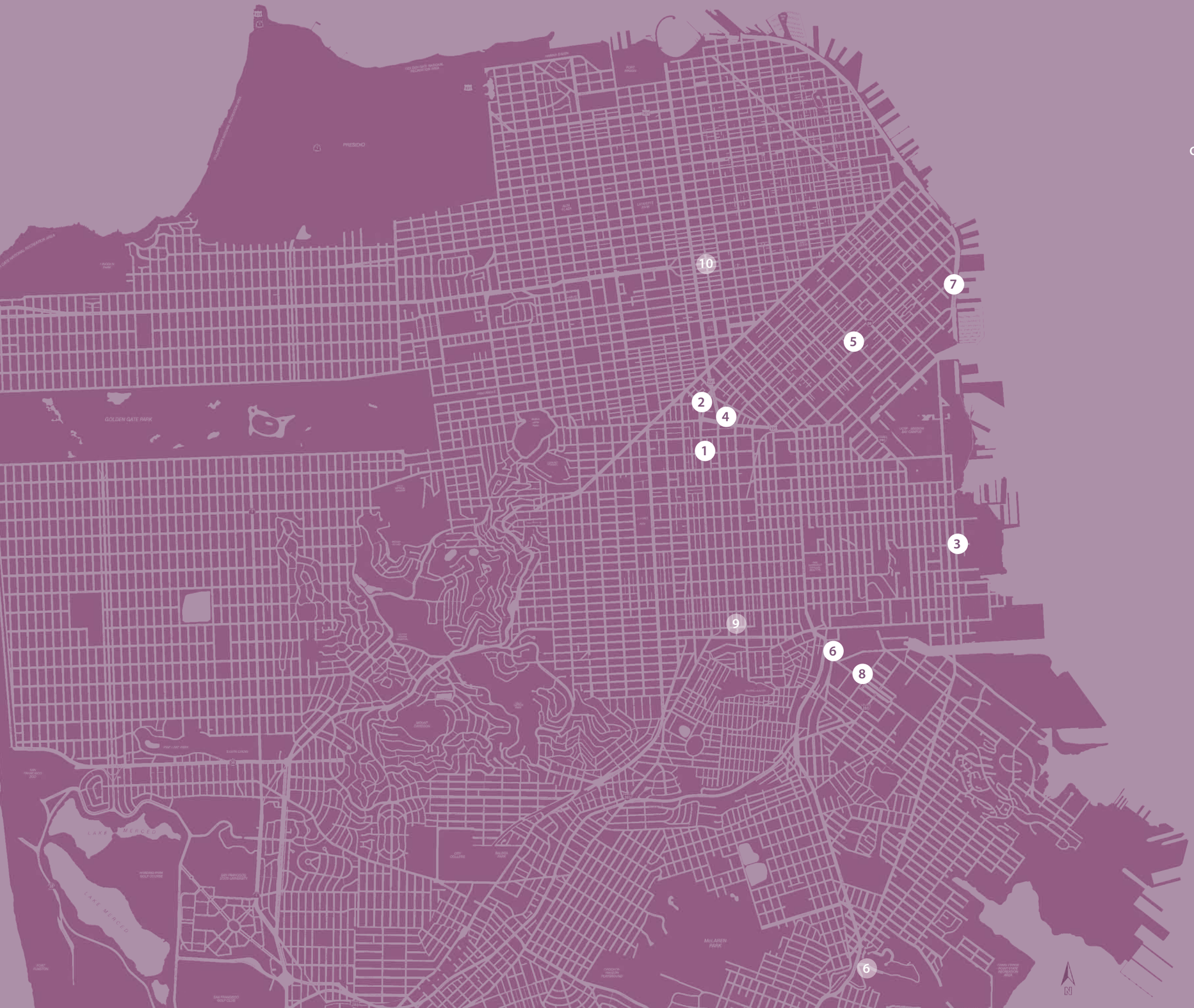
EMBARCADERO SAFE NAVIGATION CENTER 7

BAYVIEW NAVIGATION CENTER 8

ADDITIONAL PROJECTS

NORTH MISSION NAVIGATION CENTER 9

POLK FAMILY CENTER 10



DEPARTMENT OF HOMELESSNESS AND SUPPORTIVE HOUSING

MISSION DISTRICT NAVIGATION CENTER

ARCHITECTURE | LANDSCAPE ARCHITECTURE | MECHANICAL ENGINEERING | ELECTRICAL ENGINEERING | HYDRAULIC ENGINEERING

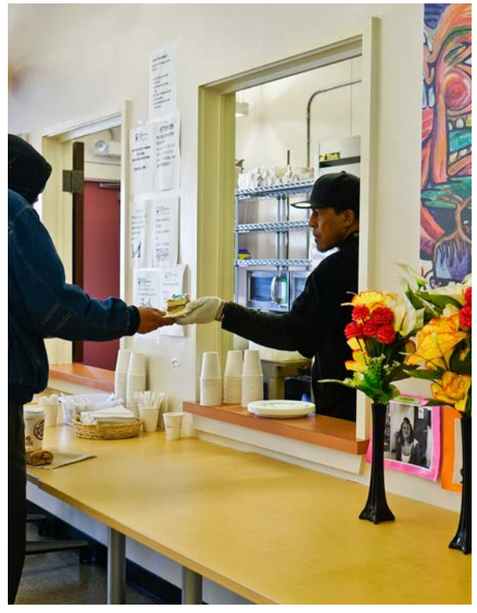
LOCATION
1950 MISSION STREET

AREA
35,600 SF

CONSTRUCTION COST
$1 M

2015

The Mission District Navigation Center was comprised of a series of portable classrooms that were abandoned in place and transformed by the Public Works team to serve as offices, dormitories, restrooms, and showers. An attractive new entry gate, accessible decks and outdoor courtyard areas for communal gathering and recreation were added to provide a secure and attractive place to call home. Homeless individuals were provided not only a place to stay but also basic services including meals, personal hygiene access, and counseling. The Mission District Navigation Center was located on a temporary site in the heart of the Mission that has now been developed into affordable housing. The residents of the closing center along with site furnishings, appliances, artwork, and operations team were moved to the Market Navigation Center built in advance of the center's closing.



DEPARTMENT OF HOMELESSNESS AND SUPPORTIVE HOUSING

CIVIC CENTER NAVIGATION CENTER

ARCHITECTURE | MECHANICAL ENGINEERING | ELECTRICAL ENGINEERING

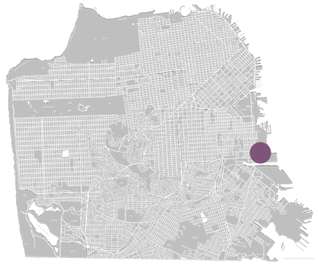
LOCATION
20 12TH STREET

AREA
3,400 SF

CONSTRUCTION COST
$750 K

2016

Public Works partnered with the Department of Homelessness and Supportive Housing and Community Housing Partnership to convert the abandoned, unused ground floor spaces of the Civic Center Hotel into welcoming, engaging, fully accessible community and social service spaces for the Navigation Center. The transformation enhanced the urban realm of the street by opening up boarded up storefronts, removing urban blight, and creating a lively street presence. The renovated ground floor now features open, light-filled spaces including a community room / dining room, laundry facility and kitchenette, as well as social services offices where residents can meet with case managers and health workers focused on linking them to their path to permanent housing.



DEPARTMENT OF HOMELESSNESS AND SUPPORTIVE HOUSING

CENTRAL WATERFRONT NAVIGATION CENTER

ARCHITECTURE | LANDSCAPE ARCHITECTURE | MECHANICAL ENGINEERING | ELECTRICAL ENGINEERING

LOCATION
600 25TH STREET

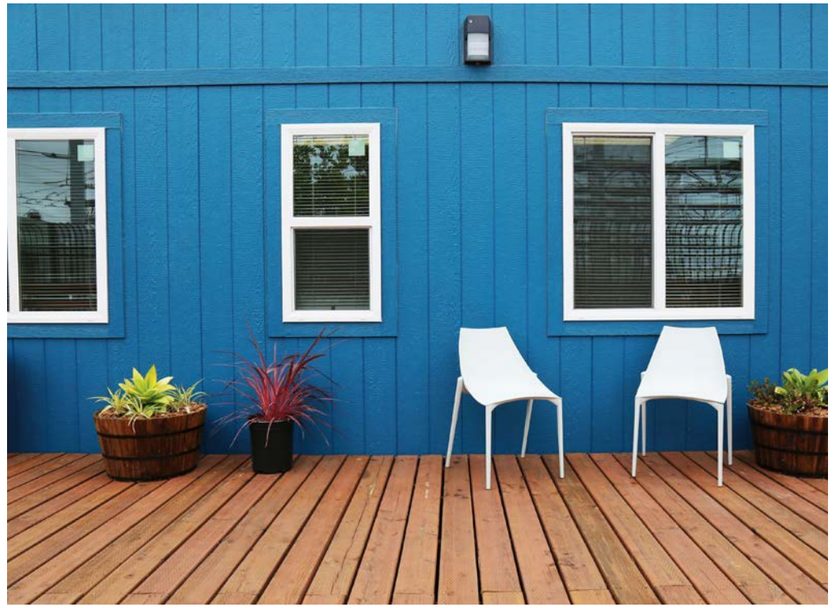
AREA
14,500 SF

CONSTRUCTION COST
$3.7 M

AWARDS
AIA I LOOK UP FILM CHALLENGE 2ND PL
SPUR GOOD GOVERNMENT AWARD

2017

By creating a transitional housing solution that is a safe, nurturing, and welcoming environment for people, pets, and their belongings, the Central Waterfront Navigation Center serves as a critical piece of the City's response to the homelessness crisis. The project utilizes modular portable building units that can be relocated in the future. Designed to create a restorative environment for some of our most vulnerable citizens, the center creates a "village" concept of small modular buildings organized around outdoor courtyards for gathering, socialization, and interaction. The facility features dormitory beds, a community room/dining area, staff offices, a reception office, women's and men's restrooms and showers, laundry and storage facilities; as well as courtyards with outdoor seating, planters, and picnic tables.



Photography by Julian Pham

Photography by Alejandro Velarde

DEPARTMENT OF HOMELESSNESS AND SUPPORTIVE HOUSING

BAYSHORE NAVIGATION CENTER

ARCHITECTURE (IN PARTNERSHIP WITH MEI ARCHITECTS) | PROJECT MANAGEMENT | MECHANICAL ENGINEERING | CIVIL ENGINEERING

The Bayshore Boulevard Navigation Center is located in two rented buildings that are expected to stand empty for years while the property owner awaits entitlements to develop the land. The largest of the buildings, a vacated warehouse, was brought up to code to house 125 beds and provide a recreation room and eating area. Modular shower and restroom trailers are located outside the warehouse on an elevated deck that conveniently lends itself to running utilities above ground and below the deck, thus eliminating the need for expensive trenching. The deck also serves as a main outdoor gathering space for residents. The smaller of the two empty buildings proved to be an excellent fit for the necessary support services for the client including a kitchen, office space, meeting rooms and storage.

LOCATION
125 BAYSHORE BOULEVARD

SIZE
58,500 SF

CONSTRUCTION COST
$3 M

2018

DEPARTMENT OF HOMELESSNESS AND SUPPORTIVE HOUSING

DIVISION CIRCLE NAVIGATION CENTER

ARCHITECTURE | LANDSCAPE ARCHITECTURE | MECHANICAL ENGINEERING | ELECTRICAL ENGINEERING

LOCATION
224 SOUTH VAN NESS AVENUE

AREA
58,500 SF

CONSTRUCTION COST
$6 M

2018

The innovative tensile structures at the Division Circle Navigation Center offer a new prototype for quickly providing transitional housing and other services to the City's population experiencing homelessness. In addition to their quick deployment, the Sprung Structures systems allow for taller ceiling heights and integrated skylights. One of the tensile structures houses up to 150 residents, and the second one accommodates all communal services, including a dining hall and community space, pantry, laundry facility, meeting rooms, and offices. An additional building comprised of modular trailers contains toilet and shower facilities. Similar to other Navigation Center sites, redwood decking and trellises throughout connect the buildings, creating a sense of campus and opportunities for gathering, while also allowing for wheelchair accessibility throughout the site.

Photography by Alejandro Velarde

Photography by Alejandro Velarde

Photography by Alejandro Velarde

Photography by Alejandro Velarde

DEPARTMENT OF HOMELESSNESS AND SUPPORTIVE HOUSING

SOUTH OF MARKET NAVIGATION CENTER

ARCHITECTURE | LANDSCAPE ARCHITECTURE | MECHANICAL ENGINEERING | ELECTRICAL ENGINEERING

LOCATION
680 BRYANT STREET

AREA
21,393 SF

CONSTRUCTION COST
$4.8 M

2019

Planned to open as the Mission District Navigation Center closed, the South of Market Navigation Center provides beds for 84 residents within a village-like configuration of modular trailers. The new Navigation Center absorbed not only residents of the closing center, but also site furnishings, appliances, artwork, and operations. This project aims to create dedicated safe spaces specifically for the female community by locating an all-women's dormitory near the women's restroom with a secluded deck area in-between. An additional goal for the project was to create a sense of oasis despite the site's adjacency to the freeway. The extensive deck area is broken down into smaller gathering spaces for the residents and an existing tree on the site is preserved and encircled by the deck, establishing a pleasant focal point for the community.

DEPARTMENT OF HOMELESSNESS AND SUPPORTIVE HOUSING

BAYSHORE NAVIGATION CENTER

ARCHITECTURE (IN PARTNERSHIP WITH MEI ARCHITECTS) | PROJECT MANAGEMENT | MECHANICAL ENGINEERING | CIVIL ENGINEERING

LOCATION
125 BAYSHORE BOULEVARD

SIZE
58,500 SF

CONSTRUCTION COST
$3 M

2018

The Bayshore Boulevard Navigation Center is located in two rented buildings that are expected to stand empty for years while the property owner awaits entitlements to develop the land. The largest of the buildings, a vacated warehouse, was brought up to code to house 125 beds and provide a recreation room and eating area. Modular shower and restroom trailers are located outside the warehouse on an elevated deck that conveniently lends itself to running utilities above ground and below the deck, thus eliminating the need for expensive trenching. The deck also serves as a main outdoor gathering space for residents. The smaller of the two empty buildings proved to be an excellent fit for the necessary support services for the client including a kitchen, office space, meeting rooms and storage.

Photography by Alejandro Velarde

DEPARTMENT OF HOMELESSNESS AND SUPPORTIVE HOUSING

EMBARCADERO SAFE NAVIGATION CENTER

ARCHITECTURE | PROJECT MANAGEMENT | MECHANICAL | ELECTRICAL | CIVIL + HYDRAULIC ENGINEERING

LOCATION
SEAWALL LOT 330

SIZE
20,932 SF

CONSTRUCTION COST
$10 M

2020

Located on the Embarcadero, the 225-bed center utilizes two tensile structures as dormitories and one as a community service space. A modular structure houses bathrooms and 12 steel containers are used for storage. Public Works and BOA produced the design and bridging documents. Unlike many of our Navigation Centers, this center is in full view of adjacent residential neighbors, and initially received a hostile reception. To gain approval for the project, the team engaged in extensive community outreach that resulted in design and operational concessions including adding an attractive fence and landscape buffer that surround the whole site and providing a generous and well-programmed internal courtyard so that residents would feel more inclined to stay on site than off. In addition, police presence was increased to discourage loitering.

DEPARTMENT OF HOMELESSNESS AND SUPPORTIVE HOUSING

BAYVIEW NAVIGATION CENTER

ARCHITECTURE (IN PARTNERSHIP WITH MEI ARCHITECTS) | PROJECT MANAGEMENT | MECHANICAL ENGINEERING | CIVIL ENGINEERING

LOCATION
1925 EVANS AVENUE

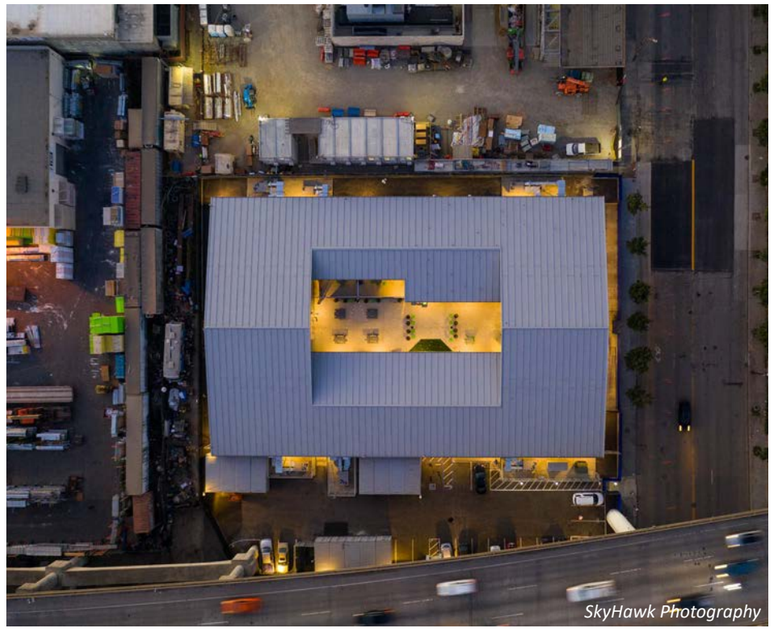
SIZE
BUILDING - 30,500 SF
PROJECT SITE - 44,500 SF

CONSTRUCTION COST
$15 M

2021

The Bayview Safe Navigation Center utilizes a prefabricated steel structure to house 200 people in separate dormitories for families, women, and men. Clad in colorful opaque and translucent panels that allow daylight into the interior without sacrificing privacy, the building has a receptive and uplifting appearance. A community room, outdoor courtyard, showers and bathrooms, and an operations office with resources for clients are provided. Public Works and the BOA team were responsible for the design and produced the bridging documents for a design-build delivery approach.


SkyHawk Photography


SkyHawk Photography


Photography by Treve Johnson


Photography by Treve Johnson

CURRENT PROJECTS + FUTURE TRENDS

INTRODUCTION

Homelessness continues to be one of San Francisco's greatest challenges. In 2022, it was estimated that 7,754 San Franciscans were homeless, 3,357 of which are sheltered while 4,397 live on the streets.

Public Works and the Bureau of Architecture have been tasked over the last eight years to help develop solutions to this humanitarian crisis and have engaged in the design of numerous Navigation Centers, SAFE (Shelter Access for All) sites, and Vehicle Triage Centers. Initially unique to San Francisco, many of our strategies have been employed throughout the country.

The first Navigation Center opened in March 2015 as a means of attracting highly vulnerable and long-term homeless individuals who were often fearful of using traditional shelters. The Navigation Center model provides significant support services with few barriers to entry; accommodating people's partners, pets, and possessions (the 3-P's), requiring no curfew, and providing meals throughout the day are all strategies to encourage use.

THE CHALLENGE OF FINDING PROJECT SITES

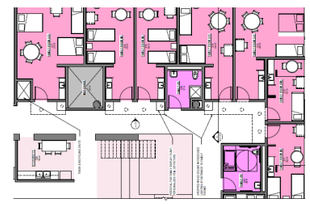
Finding appropriate sites for transitional housing centers in our dense and geographically small city is challenging. Often our first task is to quickly deliver a "test-fit" for a potential site to assess it's carrying capacity and utility-readiness. A center is most likely to be successful when centrally located where residents congregate, and public transit is accessible. Available properties are typically underutilized urban spaces ranging from parking and vacant lots, a variety of unused buildings including warehouses, or temporary use of properties awaiting entitlement for future development.

NAVIGATION CENTERS

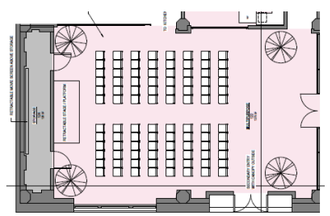
BOA mobilized between the years of 2015 and 2019 to produce six Navigation Centers, three of which were delivered within a span of 6-8 months (unheard of in a government organization), and each employed a different design model; a Tensile Structure, Modular Trailers arranged around a courtyard, and a Leased Warehouse. Early on, the design team learned that utilizing a "kit of parts" representing general programmatic requirements and able to adapt to the needs of specific sites, providers and operators was useful in the quick delivery required of us. We learned that Tensile Structures provide acoustic isolation from traffic noise and the high ceilings and central skylights create a cathedral-like calm, but at the same time, they are best suited to larger sites, while Modular Trailers were easier to deploy on smaller sites and could support greater privacy for residents. The Leased Warehouse was easily adapted to housing but required code upgrades and bathrooms and showers had to be added.

CURRENT PROJECTS + FUTURE TRENDS

While Navigation Centers are still in operation, the city's focus has shifted to developing housing that offers greater privacy to its residents in the form of Tiny Cabins and the re-purposing of existing buildings. BOA is launching a new Tiny Cabin project in the Mission District on city-owned property and will employ strategies used at the recently completed pilot project at 33 Gough Street. Vehicle Triage Centers remain an important typology across the city.



UPPER FLOOR FAMILY SLEEPING ROOMS



NEW COMMUNITY SPACE IN VEHICLE SHOWROOM

ORIGINAL VEHICLE SHOWROOM

VEHICLE TRIAGE SITE

TINY CABIN COURTYARD

TINY CABINS AT GOUGH STREET

TINY CABIN INTERIOR

DEPARTMENT OF HOMELESSNESS AND SUPPORTIVE HOUSING

POLK FAMILY SHELTER

ARCHITECTURE | STRUCTURAL ENGINEERING | MECHANICAL ENGINEERING | ELECTRICAL ENGINEERING | PROJECT MANAGEMENT

Originally designed as an automobile showroom by renowned Bay Area architect John Galen Howard, the renovated building will be seismically upgraded to house up to 213 people. 41 private rooms for individual families and a congregate dormitory space for those who need immediate help getting off the streets will be provided to allow families to stay for a period of weeks to months while they await permanent housing.

The non-profit provider of this low-barrier family shelter will provide 24/7 onsite support services. Case managers and child service workers will train and advise residents in obtaining housing, employment, healthcare, mental health support, parenting, and drug- and alcohol-addiction treatment. An onsite health clinic, a classroom for school-aged kids, and a licensed childcare facility offering drop-in care are provided. A professionally staffed kitchen and dining room will offer healthy, hot meals. Community rooms are made available to families as is a landscaped rooftop recreation area with children's play structures, seating areas, raised planters for gardening, and a dog run.

LOCATION
1001 POLK STREET

SIZE
50,500 SF

ANTICIPATED CONSTRUCTION COST
$77.4 M

2028

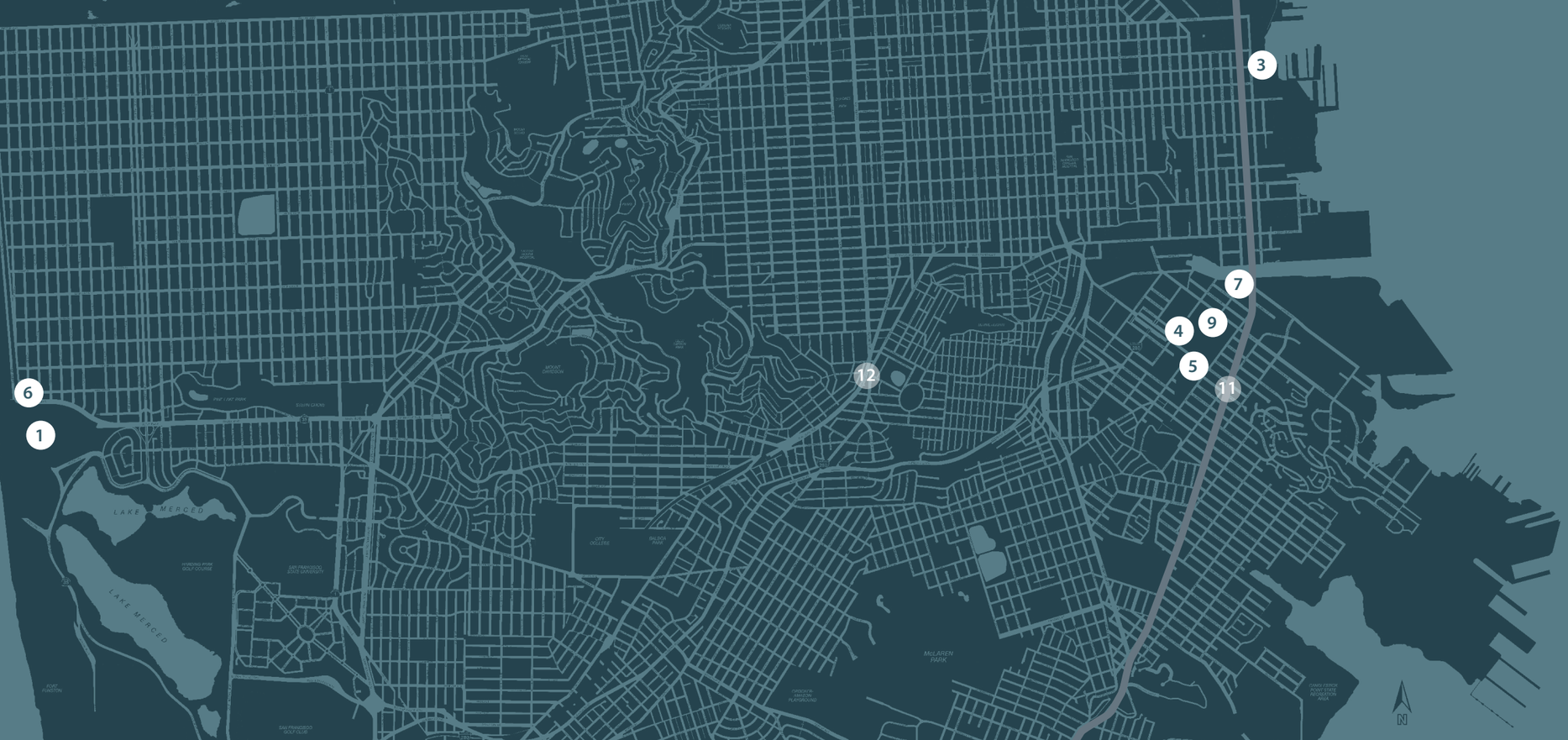
PUC INFRASTRUCTURE

FEATURED PROJECTS

1. RECYCLED WATER FACILITY AT OCEANSIDE TREATMENT PLANT
2. SUNOL CORPORATION YARD
3. MARIPOSA PUMP STATION
4. BIOSOLIDS UPGRADES
5. WASTEWATER ENTERPRISE SOUTHEAST PLANT CAMPUS PLAN
6. WESTSIDE PUMP STATION
7. CENTRAL BAYSIDE STATION
8. SUNOL VALLEY WATER TREATMENT PLANT POLYMER FEED FACILITY
9. SEP 032 POWER FEED & PRIMARY SWITCHGEAR UPGRADES

ADDITIONAL PROJECTS

10. THIRD STREET BRIDGE
11. THIRD STREET LIGHT RAIL
12. HIGHLAND AVENUE BRIDGE



BAY AREA COUNTIES MAP

SAN FRANCISCO PUBLIC UTILITIES COMMISSION

RECYCLED WATER FACILITY AT OCEANSIDE TREATMENT PLANT

ARCHITECTURE | LANDSCAPE ARCHITECTURE

LOCATION
3500 GREAT HIGHWAY

AREA
29,400 SF

CONSTRUCTION COST
$12 M

ESTIMATED COMPLETION DATE
WINTER 2024

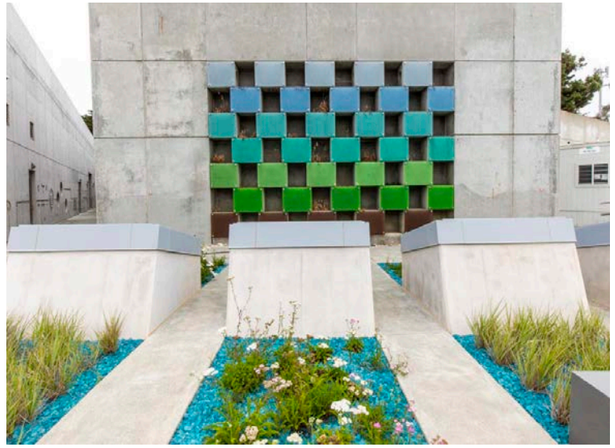
Project Objective:
The Westside Recycled Water Plant is designed to treat wastewater and deliver recycled water to serve irrigation and other non-potable uses in the western area of the city. The use of recycled water offsets the current use of groundwater and domestic supplies for non-drinking use. The project will serve Golden Gate Park, Lincoln Park Golf Course, and Presidio Trust Properties.

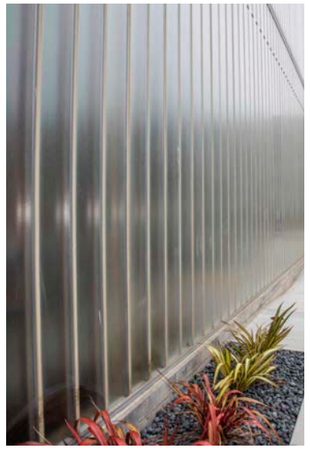
Constraints:
The new facility fits within the award-winning Oceanside Water Treatment Plant originally designed in 1994 by SMWM Architects. The existing plant is dug into a surrounding landscaped berm that visually screens the facility from its surroundings. 45' tall retaining walls enclose the plant and create a flat and secure inner operations area.

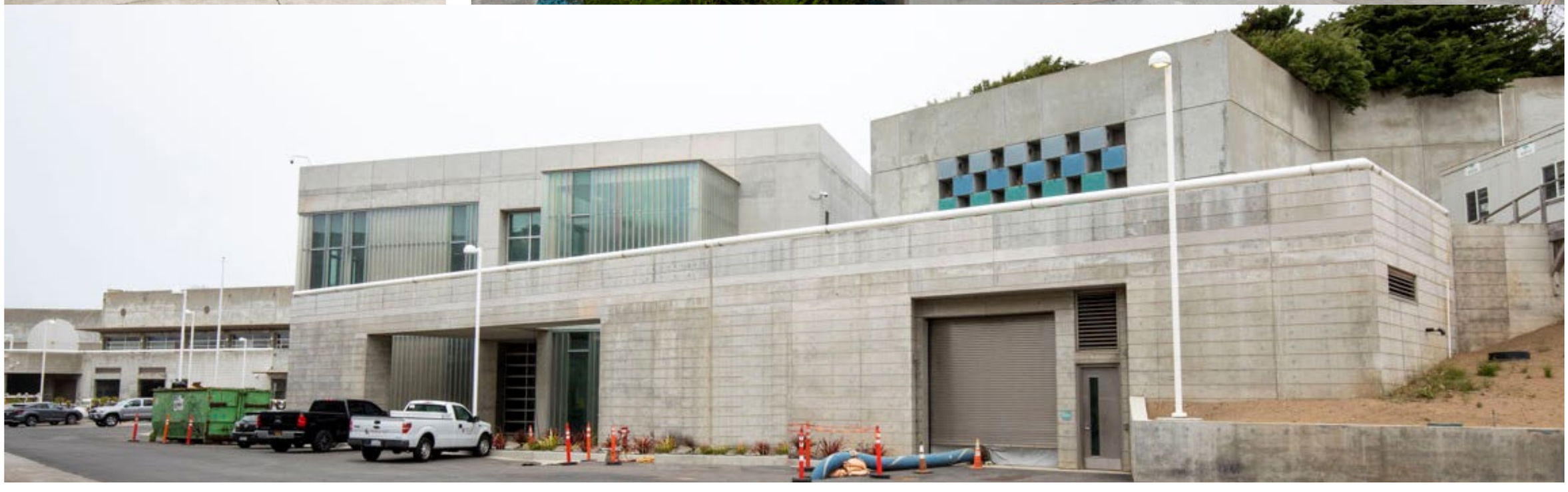
West-facing, translucent channel-glass provides suffuse daylight and reveals the mechanics of the recycling process within. The glass is removable to allow replacement of the microfiltration and reverse osmosis skids.

Proximity to the ocean necessitates the use of robust materials such as reinforced concrete and glass, and a green roof helps achieve the project's sustainability goals while adding to the already extensive use of green roofs on the campus.

The second floor is aligned with and extends an existing promenade raised to be above the operations at the ground level. Public art and educational display panels are located at this level for public viewing.







SAN FRANCISCO PUBLIC UTILITIES COMMISSION

SUNOL CORPORATION YARD

ARCHITECTURE | LANDSCAPE ARCHITECTURE

LOCATION
505 PALOMA WAY, SUNOL

AREA
8 ACRES (SITE)
42,400 SF (BUILDINGS)

CONSTRUCTION COST
$34 M

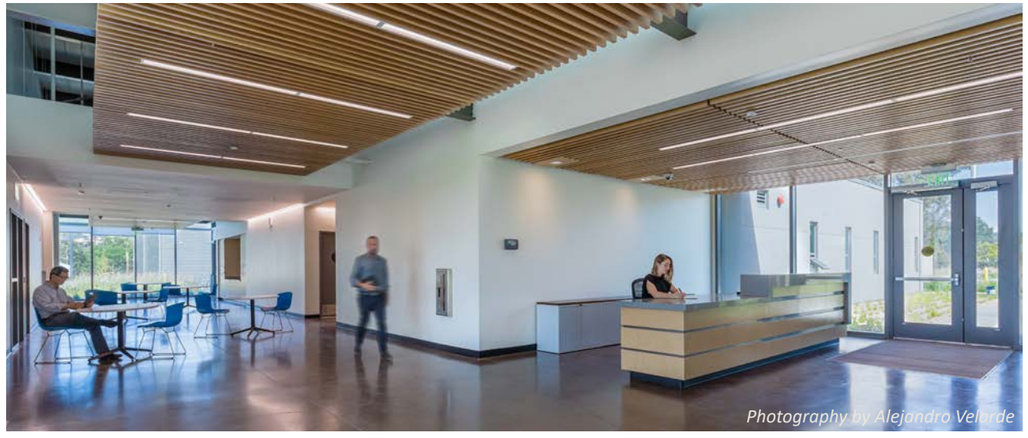
COMPLETION DATE
FALL 2019

CERTIFICATION
LEED GOLD

The Sunol Yard is a key component in supporting San Francisco Public Utilities Commission's (SFPUC) water distribution system and the Sunol Yard Long-Term Improvements project provides crucial upgrades to the campus's operational efficiency, worker safety and environmental resiliency. The state-of-the-art facility allows the SFPUC to reliably provide vital resources to the growing Bay Area population. Upgrades to the 8-acre Sunol Yard include a new LEED Gold certified administration building, four new shop buildings, fueling station, vehicle wash station, and new covered storage buildings.

Drawing inspiration from the walnut orchards formerly at the site, the campus was re-organized along a system of "linear landscape corridors" that organize the placement of buildings on the campus, and become hedgerows and bioswales, providing shade and filtering, and treating all site runoff before entering the creek. At the Administration Building, the linear landscape corridor becomes a glass enclosed gallery, providing an inhabited commons, conference room, and gathering spaces for all employees. The roof forms of the covered storage buildings are oriented for maximum solar power generation in the future, while the roof lines of the administration building and shops alternate slope directions – providing for ventilation and natural daylight via clerestory windows while referencing the rolling hills of the surrounding landscape.

Original Concept Site Plan



Photography by Alejandro Velarde

Photography by Alejandro Velarde

SAN FRANCISCO PUBLIC UTILITIES COMMISSION

MARIPOSA PUMP STATION

ARCHITECTURE | LANDSCAPE ARCHITECTURE

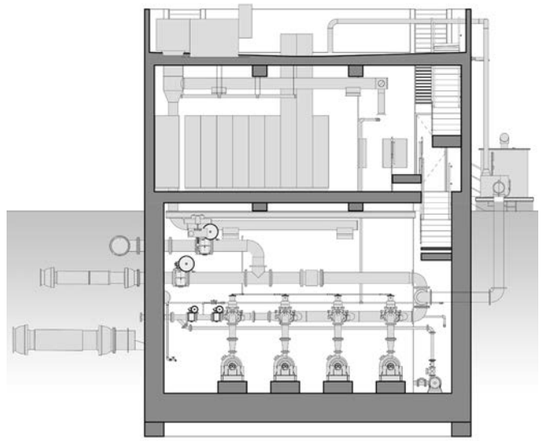
LOCATION
851 TERRY A FRANCOIS BLVD

AREA
2,312 SF

CONSTRUCTION COST
$12 M

COMPLETION DATE
SPRING 2022

The Mariposa Wastewater Pump Station is located on San Francisco's eastern waterfront just south of Mission Bay. To complement the area's evolving urban fabric and to celebrate its historic shipbuilding history, our project takes cues from industrial geometries and contemporary forms. The building design is a series of planes, broken with vertical recesses to highlight the pump station's processes and functions. Informational signage showcases the pump station's inner workings for visitors of the adjacent greenway where swaths of coastal meadow and scrub plantings soften edges and relate to the bay edge ecosystem.



SAN FRANCISCO PUBLIC UTILITIES COMMISSION

WASTEWATER ENTERPRISE SOUTHEAST PLANT CAMPUS PLAN

ARCHITECTURE | LANDSCAPE ARCHITECTURE

LOCATION
PHELPS BETWEEN OAKDALE & JERROLD, 1700-1800 JERROLD

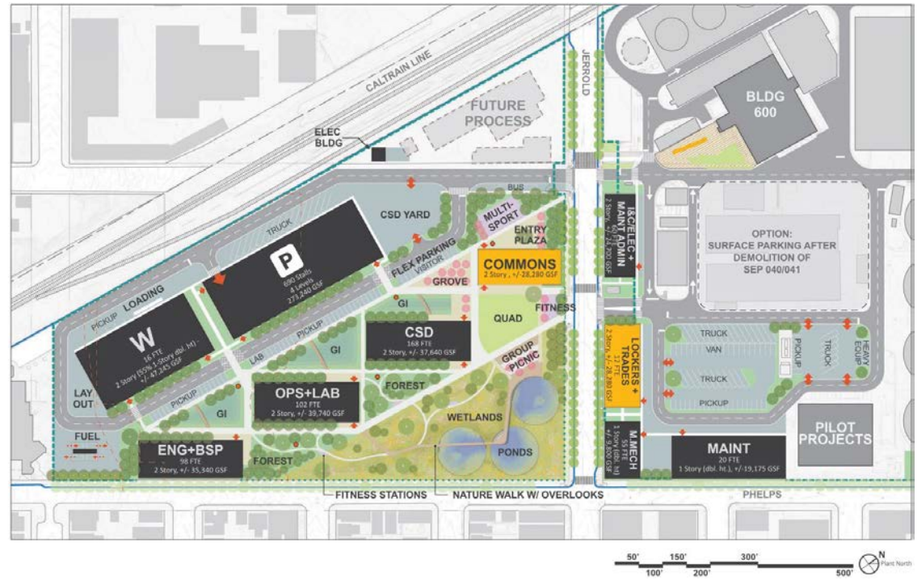
SCOPE OF WORK
CONCEPTUAL CAMPUS PLAN

AREA
19 ACRES

CONSTRUCTION COST
N/A

ESTIMATED COMPLETION DATE
2047

The WWE SEP Campus Plan proposes to transform the City's largest, but aging, wastewater treatment plant to a state-of-the-art facility, vibrant workplace, and neighborhood asset. With the incorporation of progressive environmental and sustainable measures, the Plan presents a dialogue with the wider community by demonstrating innovation in environmental leadership and the restorative potential of infrastructure which improves the environment of the campus and neighborhood. The Plan proposes a 20+ year phased approach to implementing current/future needs of non-process facilities. The concept design includes an overall campus strategy, project scope, building/landscape design concepts, environmental leadership goals, phasing, project schedule and project budget.



SAN FRANCISCO PUBLIC UTILITIES COMMISSION

BIOSOLIDS UPGRADES AT THE SOUTHEAST TREATMENT PLANT

ARCHITECTURE | LANDSCAPE ARCHITECTURE

LOCATION
1701 - 1801 JERROLD AVENUE

AREA
214,000 SF

CONSTRUCTION COST
$175 M

ESTIMATED COMPLETION DATE
FALL 2023

As the first major improvement at the Southeast Water Pollution Control Plant (SEP) in more than 30 years, this project presented a unique opportunity to establish a new architectural vision, transforming an aging wastewater treatment plant into a state-of-the-art resource recovery facility. As Campus Design Architect, the Bureau of Architecture led a team of design firms in establishing a cohesive campus design through the use of a shared materials palette and ensuring an honesty of architectural expression. BOA's design of the Maintenance Buildings (featured here) will mark the primary entrance to the plant. A rooftop canopy and terracotta screen reinforce the building as a gateway and walls clad in terracotta and zinc bring scale and texture to the urban edge.

SAN FRANCISCO PUBLIC UTILITIES COMMISSION

WESTSIDE PUMP STATION

ARCHITECTURE | LANDSCAPE ARCHITECTURE

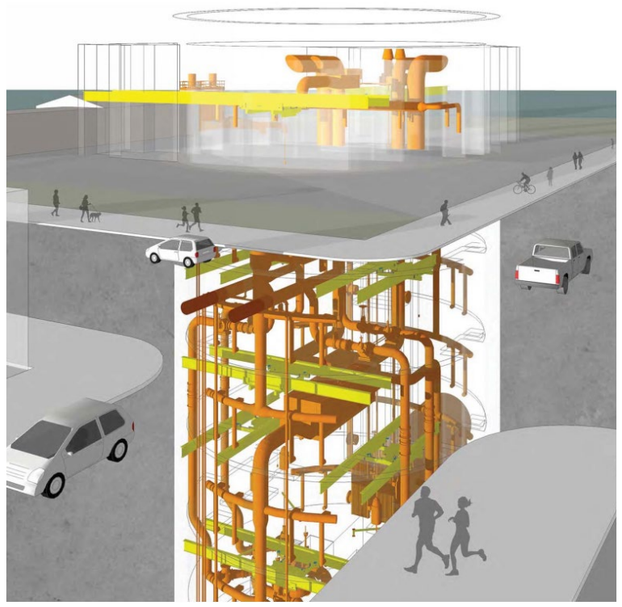
LOCATION
2900 GREAT HIGHWAY

AREA
26,330 SF

CONSTRUCTION COST
$54 M

ESTIMATED COMPLETION DATE
2024

Located on San Francisco's Great Highway, the Westside Pump Station serves the western side of the city's wastewater and stormwater infrastructure. The station has been in operation since 1985 and improvements to the facility to ensure uninterrupted service and system reliability are critical. The main objectives of the project are to increase reliability of operations and to comply with current maximum permitted level of combined sewage discharges. The project scope includes the renovation of a portion of the existing pump station and the construction of a new electrical building to provide a redundant power feed and increase power capacity. Site improvements, including landscaping, fencing and new access to public right-of-way are key features of the design.



SAN FRANCISCO PUBLIC UTILITIES COMMISSION

CENTRAL BAYSIDE STATION

ARCHITECTURE | LANDSCAPE ARCHITECTURE | MECHANICAL ENGINEERING | STRUCTURAL ENGINEERING

Nestled next to Islais Creek, the Central Bayside Pump Station's cylindrical building form acknowledges the infrastructure below, and provides a bold gesture that anchors the prominent, two-street intersection. A series of vertical recesses soften the building mass and highlight the access point to the structure. Given the proximity to the Southeast Treatment Plant campus, a similar material palette is incorporated into the design, such as concrete and zinc panels for the building's facades. Together with the SEP campus plan, Central Bayside Station establishes a dialogue with the wider community, and draws attention to the environmental innovation in infrastructure work.

LOCATION
2 RANKIN STREET

AREA
2 BLOCKS

CONSTRUCTION COST
$163 M

ESTIMATED COMPLETION DATE
2024

SAN FRANCISCO PUBLIC UTILITIES COMMISSION

SUNOL VALLEY WATER TREATMENT PLANT POLYMER FEED FACILITY

ARCHITECTURE | LANDSCAPE ARCHITECTURE

LOCATION
8653 CALAVERAS RD, SUNOL

SCOPE OF WORK
NEW CONSTRUCTION

AREA
3804 SF

CONSTRUCTION COST
$5 M

ESTIMATED COMPLETION DATE
N/A

The Sunol Valley Water Treatment Plant (SVWTP) is located on the low-lying ground of Sunol Valley, within Diablo Range between the San Antonio and Calaveras Reservoirs. The new Polymer Feed Facility building encloses mechanical process equipment for water treatment. The building's minimal facade reflects functional uses within the building, such as loading / unloading polymer totes and equipment. The façade draws upon the existing architecture at the plant such as the concrete base, vertical metal siding, sawtooth skylights, and clerestories. The expressive valley roof emulates the surrounding peak and valley landscape, creates high clerestories which allow natural light to penetrate the building, and retains wall space for new/ future equipment. The landscape design provides a native plant palette that supports biodiversity and considers the natural landscape of the surrounding hills.

SAN FRANCISCO PUBLIC UTILITIES COMMISSION

SEP 032 POWER FEED & PRIMARY SWITCHGEAR UPGRADES

ARCHITECTURE

The SEP Power Feed and Primary Switchgear Upgrades project will provide redundant service to meet existing and future demand loads at the Southeast Water Pollution Control Plant. SEP Building 032 provides a protective building enclosure for electrical equipment that is contemporary in design and responsive to the existing structures on site. The building design organizes the electrical and operational functions into an efficient package. The design seeks to create minimal visual and environmental impact.

LOCATION
750 PHELPS ST

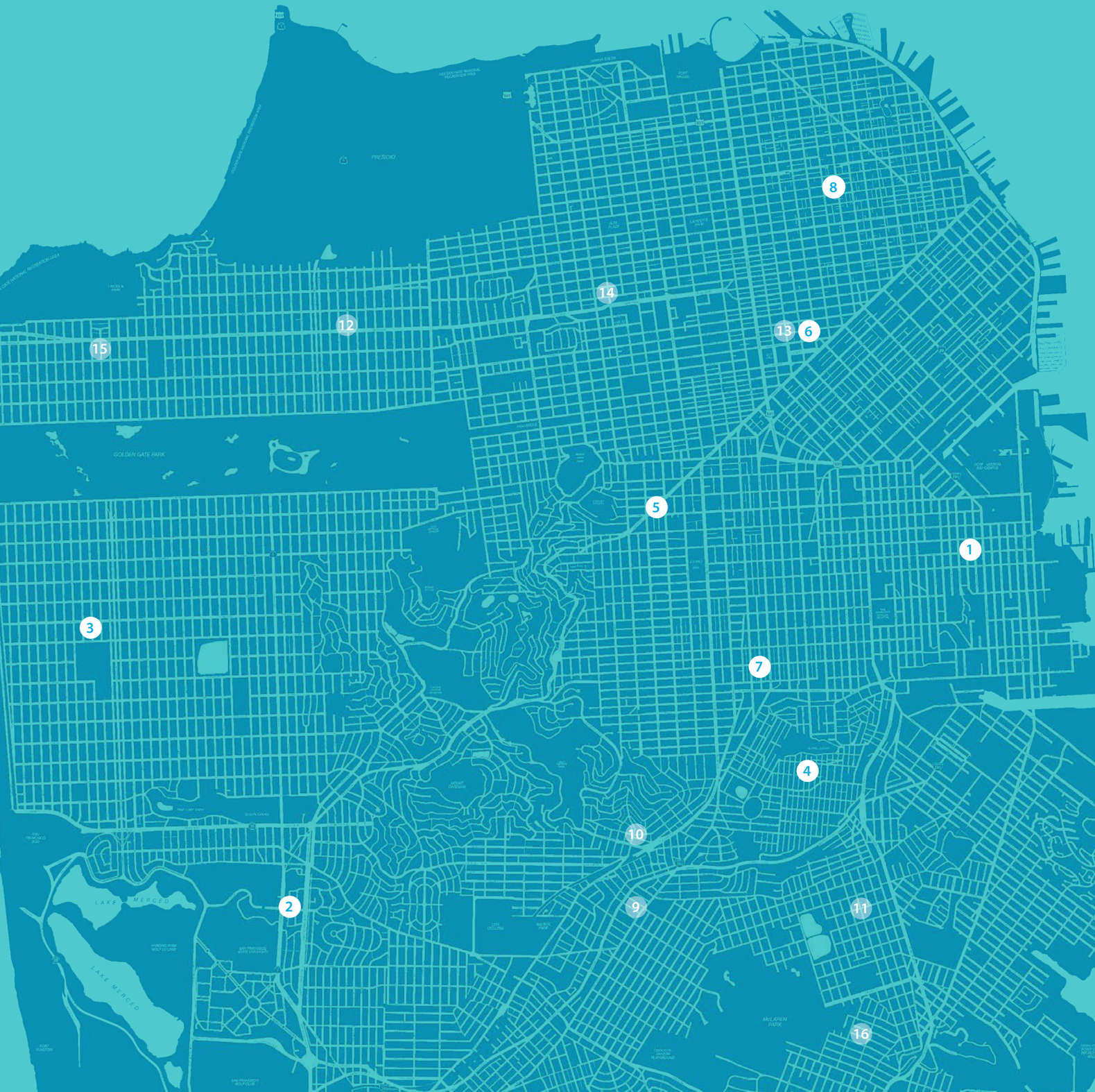
SCOPE OF WORK
NEW CONSTRUCTION

AREA
4200 SF

CONSTRUCTION COST
$34 M

COMPLETION DATE
WINTER 2023

LIBRARIES



FEATURED PROJECTS

POTRERO BRANCH LIBRARY 1

MERCED BRANCH LIBRARY 2

ORTEGA BRANCH LIBRARY 3

BERNAL HEIGHTS BRANCH LIBRARY 4

EUREKA VALLEY/HARVEY MILK MEMORIAL LIBRARY 5

THE MIX TEEN CENTER 6

MISSION BRANCH LIBRARY 7

CHINATOWN BRANCH LIBRARY 8

ADDITIONAL PROJECTS

EXCELSIOR BRANCH LIBRARY 9

GLEN PARK BRANCH LIBRARY 10

PORTOLA BRANCH LIBRARY 11

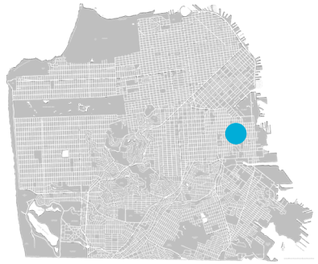
RICHMOND BRANCH LIBRARY 12

SUPPORT SERVICES CENTER AT SFPL 13

WESTERN ADDITION BRANCH LIBRARY 14

ANZA BRANCH LIBRARY 15

VISITACION VALLEY BRANCH LIBRARY 16



SAN FRANCISCO PUBLIC LIBRARY

POTRERO BRANCH LIBRARY

ARCHITECTURE | PROJECT MANAGEMENT | CONSTRUCTION MANAGEMENT | MECHANICAL ENGINEERING| ELECTRICAL ENGINEERING

LOCATION
1616 20TH STREET

AREA
6,410 SF

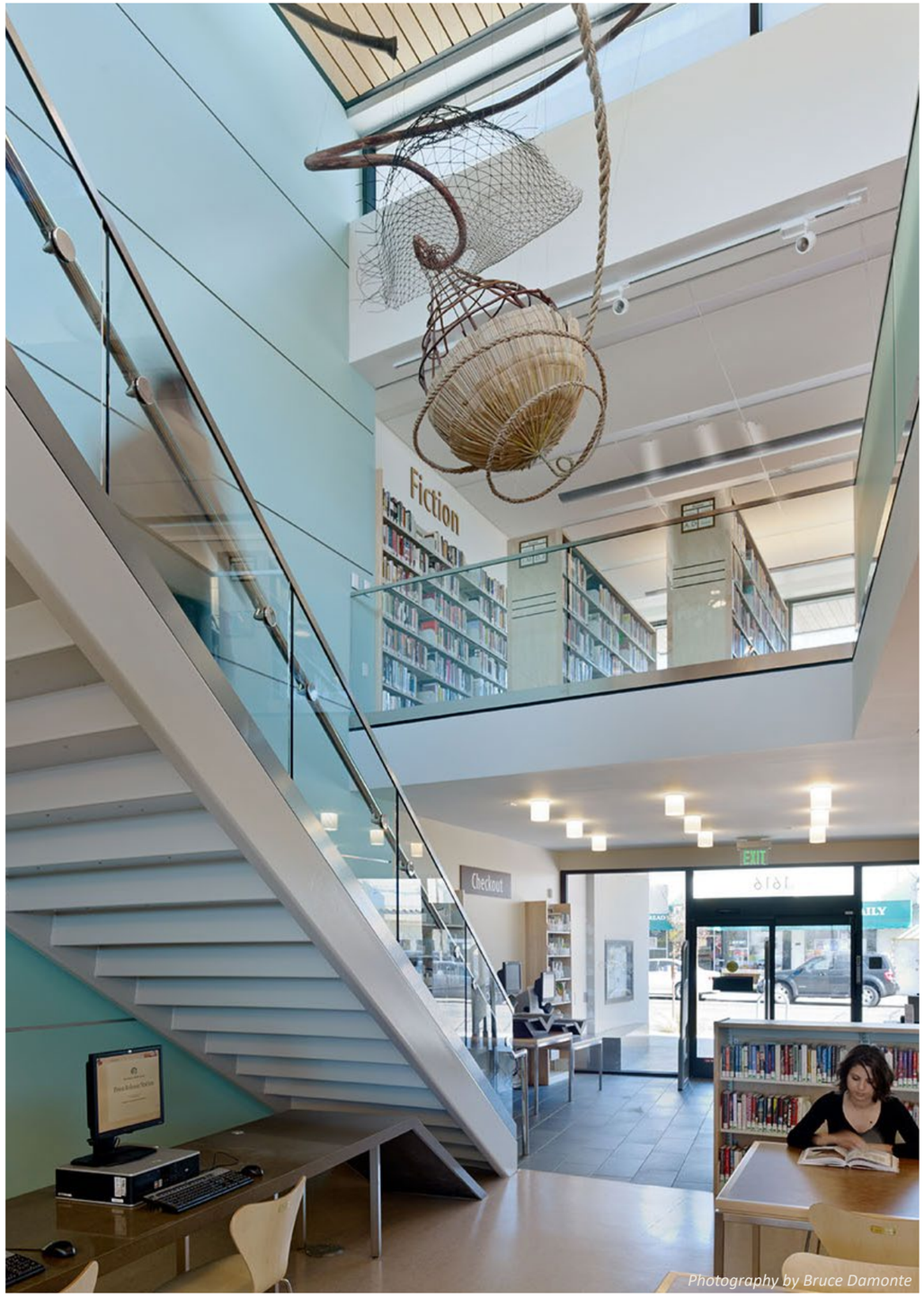
CONSTRUCTION COST
$5.4 M

COMPLETION DATE
SPRING 2010

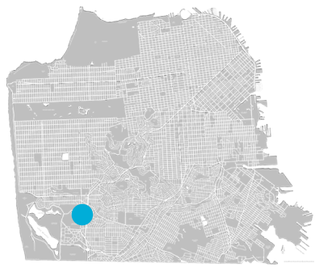
RECOGNITION
SF CHRONICLE - THE BEST BUILDINGS OF 2010

The Potrero Branch Library Project is a replacement of the former library at the site, which was seismically unsafe and too small for the current program. The entire building within existing property lines was demolished, and a new structural system supporting two full floors was added. The existing basement was retrofitted to house mechanical and electrical equipment. The additional area allowed for a new program room which is used for both library functions and community groups. The building features large view windows with sweeping vistas of downtown; and an atrium on the second floor allowing for enhanced day-lighting and a bright, airy feel to the space.

Photography by Bruce Damonte



Photography by Bruce Damonte



SAN FRANCISCO PUBLIC LIBRARY

MERCED BRANCH LIBRARY

ARCHITECTURE | LANDSCAPE ARCHITECTURE | PROJECT MANAGEMENT | CONSTRUCTION MANAGEMENT | MECHANICAL ENGINEERING | ELECTRICAL ENGINEERING | STRUCTURAL ENGINEERING

LOCATION
155 WINSTON DRIVE

AREA
6,376 SF

CONSTRUCTION COST
$5.4 M

COMPLETION DATE
SPRING 2011

CERTIFICATION
LEED GOLD

This renovated mid-century modern branch features a small new addition with accessible restrooms, seismic strengthening throughout, and a children's library- doubled in size from the original- that opens out to a renovated courtyard ringed by a grove of Japanese maple trees and used for popular story time events. The reading lounge's large brick hearth was restored and features a new gas fireplace. The HVAC was upgraded, the extensive floor-to-ceiling glazing was replaced and new lighting installed throughout, ensuring a bright, energy-efficient community gathering space with upgraded finishes and comfortable furniture. The building was awarded a LEED Gold level certification from the US Green Building Council.

Photography by Bruce Damonte

Photography by Bruce Damonte

SAN FRANCISCO PUBLIC LIBRARY

ORTEGA BRANCH LIBRARY

ARCHITECTURE | LANDSCAPE ARCHITECTURE | PROJECT MANAGEMENT | CONSTRUCTION MANAGEMENT | MECHANICAL ENGINEERING | ELECTRICAL ENGINEERING

LOCATION
3223 ORTEGA STREET

AREA
9,300 SF

CONSTRUCTION COST
$10 M

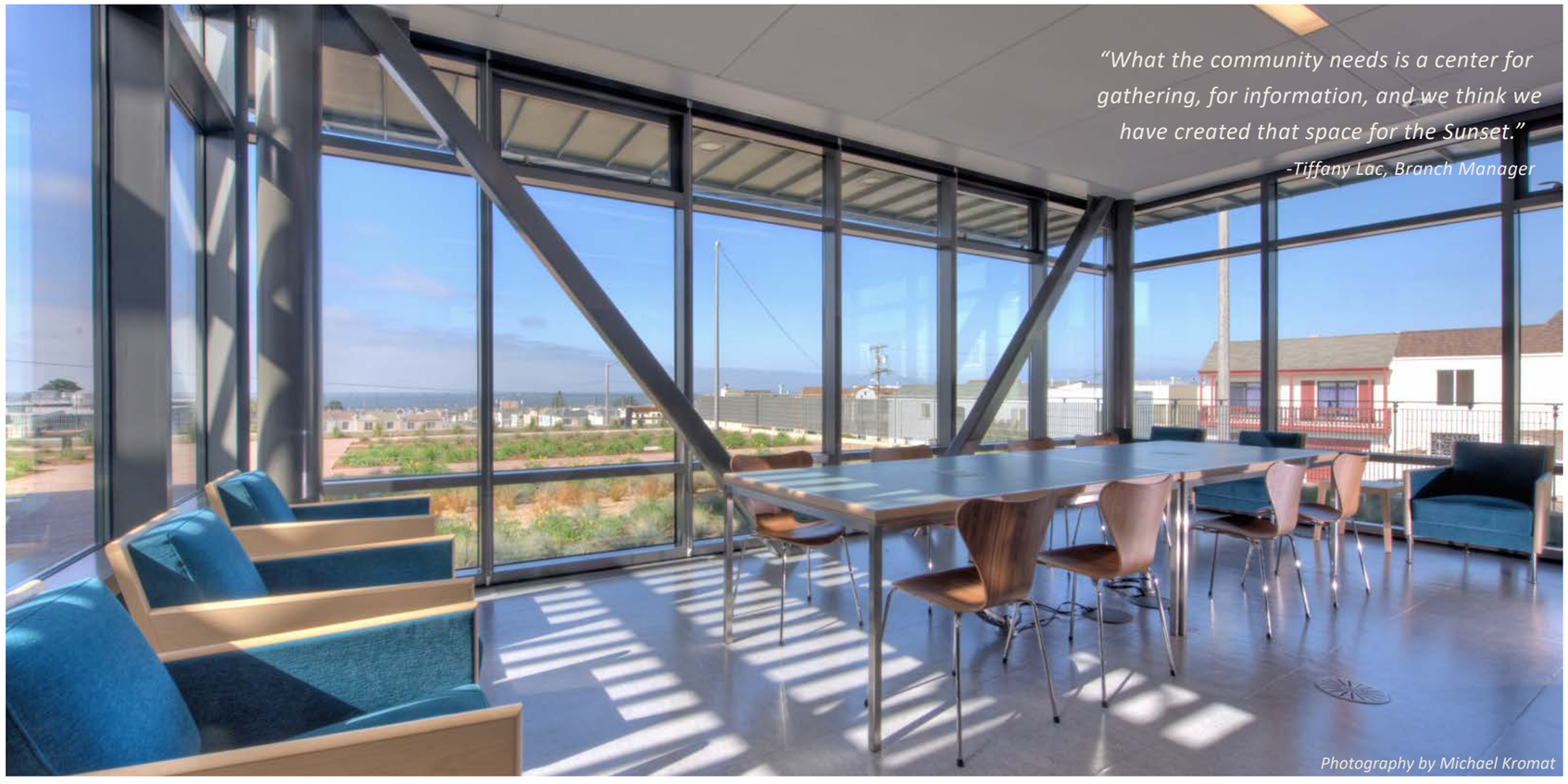
COMPLETION DATE
FALL 2011

CERTIFICATION
LEED GOLD

The Ortega Branch Library project replaced the former 1950s-era library, which was seismically unsafe and did not meet the community's needs. The branch is located adjacent to a playground and sports fields that cover 10 city blocks. The library comprises of a large reading area, distinct children's and teen spaces, and a program room with after-hours community access. Other features include a green roof, a study room, public art, views of the Pacific Ocean, maximum use of natural light, and new furniture, shelving and materials displays. Public Works also designed the renovation of the West Sunset Playground, adjacent to the new library.

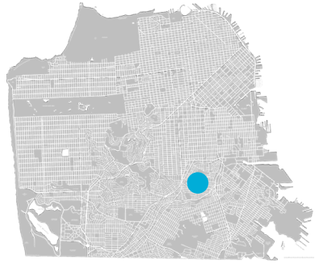
Photography by Michael Kromat

Photography by Michael Kromat



"What the community needs is a center for gathering, for information, and we think we have created that space for the Sunset."
-Tiffany Lac, Branch Manager

Photography by Michael Kromat



SAN FRANCISCO PUBLIC LIBRARY

BERNAL HEIGHTS BRANCH LIBRARY

ARCHITECTURE | PROJECT MANAGEMENT | CONSTRUCTION MANAGEMENT | MECHANICAL ENGINEERING | ELECTRICAL ENGINEERING

LOCATION
500 CORTLAND AVENUE

AREA
8,777 SF

CONSTRUCTION COST
$5.7 M

COMPLETION DATE
WINTER 2010

AWARDS
APWA PROJECT OF THE YEAR

Designed by Frederick H. Meyer and completed in 1940, the original structure was in need of seismic and technological upgrades. Renovation highlights include a new expanded children's room on the lower level and a designated teen area on the main floor. The renovations also include an elevator and accessible restrooms; Wi-Fi access; improved lighting, heating and ventilation; and access from the playground to the children's area and new furniture. The building's original architecture has been respected and many features restored, including the high stenciled ceiling and hanging metal lamps.

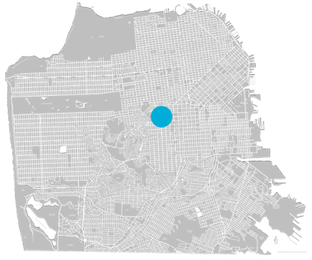
Photography by Michael Kromat

Photography by Michael Kromat

SAN FRANCISCO PUBLIC LIBRARY

EUREKA VALLEY / HARVEY MILK MEMORIAL BRANCH LIBRARY

ARCHITECTURE | LANDSCAPE ARCHITECTURE | PROJECT MANAGEMENT | CONSTRUCTION MANAGEMENT | MECHANICAL ENGINEERING | ELECTRICAL ENGINEERING | STRUCTURAL ENGINEERING



The thoughtful renovation of the beautiful, mid-century modern branch includes a small addition, new accessible restrooms, seismic upgrading, new furnishings and technological updating. The light-filled library has a reading lounge with a refurbished gas fireplace as well as an inviting outdoor courtyard surrounded by flowers and plants. Originally built in 1961, the branch library now offers more designated space for teens and children as well as a new staff work area. The branch also has new shelving and flooring, a comfortable newspaper and magazine area, new furniture, additional public computers and Wi-Fi access.

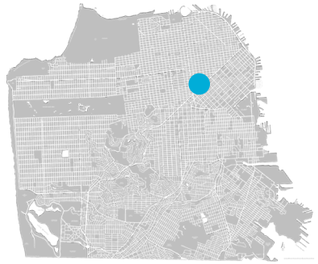
LOCATION
1 JOSE SARRIA COURT

AREA
6,465 SF

CONSTRUCTION COST
$4.4 M

COMPLETION DATE
FALL 2009

AWARDS
APWA PROJECT OF THE YEAR



SAN FRANCISCO PUBLIC LIBRARY

THE MIX TEEN CENTER

INTERIOR ARCHITECTURE | PROJECT MANAGEMENT | CONSTRUCTION MANAGEMENT | MECHANICAL ENGINEERING | ELECTRICAL ENGINEERING | STRUCTURAL ENGINEERING

LOCATION
100 LARKIN STREET

AREA
5,000 SF

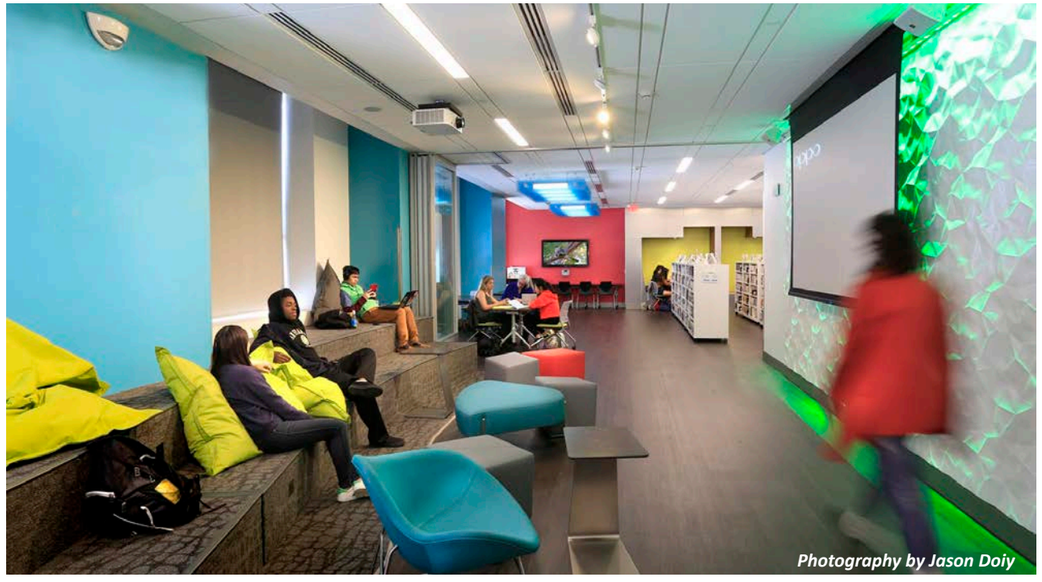
CONSTRUCTION COST
$1.85 M

COMPLETION DATE
SPRING 2015

The new Teen Center at the Main Library provides a space for youth to explore, create, make, and discover new tools and technologies that are not typically found in a public library setting. The center includes a maker space to create and build through hands-on equipment and new technology. The space has a semi-professional recording studio and video production booth that allows teens to produce, create and play music, videos and games. The Teen Center incorporates various areas for lounging, studying and offer multiple settings in which youth can use new technology provided within the center. The space also includes areas where not only teens but local groups can meet in small groups as well as perform. The Teen Center allows for an inspiring setting in which teens can gather socially, use the new spaces and equipment and enjoy the San Francisco Public Library like never before.

Photography by Jason Doiy

Photography by Jason Doiy



Photography by Jason Doiy

SAN FRANCISCO PUBLIC LIBRARY

MISSION BRANCH LIBRARY

ARCHITECTURE | LANDSCAPE ARCHITECTURE | PROJECT MANAGEMENT | CONSTRUCTION MANAGEMENT | CIVIL ENGINEERING | MECHANICAL ENGINEERING | ELECTRICAL ENGINEERING | STRUCTURAL ENGINEERING

LOCATION
300 BARTLETT STREET

AREA
11,354 SF

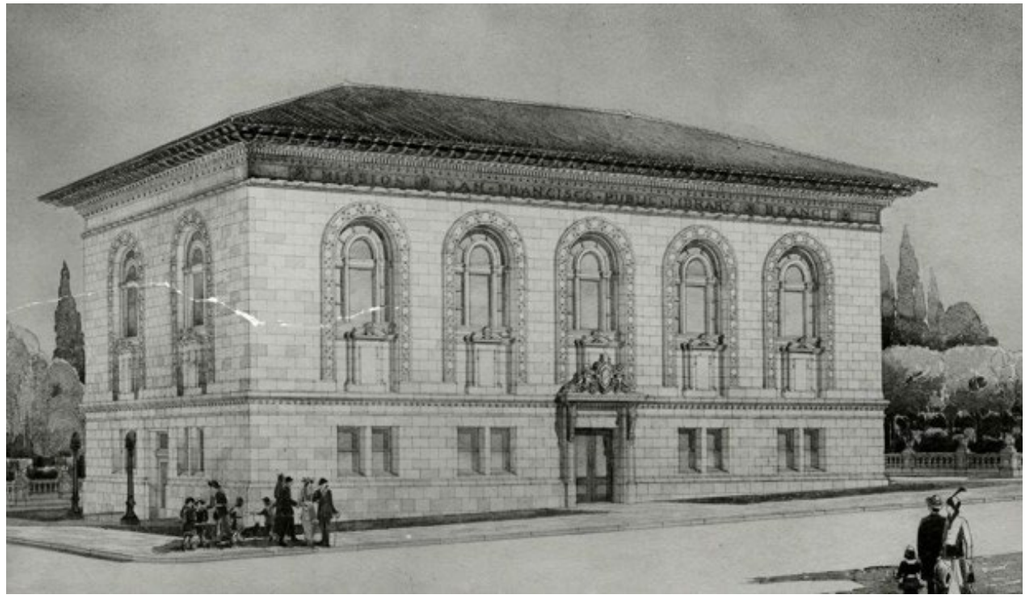
CONSTRUCTION COST
$24.7 M

EXPECTED COMPLETION DATE
SPRING 2024

CERTIFICATION
LEED GOLD (PENDING)

Mission Branch Library is one of seven San Francisco Carnegie libraries completed in 1916. Characteristics include a symmetrical Italian Renaissance Revival façade with high arched windows, centered main entry with an interior monumental stair, now demolished, and high plastered ceilings in the main reading room. Renovations in 1997 provided seismic and accessibility upgrades that resulted in the loss of the historic entry and monumental stairway.

The proposed renovation will bring back the original historic entry and monumental stairway. A new two story addition will include a basement as well as a teens room and children's reading room. Other renovated building features include a new community room, outdoor plaza, renovated children's reading room, updated building systems, landscaping and exterior architectural lighting. Public art will also be included in the building.




LOWELL
BRYANT
WHITTIER
HOLMES
ONGFELLOW
EMERSON

SAN FRANCISCO PUBLIC LIBRARY

CHINATOWN BRANCH LIBRARY

ARCHITECTURE | MECHANICAL ENGINEERING | ELECTRICAL ENGINEERING | STRUCTURAL ENGINEERING

LOCATION
1135 POWELL STREET

AREA
27,905 SF

CONSTRUCTION COST
$24.7 M

EXPECTED COMPLETION DATE
SPRING 2026

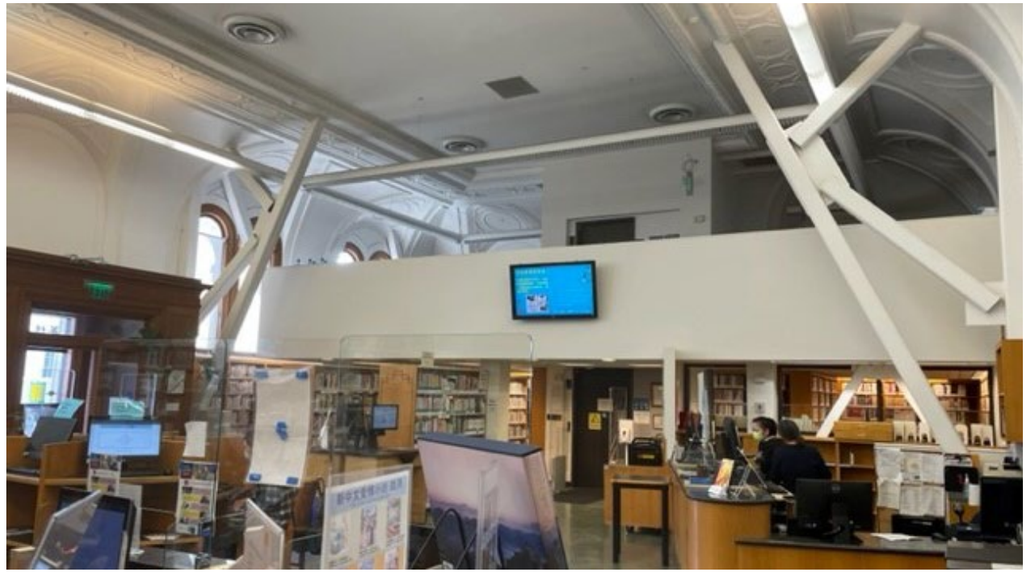
CERTIFICATION
LEED GOLD (PENDING)

Chinatown Him Mark Lai Branch Library was designed by architect G Albert Lansburgh and completed in 1921. The library is one of seven Carnegie libraries in the city and was originally known as the North Beach Branch. The library was renamed Chinatown Branch in 1956 and received historic landmark status in 2001.

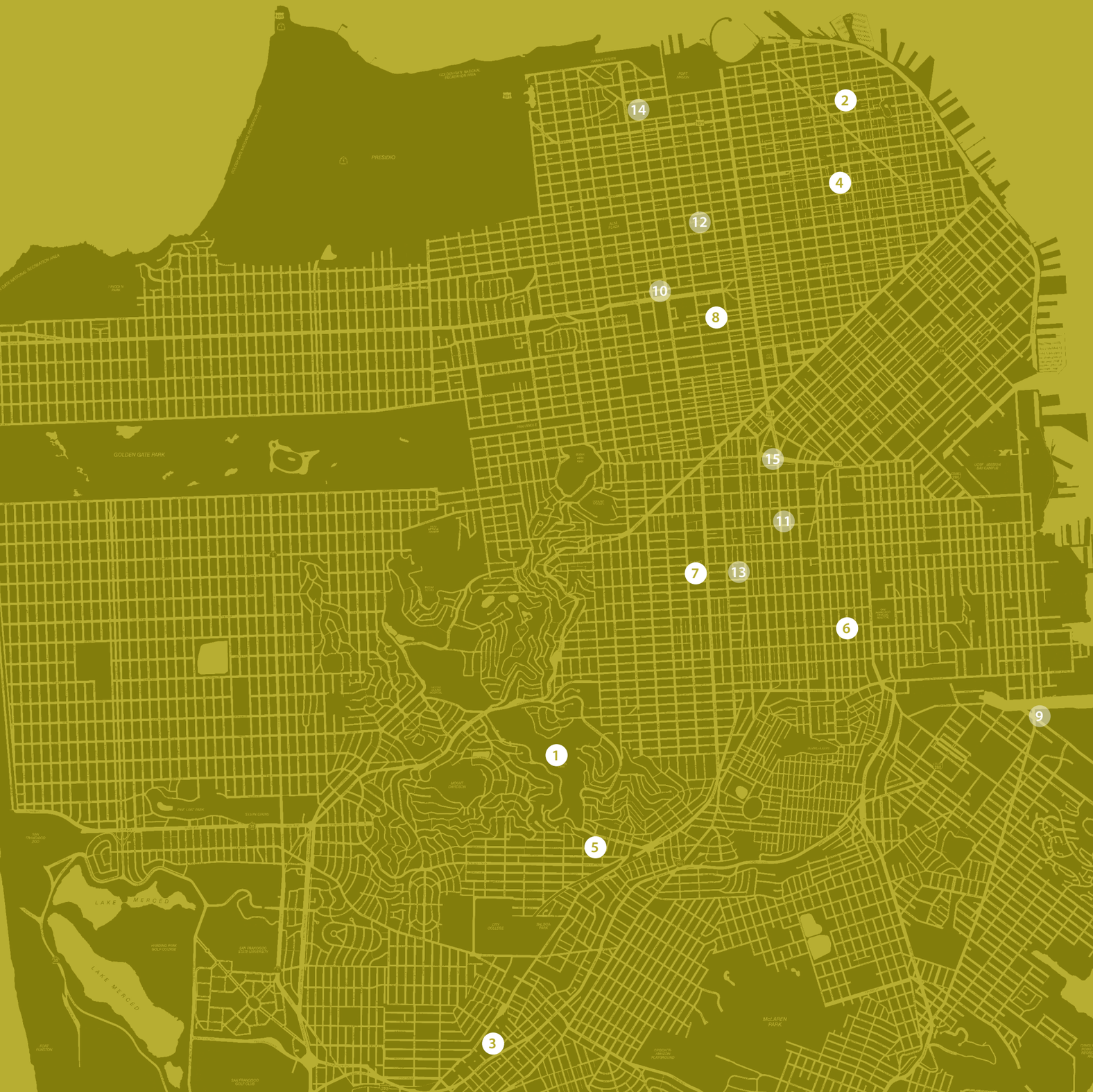
Characteristics include a symmetrical Italian Renaissance Revival facade with high arched windows, centered main entry with an exterior monumental stair and high plastered ceilings in the main reading room. An addition and renovation in 1995 provided a seismic upgrade and a mezzanine that resulted in the loss of the historic character of the main reading room's double-height volume.

The proposed renovation will restore the main reading room's double-height volume and organize vertical circulation on a new stair in the 1995 addition. A new roof terrace, new teen space, and an enlarged community room offer library hour-by-hour programming flexibility. Other renovated spaces include an enlarged entrance lobby/gallery, children's library area, updated building systems, solar photovoltaic system, and exterior architectural lighting. New and existing public art will also be incorporated into the building.


EXIT



PARKS & RECREATION



FEATURED PROJECTS

GLEN CANYON PARK & RECREATION CENTER 1

JOE DIMAGGIO PLAYGROUND 2

CAYUGA PLAYGROUND & CLUBHOUSE 3

BETTY ANN ONG CHINESE RECREATION CENTER 4

SUNNYSIDE CONSERVATORY 5

24TH& YORK PLAYGROUND 6

MISSION DOLORES PARK 7

MARGARET HAYWARD PLAYGROUND 8

ADDITIONAL PROJECTS

BAYVIEW GATEWAY 9

HAMILTON RECREATION CENTER & POOL 10

IN CHAN KAAJAL PARK 11

LAFAYETTE PARK 12

MISSION POOL, PLAYGROUND & CLUBHOUSE 13

MOSCONE EAST PLAYGROUND 14

SOMA WEST DOG & SKATE PARK 15

SAN FRANCISCO RECREATION AND PARKS

MARGARET HAYWARD PLAYGROUND & CLUBHOUSE

ARCHITECTURE | LANDSCAPE ARCHITECTURE | MECHANICAL ENGINEERING | STRUCTURAL ENGINEERING | HYDRAULIC ENGINEERING | STREETS & HIGHWAYS

LOCATION
950 GOLDEN GATE AVENUE

AREA
2 CITY BLOCKS
5,280 SF (BUILDING)

CONSTRUCTION COST
$24 M

COMPLETION DATE
SPRING 2021

CERTIFICATION
LEED GOLD

AWARDS
ASLA NORTHERN CA MERIT AWARD

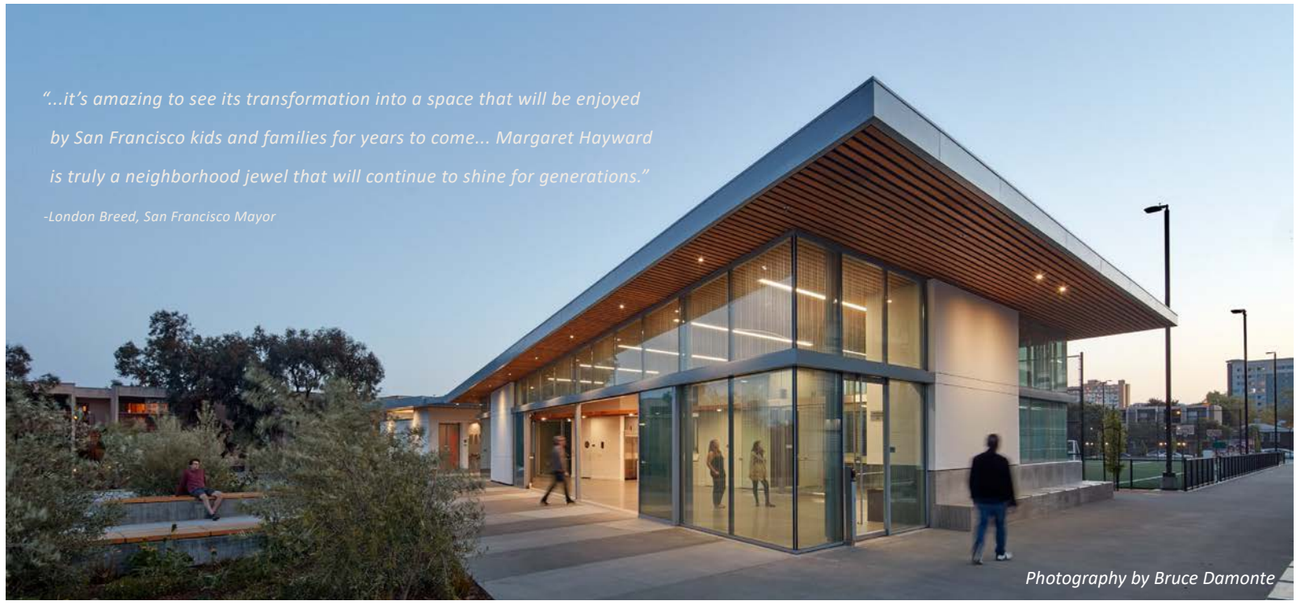
Sited below pastoral Jefferson Square Park, Margaret Hayward Playground consists of a broad range of programs including play fields, courts, and a central plaza with a playground and community clubhouse that join the activities into a cohesive urban park. The arrangement of new buildings, plaza, and playground reconnects the trace of the interrupted Octavia Street with a linear activity zone that skillfully traverses the hill- a playground at the top nestled into the hillside, and a clubhouse at plaza level over an underground maintenance building that meets the street below.

Flanked by sports facilities on the east and west, the clubhouse and plaza provide a community hub and strong pedestrian connection to park amenities from the adjacent neighborhood while skillfully navigating the topography. The clubhouse features a large community “living room” anchored by a fireplace and an open kitchen for social gatherings and cooking classes. Enhancing the sense of openness and connectivity, large sliding glass walls open to the plaza, offering a seamless indoor-outdoor experience for community activities and events. This significant redesign provides a much-needed recreational hub, serving as a social and gathering space to a community historically impacted by racial segregation and redevelopment.

Photography by Bruce Damonte

Photography by Bruce Damonte

Photography by Bruce Damonte



Photography by Bruce Damonte

Photography by Bruce Damonte

Photography by Bruce Damonte

Photography by Bruce Damonte

SAN FRANCISCO RECREATION & PARKS

GLEN CANYON PARK & RECREATION CENTER

ARCHITECTURE | LANDSCAPE ARCHITECTURE | CONSTRUCTION MANAGEMENT | MECHANICAL ENGINEERING | ELECTRICAL ENGINEERING | STRUCTURAL ENGINEERING

LOCATION
70 ELK STREET

AREA
19,000 SF

CONSTRUCTION COST
$9.4 M

COMPLETION DATE
SPRING 2017

CERTIFICATION
LEED GOLD (PENDING)

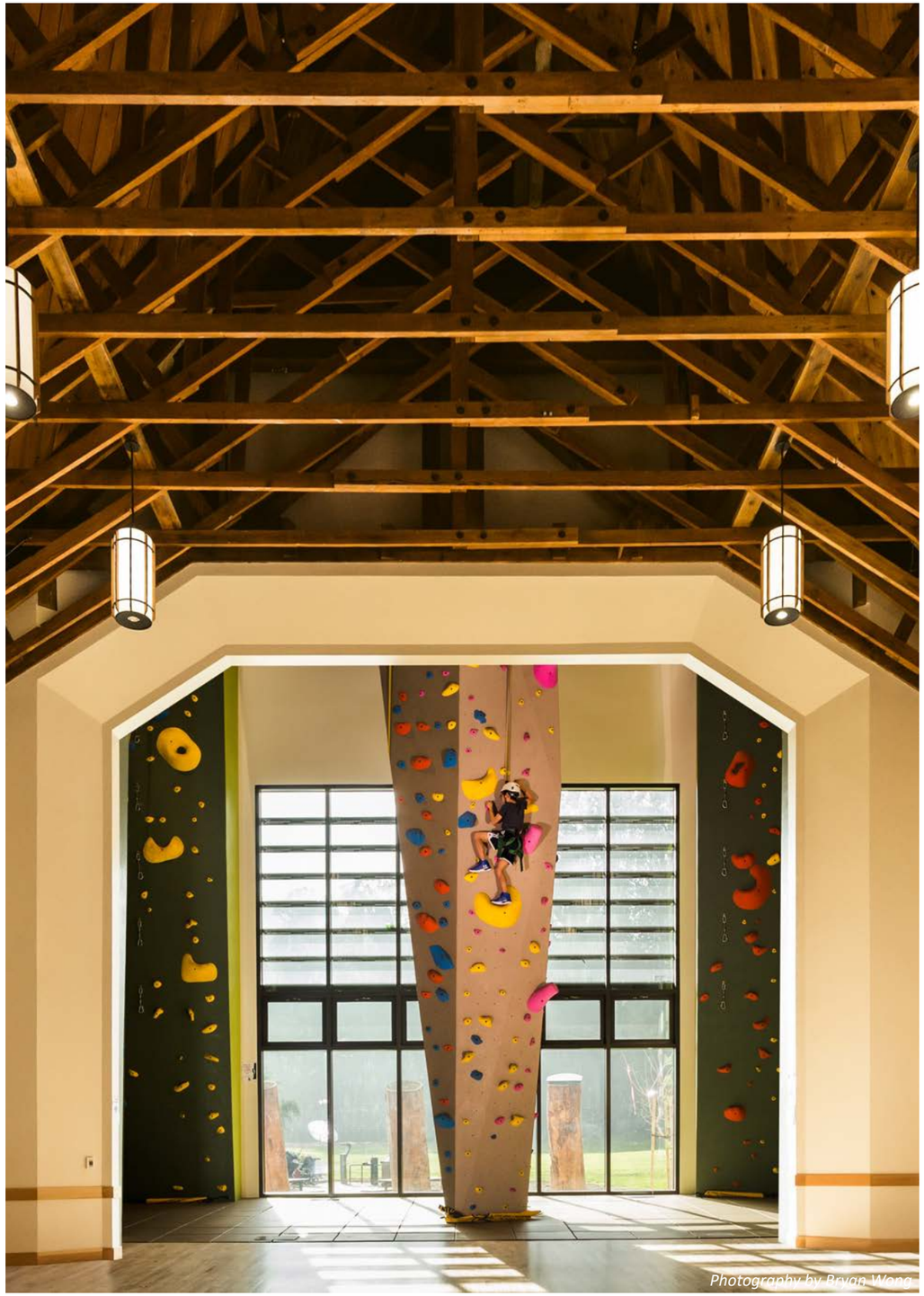
AWARDS
ASLA MERIT AWARD
SF CPA HONORABLE MENTION

Sited at the base of Glen Canyon Park, the Glen Canyon Recreation Center was designed by William Merchant and constructed by the WPA in 1937. As San Francisco's first full-scale recreation center, it is surrounded by playing fields and playgrounds, offers a large auditorium, a gymnasium for basketball and volleyball, and a base for city dwellers to explore the wildland canyon.

The gymnasium and auditorium spaces were renovated to reveal the original roof structure, previously concealed by an acoustic ceiling. Modern adaptations such as converting the former stage and fly loft to a day-lit rock-climbing gym, provide a new type of interactive performance that can be seen from the playground and ballfields. A new addition features a well-defined entry lobby, staff offices, and an indoor-outdoor multi-purpose room opening on to the entry plaza.

The extensive daylighting, natural ventilation, and hydronic radiant heat make this project a model of sustainability in historic renovations, which will continue serving the City for many years to come.

Photography by Bryan Wong



Photography by Bryan Wong

"The renovation of Glen Canyon Recreation Center is the crowning achievement of years of work to improve Glen Canyon – one of our city's very best parks."

-Scott Wiener, California State Senator

Photography by Bryan Wong

SAN FRANCISCO RECREATION & PARKS

JOE DIMAGGIO PLAYGROUND

LANDSCAPE ARCHITECTURE | CONSTRUCTION MANAGEMENT |
ELECTRICAL ENGINEERING | STRUCTURAL ENGINEERING

LOCATION
651 LOMBARD STREET

AREA
2.3 ACRES

CONSTRUCTION COST
$6.5 M

COMPLETION DATE
WINTER 2015

AWARDS
SFPA PLAYGROUND OF THE YEAR
APWA NC BEST PROJECT

The Joe Dimaggio Playground renovation project grew out of the Master Plan process for the relocation of North Beach Library in 2009. The existing library, built in 1956, was slated for renovation but it was later determined that its current structure and location curtailed any true improvements, thus the impetus for a new location. Through acquisition of additional land known as the "triangle'" (a parking lot adjacent to playground), the Master Plan identified that parcel for the new library and suggested closing Mason Street, ultimately adding open space and freeing up opportunities for the playground. The playground project dramatically reorganized existing programs by shifting the children's playground to the heart of the park and placing the tennis courts to the edge, allowing for cross-through circulation and better supervision opportunities for parents. Additionally, the project introduced green zones and seating to mitigate the hard top and create a more park-like setting.

Photography by Alejandro Velarde

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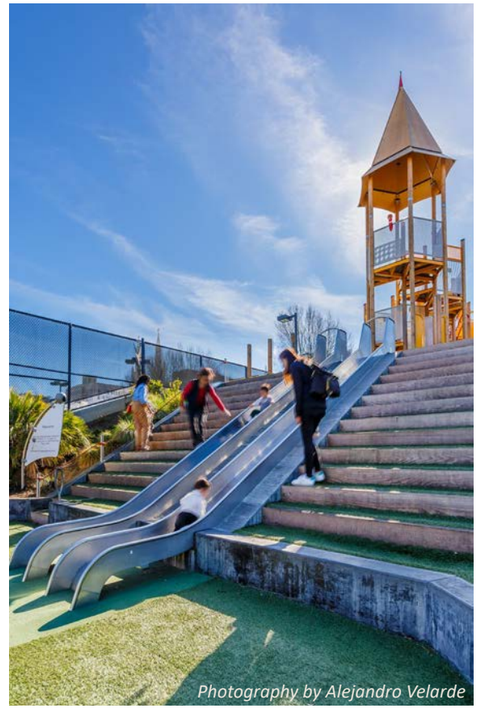


Photography by Alejandro Velarde

SAN FRANCISCO RECREATION & PARKS

CAYUGA PLAYGROUND & CLUBHOUSE

ARCHITECTURE | LANDSCAPE ARCHITECTURE | CONSTRUCTION MANAGEMENT | MECHANICAL ENGINEERING | ELECTRICAL ENGINEERING | STRUCTURAL ENGINEERING | HYDRAULIC ENGINEERING

LOCATION
301 NAGLEE AVENUE

AREA
3 ACRES

CONSTRUCTION COST
$6 M (PARK)
$9.4 M (CLUBHOUSE)

COMPLETION DATE
FALL 2013

AWARDS
CCAEA INAUGURAL PUBLIC PROJ
CPRS AWARD OF EXCELLENCE

For 60 years, the three-acre Cayuga Playground and Clubhouse served a working-class neighborhood of 20,000 residents. Over time, its amenities became dilapidated and unusable: the fields were persistently muddy, the sports courts were cracked and its clubhouse was prone to flooding. Nonetheless, the park was dear to residents largely because of the distinctive character imparted by its longtime gardener Demetrio Braceros. Over the course of 22 years, Braceros shaped the space into an urban oasis: he cleared paths, planted flowering shrubs and trees, fashioned topiaries, and re-purposed the trunks of fallen trees by transforming them into works of art. With carving tools, he created 376 wooden sculptures depicting animals, reptiles, birds and famous personalities and placed them throughout the park. When the facility was slated for renovation after passage of the 2008 San Francisco Parks Bond, the design team was charged with making the clubhouse and park more functional and inviting, while still preserving its unique charm and Braceros' legacy.

SAN FRANCISCO RECREATION & PARKS

BETTY ANN ONG CHINESE RECREATION CENTER

ARCHITECTURE | LANDSCAPE ARCHITECTURE | CONSTRUCTION MANAGEMENT | MECHANICAL ENGINEERING | ELECTRICAL ENGINEERING | STRUCTURAL ENGINEERING | HYDRAULIC ENGINEERING

LOCATION
1199 MASON STREET

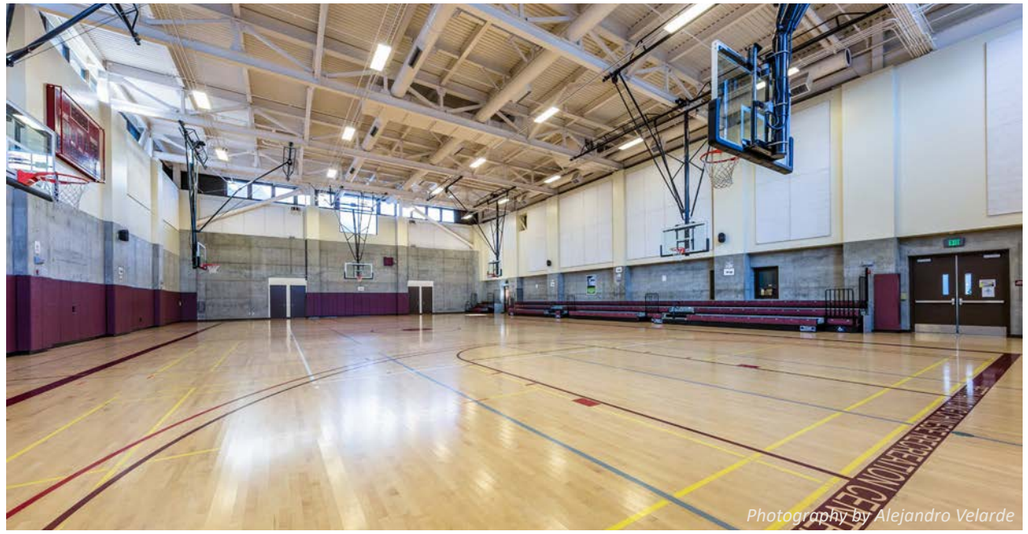
AREA
15,500 SF

CONSTRUCTION COST
$21 M

COMPLETION DATE
SUMMER 2012

CERTIFICATION
LEED GOLD

The Betty Ann Ong Chinese Recreation Center project replaced the existing 1951 structure with a new light-filled building that features a three-story glass entrance with majestic views of the Bay and a full-size gymnasium designed to let the sun shine in. The outside playground was completely redone with new play structures, slides and other equipment, all set atop a bouncy and rubberized surface accessible from the street and third floor.



Photography by Alejandro Velarde

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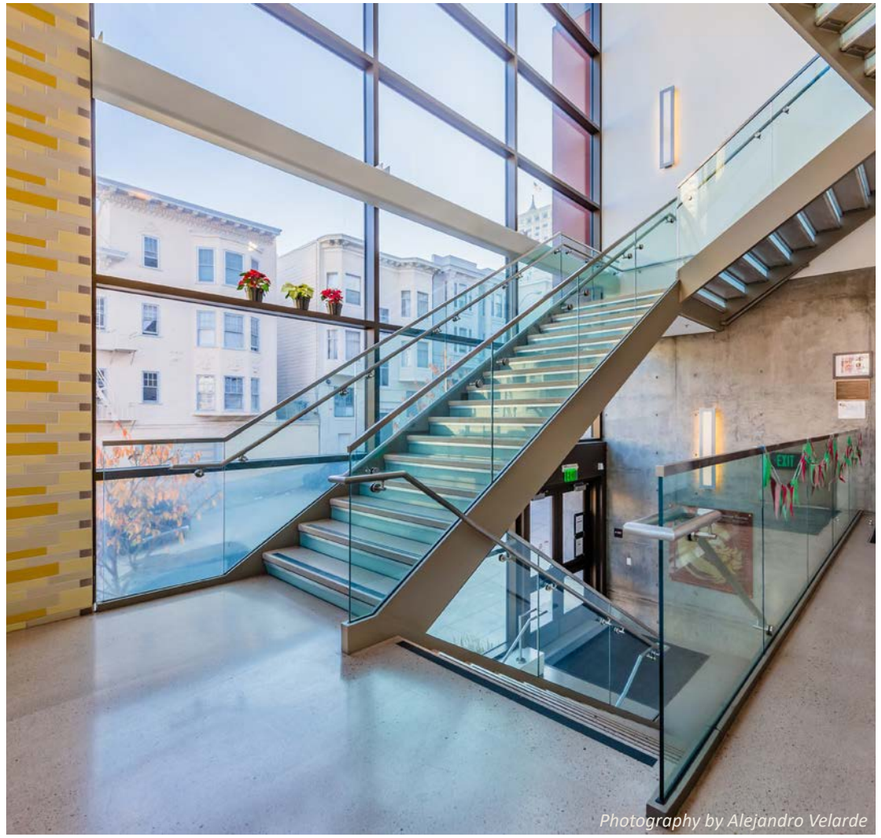


Photography by Alejandro Velarde

SAN FRANCISCO RECREATION & PARKS

SUNNYSIDE CONSERVATORY

ARCHITECTURE | LANDSCAPE ARCHITECTURE | CONSTRUCTION MANAGEMENT | MECHANICAL ENGINEERING | ELECTRICAL ENGINEERING | STRUCTURAL ENGINEERING

LOCATION
236 MONTEREY BOULEVARD

AREA
27,000 SF

CONSTRUCTION COST
$2.7 M

COMPLETION DATE
WINTER 2009

AWARDS
APWA NC PROJECT OF THE YEAR
APWA PROJECT OF THE YEAR

The Sunnyside Conservatory was constructed in 1891 and was designated San Francisco Landmark No. 78 in 1975. With feedback from the community, key stakeholders and the Recreation and Parks Department, the project team was able to resurrect this neighborhood gem while maintaining its original look and design. The renovation work included upgrades per code requirements and the replacement of deteriorating materials while preserving the configuration of the historic building's window openings, interior arched wood trusses, pitched roof and other architectural details. Old growth recycled lumber was used for the frame and insulated windows were installed to maximize natural sunlight and ventilation. The team also built an accessibility ramp, introduced new landscaping in the garden while preserving the native plants and trees, and upgraded the facility's electrical and ventilation systems.

Photography by Loic Nicolas Photography LLC

"What a transformation from a neglected, graffiti-tagged shell of a Conservatory to an award-winning jewel."

-Friends of the Sunnyside Conservatory

SAN FRANCISCO RECREATION & PARKS

24TH & YORK PLAYGROUND

LANDSCAPE ARCHITECTURE | CONSTRUCTION MANAGEMENT |
ELECTRICAL ENGINEERING | STRUCTURAL ENGINEERING

LOCATION
24TH & YORK STREETS

AREA
0.12 ACRES

CONSTRUCTION COST
$1.01 M

COMPLETION DATE
FALL 2006

AWARDS
SF BEAUTIFUL AWARD

The revitalization of the park started with a grass roots effort of community activists matched with public dollars by the client, San Francisco Recreation and Parks Department. The landscape architect provided vision in leading the design process, walking hand-in-hand with both the City of San Francisco and community activists. Multi-lingual workshops cultivated the concept of the community for a Latin-theme park rich with the culture, history, flavor, and color of the Mission district. The community process was just as important as the built project as a sense of ownership and pride have evoked watchful eyes on the park, no longer locked behind private doors, always open to the public.

SAN FRANCISCO RECREATION AND PARKS

MISSION DOLORES PARK

LANDSCAPE ARCHITECTURE | CONSTRUCTION MANAGEMENT | MECHANICAL ENGINEERING | STRUCTURAL ENGINEERING | HYDRAULIC ENGINEERING | STREETS & HIGHWAYS

LOCATION
19TH STREET & DOLORES STREET

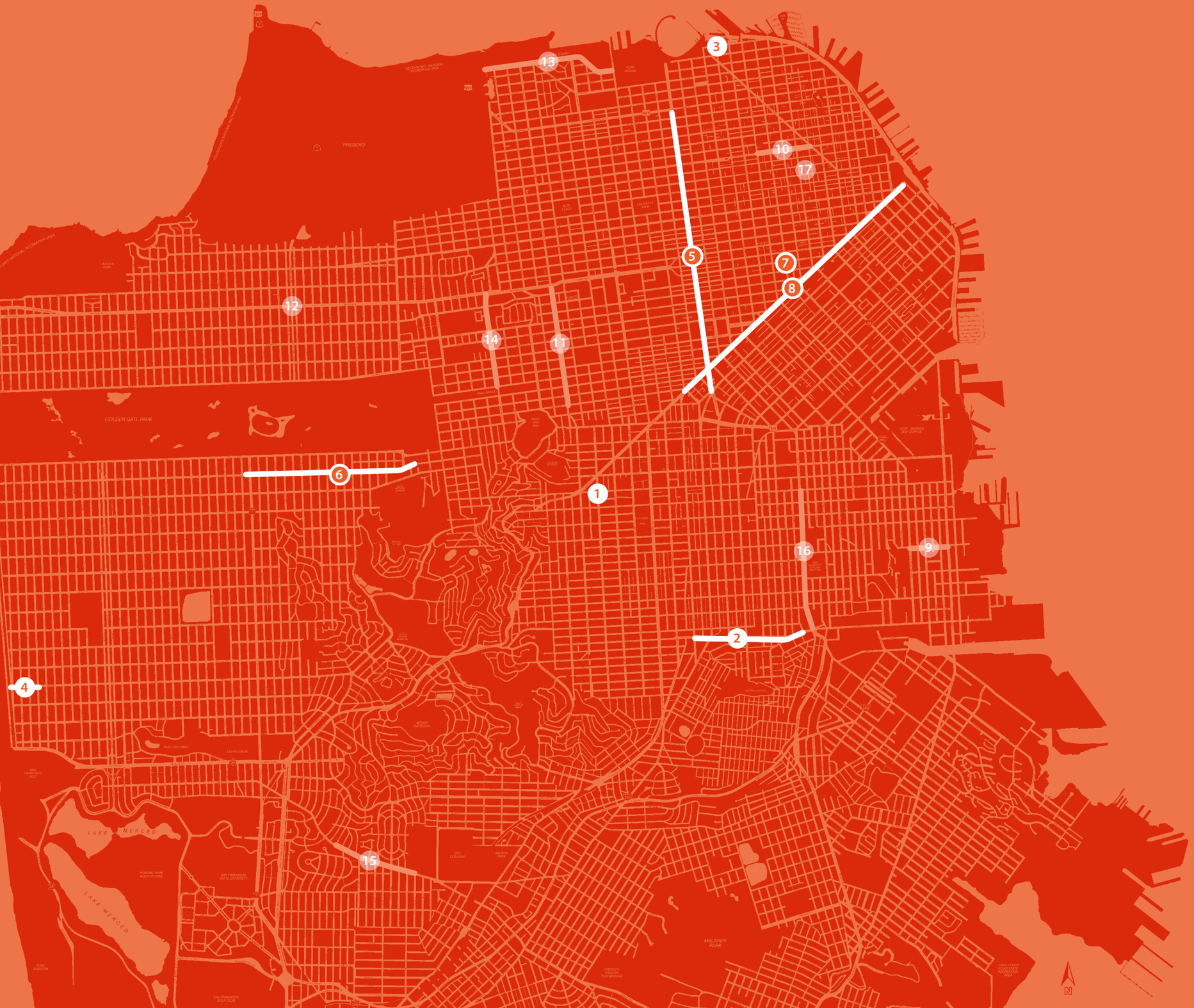
AREA
15.94 ACRES

CONSTRUCTION COST
$20.5 M

COMPLETION DATE
SUMMER 2015

For nearly a century San Franciscans have enjoyed the 13.7 acres of recreational opportunities provided by Mission Dolores Park. To help keep up with the use of the park and make much-needed infrastructure improvements, over 71 % of San Francisco voters approved the 2008 Clean and Safe Neighborhood Parks Bond, a $185 million general obligation bond that includes $13.2 million to improve Mission Dolores Park; the total renovation budget was $20.5 million. The well-loved amenities were in need of significant renovation. From mostly invisible infrastructure such as irrigation and drainage improvements to the more apparent needs for improved tennis courts and pathways, across the board there were improvement needs. Some of the changes have a direct impact on how we use the park, while other improvements support our maintenance staff to enable them to maintain the park more efficiently and effectively.

Photography by Alejandro Velarde



STREETSCAPES

FEATURED PROJECTS

- CASTRO STREETSCAPE 1
- CESAR CHAVEZ STREETSCAPE 2
- JEFFERSON STREETSCAPE 3
- TARAVAL STREETSCAPE 4
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- INNER SUNSET STREETSCAPE 6
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ADDITIONAL PROJECTS

- 22ND STREET GREEN CONNECTION 9
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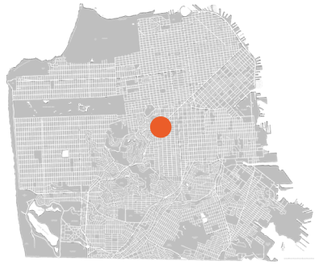


SAN FRANCISCO PUBLIC WORKS

CASTRO STREETSCAPE

LANDSCAPE ARCHITECTURE | PROJECT MANAGEMENT | MECHANICAL ENGINEERING | HYDRAULIC ENGINEERING | STREETS & HIGHWAYS

LOCATION
BETWEEN MARKET & 19TH STREETS

AREA 2 BLOCKS

CONSTRUCTION COST $10 M

COMPLETION DATE
FALL 2014

AWARDS
APWA PROJECT OF THE YEAR
CALTRANS BICYCLE/PEDESTRIAN AWD
ENRC LADSCAPE AWARD OF MERIT
IPI PERTNERED PROJ OF THE YEAR

Castro Street between Market and 19th Streets is a well-known commercial district in San Francisco, serving the needs of local residents and preserving its legacy as a historic center of the LGBT (lesbian, gay, bisexual, transgender) community. The Castro Streetscape project enhanced the streetscape experience with widened sidewalks, repaving, new lighting and street trees. These improvements further elevate the neighborhood experience of an already famous city destination. In a collaboration between San Francisco Public Works, San Francisco Planning Department and the Municipal Transportation Agency, the improvement project addressed the concerns of the local community, namely: safer streets, wider sidewalks, and an improved street life experience.

SAN FRANCISCO PUBLIC WORKS

CESAR CHAVEZ STREETSCAPE

LANDSCAPE ARCHITECTURE | PROJECT MANAGEMENT | ELECTRICAL ENGINEERING | HYDRAULIC ENGINEERING | STREETS & HIGHWAYS

LOCATION
BETWEEN GUERRERO & HAMPSHIRE STREETS

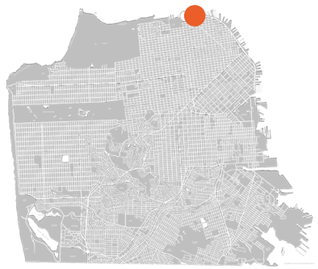
AREA
8 BLOCKS

CONSTRUCTION COST
$12 M

COMPLETION DATE
WINTER 2014

AWARDS
ASCE SF OUTSTANDING PROJECT
CTF BICYCLE/PEDESTRAIN AWARD
ITEBA TRANSPORTATION PROJ OF YR

Cesar Chavez Streetscape emerged as a focal point for one of San Francisco's most vibrant neighborhoods. Building off the sewer replacement work conducted by the San Francisco Public Utilities Commission, Cesar Chavez Street was reconstructed to align with a community-developed vision for the entire corridor. The goals were to improve both pedestrian and bicyclist safety, enhance greening, promote natural ecology, and make the street work better for all users. The project included the widening of the existing median to allow for more street trees and landscaping, provide left-turn pockets for turning vehicles, widen the sidewalk at corners, install storm water planters to add green landscaping pockets and provide for storm water management, and upgrade the street lighting along the corridor to LED to provide a brighter, whiter light while reducing energy consumption. Low-impact development features such as pervious concrete paving and bio-retention planters integrated into bulbouts were also part of the street design. The design strategy fused infrastructure with urban design, allowing the streetscape to become part of the solution to drainage problems while contributing to the quality of the public realm.



THE PORT OF SAN FRANCISCO

JEFFERSON STREETSCAPE

LANDSCAPE ARCHITECTURE | PROJECT MANAGEMENT | ELECTRICAL ENGINEERING | HYDRAULIC ENGINEERING | STREETS & HIGHWAYS

LOCATION
BETWEEN HYDE & JONES STREETS

AREA
2 BLOCKS

CONSTRUCTION COST
$5.5 M

COMPLETION DATE
SUMMER 2013

The Jefferson Streetscape Improvement Project resulted in enhanced vibrancy and improved travel within Fisherman's Wharf, one of the City's major tourist destinations. Jefferson Street was converted from a one-way to a two-way route, promoting multi-modal sharing of the street and creating a safer thoroughfare that adds to the aesthetic qualities and history of this landmark neighborhood. The project included the installation of a narrowed geometrically patterned street along the two-block esplanade, widened sidewalks, added pedestrian scale street lights and bike parking. New landscaping, street trees, and public seating further energize the public realm. Most importantly, as a core destination for city's tourist industry and central to the America's Cup events, the project met its ambitious goal of completion before the opening series of the 2013 America's Cup.

SAN FRANCISCO MUNICIPAL TRANSPORTATION AGENCY

TARAVAL STREETSCAPE

LANDSCAPE ARCHITECTURE | PROJECT MANAGEMENT | MECHANICAL ENGINEERING | STRUCTURAL ENGINEERING | HYDRAULIC ENGINEERING | STREETS & HIGHWAYS

LOCATION
BETWEEN 46TH & 48TH AVENUES

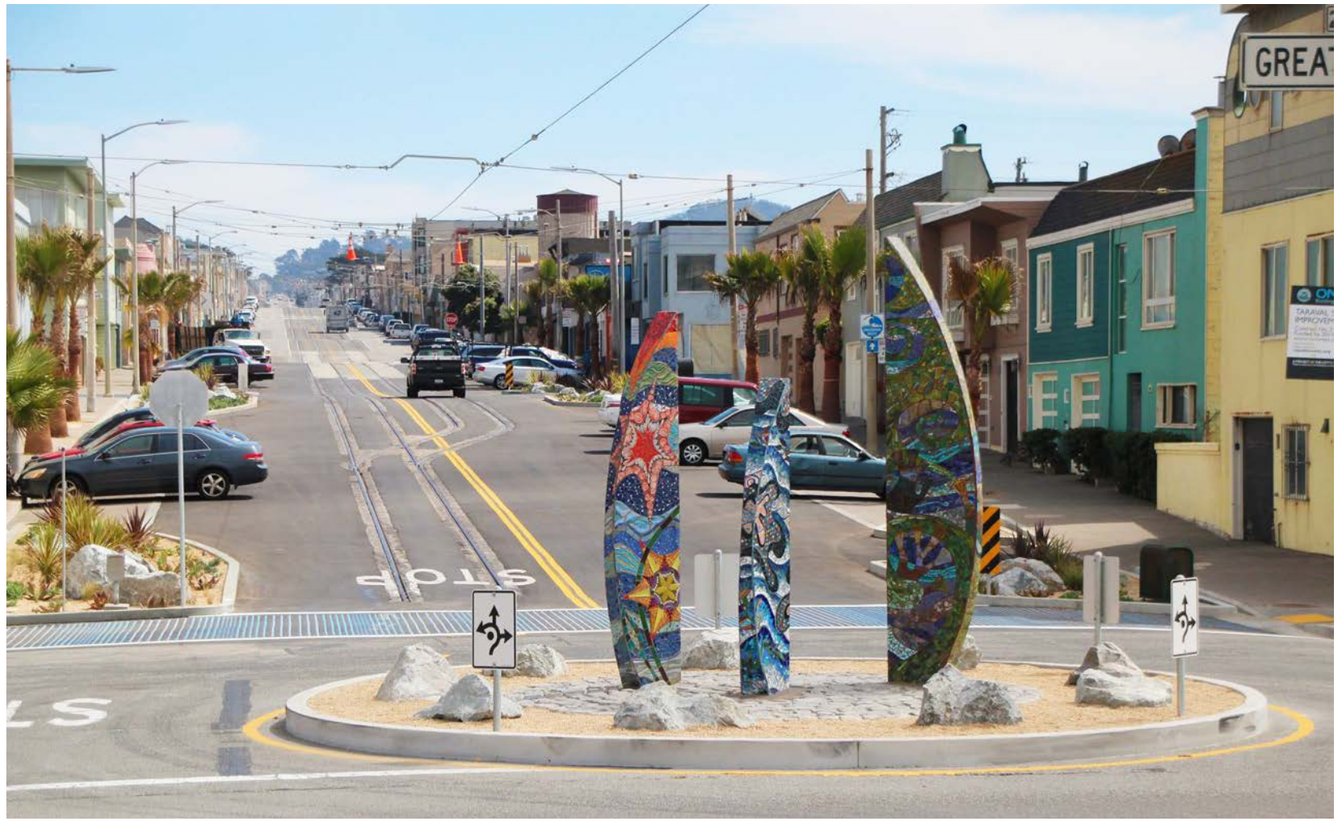
AREA
0.13 MILES

CONSTRUCTION COST
$1.6 M

COMPLETION DATE
SUMMER 2015

AWARDS
ASCE SF COMMUNITY IMPROVEMENT AWARD

This project features streetscape enhancements and pedestrian safety improvements. The project includes “faux” bulb-outs at key intersections, new sidewalks, enhanced crosswalks, new planters and street trees, permeable paving, benches, bike racks, lighting upgrades, a neighborhood gateway feature and new center median island at 48th Avenue, and a new open space at the northwest corner of 46th and Taraval. The project completes a distinct gateway along Taraval Street with a unified identity. It maintains Taraval Street’s traffic and transit capacity, while improving safety for pedestrians, residents, and business owners.



SAN FRANCISCO MUNICIPAL TRANSPORTATION AGENCY

VAN NESS BUS RAPID TRANSIT

ARCHITECTURE | LANDSCAPE ARCHITECTURE | STRUCTURAL ENGINEERING | HYDRAULIC ENGINEERING | STREETS & HIGHWAYS

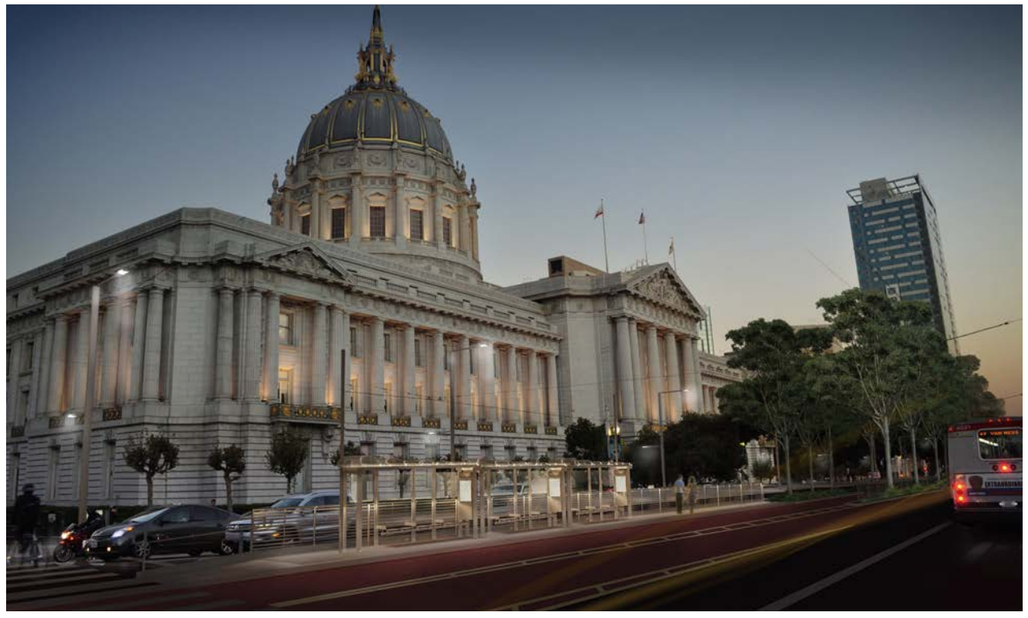
LOCATION
BETWEEN LOMBARD & MISSION STREETS

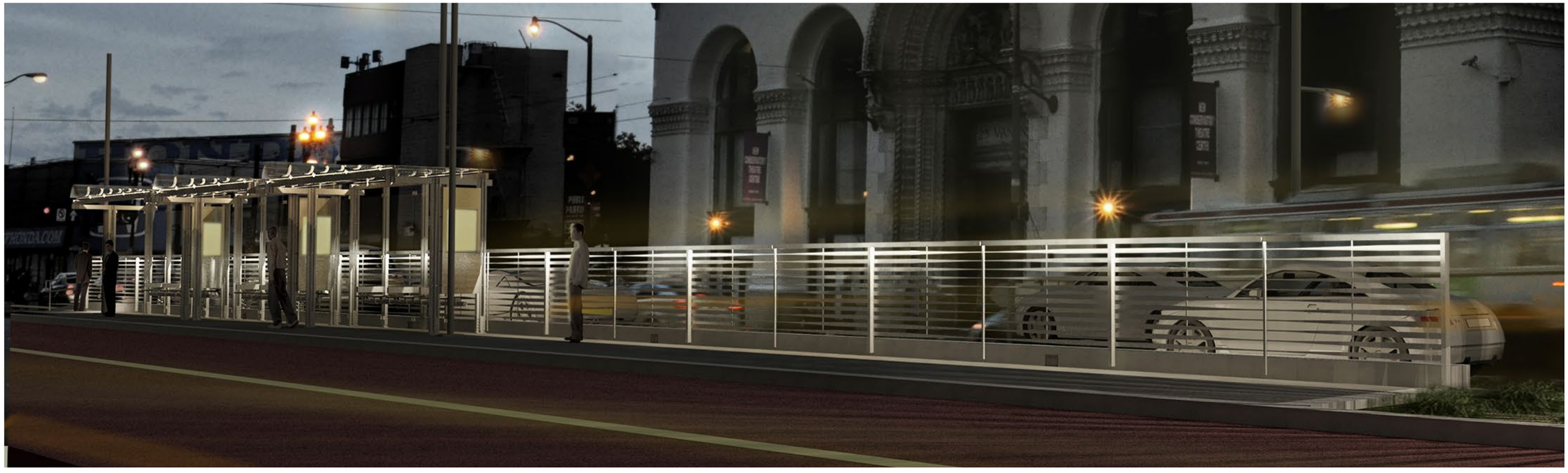
AREA
2 MILES

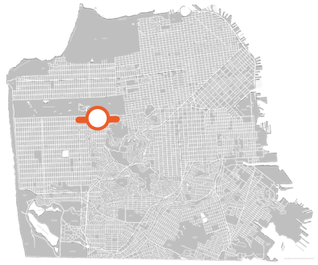
CONSTRUCTION COST
$15 M (SITEWORK)

ESTIMATED COMPLETION DATE
SUMMER 2020

This massive civic improvement will bring San Francisco its first Bus Rapid Transit (BRT) system, a much-needed and globally-recognized solution to improve transit service and address traffic congestion on Van Ness Avenue, a major north-south arterial. To maximize the benefits of construction impacts, the project includes utility maintenance, civic improvements and transportation upgrades. The Van Ness BRT projects calls for dedicated bus lanes separated from traffic. These lanes will flank center landscaped medians along Van Ness Avenue. Strengthening transit along this two-mile stretch of Van Ness will positively affect the efficiency of connecting routes. Additionally, pedestrian improvements, signal upgrades, new streetlights, new landscaping and roadway resurfacing will be implemented throughout the corridor to improve safety and aesthetics.







SAN FRANCISCO MUNICIPAL TRANSPORTATION AGENCY

INNER SUNSET STREETSCAPE

LANDSCAPE ARCHITECTURE | STREETS & HIGHWAYS

LOCATION
IRVING STREET (ARGUELLO TO 19TH AVENUE)
9TH AVENUE (IRVING TO JUDAH)
10TH AVENUE (IRVING TO JUDAH)

AREA
2 BLOCKS

CONSTRUCTION COST
$1.4 M (LANDSCAPE)

ESTIMATED COMPLETION DATE
FALL 2019

This two-year construction project, will improve the N Judah service, beautify nearby neighborhoods and make the streets more livable, vibrant and sustainable. The project is a partnership between the San Francisco Municipal Transportation Agency, Public Works and the Public Utility Commission. Work consists of transit bulb-outs, curb ramps, sewer replacement, landscape improvements, electrical work, water line replacement and street paving. Multiple improvements are incorporated into the project in order to avoid further disruptions and service shutdowns. The project is focused on improving the quality of life of the Inner Sunset and Cole Valley neighborhoods by upgrading existing infrastructure.

SAN FRANCISCO MUNICIPAL TRANSPORTATION AGENCY

POWELL STREETSCAPE

LANDSCAPE ARCHITECTURE | PROJECT MANAGEMENT | MECHANICAL ENGINEERING | HYDRAULIC ENGINEERING | STREETS & HIGHWAYS

This Vision Zero and transit improvement project proposes a shared street on two blocks of Powell Street between Ellis and Geary, in the Union Square downtown retail area. The project envisions the southern block of Powell between Ellis and O'Farrell closed to all vehicular traffic except the cable car, and the northern block between O'Farrell and Geary shared between cable cars and low-speed general traffic. The design would incorporate shared street elements to facilitate commercial and passenger loading while widening the effective width of the sidewalks. The project also includes a transit bulb at Powell and O'Farrell to benefit the 38 Geary line. The project engages the Union Square Business Improvement District as a partner in the design, construction, capital funding and maintenance of the project.

LOCATION
BETWEEN GEARY & ELLIS STREETS

AREA
2 BLOCKS

CONSTRUCTION COST
$12 M

ESTIMATED COMPLETION DATE
2022

SAN FRANCISCO MUNICIPAL TRANSPORTATION AGENCY

BETTER MARKET STREET

LANDSCAPE ARCHITECTURE | PROJECT MANAGEMENT | MECHANICAL ENGINEERING | STREETS & HIGHWAYS

LOCATION
BETWEEN OCTAVIA BOULEVARD & STEUART STREET

AREA
2.2 MILES

ESTIMATED COMPLETION DATE
CONSTRUCTION BEGINS 2020 (PHASE I)

Market Street is San Francisco's civic backbone, connecting water to hills, businesses to neighborhoods, and cultural centers to recreational opportunities. The movement of people and goods, from the very earliest times, has dominated its design and use. Market Street can and should be a great place. Five key City agencies, together with community partners, have initiated an effort to improve and enhance this public realm. A renewed Market Street will anchor neighborhoods, link public open spaces and connect the City's Civic Center with cultural, social, convention, tourism and retail destinations, as well as the regional transit hub that will be centered at the planned Transbay Terminal.

MANAGEMENT

FEATURED PROJECTS

CALIFORNIA ACADEMY OF SCIENCES 1

PUBLIC UTILITIES COMMISSION HEADQUARTERS 2

ZUCKERBERG SAN FRANCISCO GENERAL HOSPITAL 3

BAYVIEW OPERA HOUSE 4

MOSCONE CENTER 5

49 SOUTH VAN NESS AVENUE 6

ADDITIONAL PROJECTS

9-1-1 EMERGENCY COMMUNICATIONS CENTER 7

BRUCE FLYNN PUMP STATION 8

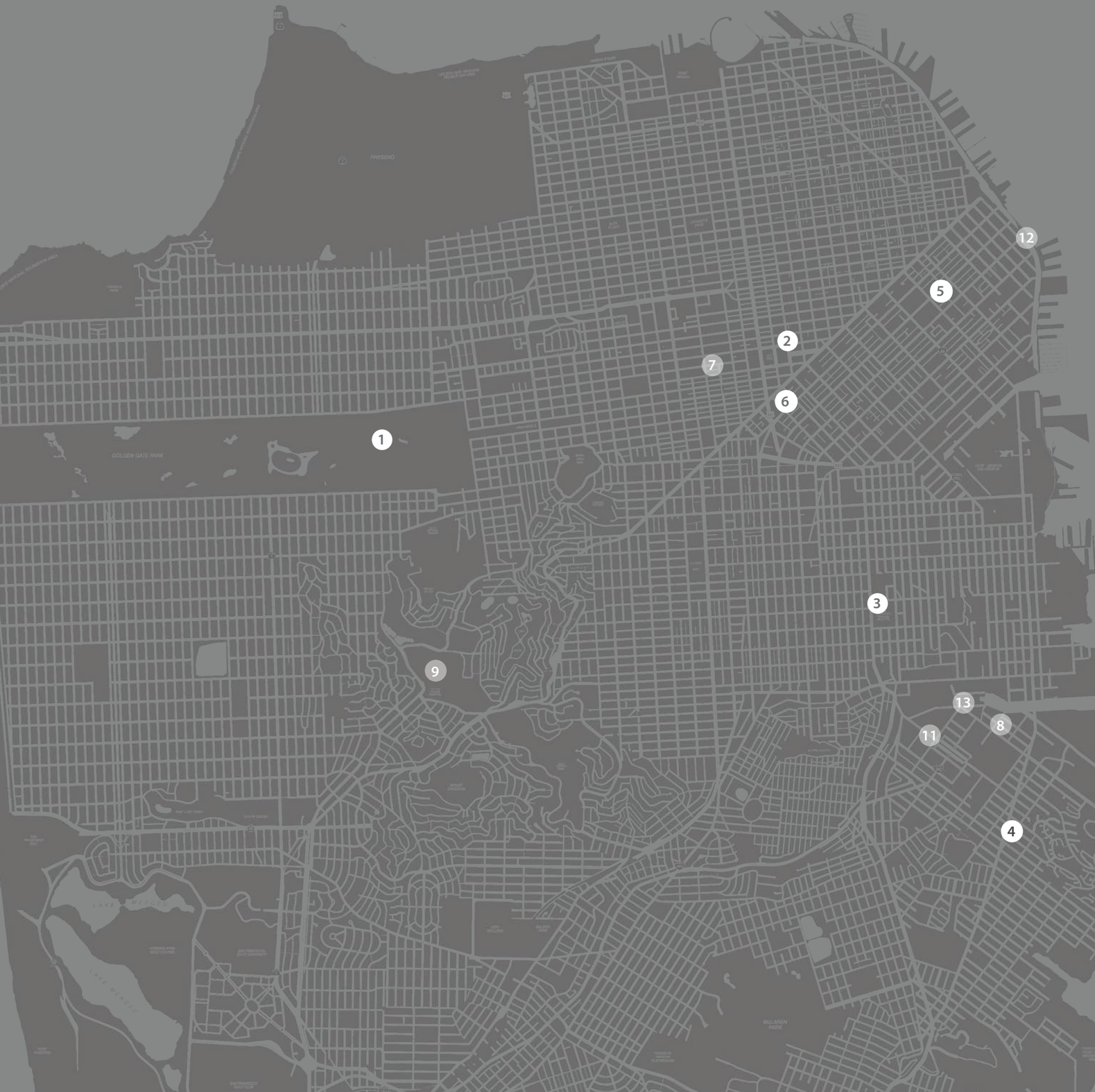
LAGUNA HONDA 9

OFFICE OF CHIEF MEDICAL EXAMINER 10

SFFD AMBULANCE DEPLOYMENT FACILITY (ADF) 11

SFFD FIREBOAT STATION NO. 35 12

SFPD TRAFFIC COMPANY & FORENSIC SERVICES 13



CALIFORNIA ACADEMY OF SCIENCES

CALIFORNIA ACADEMY OF SCIENCES

PROJECT MANAGEMENT

LOCATION
55 MUSIC CONCOURSE DRIVE

AREA
410,000 SF

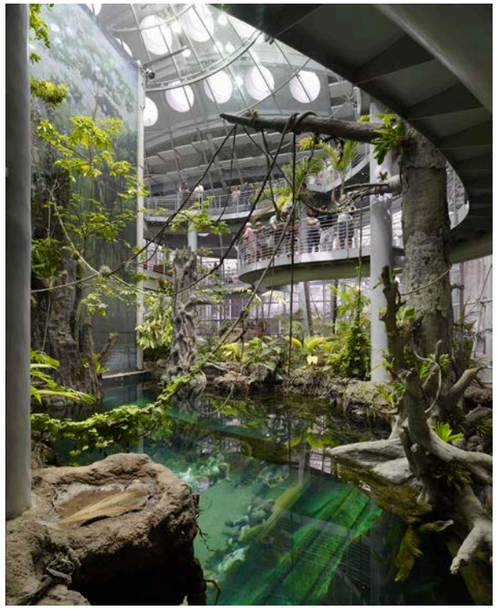
CONSTRUCTION COST
$480 M

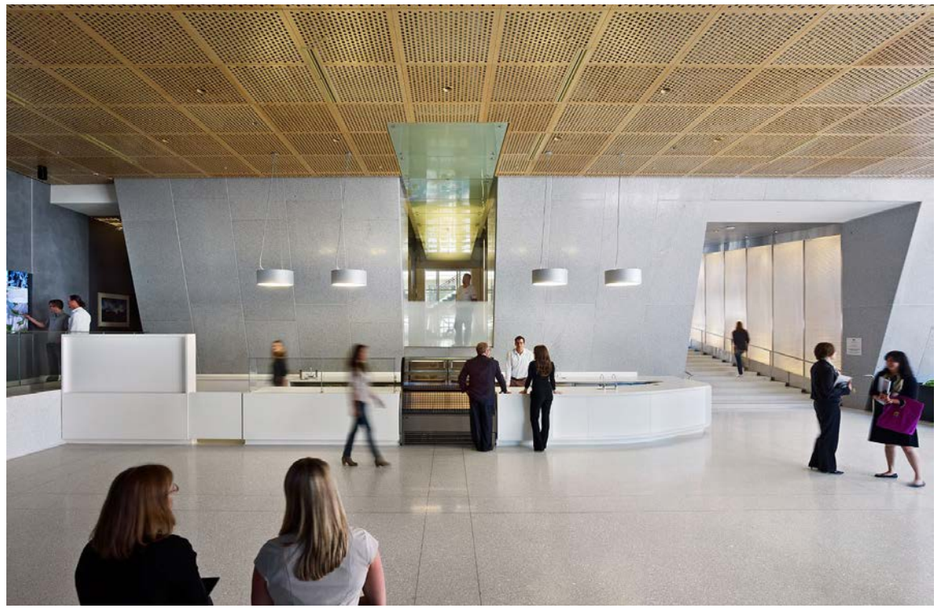
COMPLETION DATE
FALL 2008

CERTIFICATION
LEED PLATINUM

AWARDS
MFAC PUBLIC MANAGERIAL EXCELLENCE AWARD

The Academy contains a natural history museum, the Steinhart Aquarium, and the Morrison Planetarium. In addition, it houses an impressive collection of 18 million research specimens, which date back to Charles Darwin. The Academy is the largest public LEED Platinum Certified building in the world. A unique project delivery method used public and private funds to deliver this important and complex project. 23 trade contracts, totaling more than $110 million of the total budget, were awarded. Public Works managed the use of all public funds during design and construction and played an important role in coordinating the work with the general contractor, consultant engineers and architects, permitting authorities, and policy makers in San Francisco.





SAN FRANCISCO PUBLIC UTILITIES COMMISSION

PUBLIC UTILITIES COMMISSION HEADQUARTERS

PROJECT MANAGEMENT | CONSTRUCTION MANAGEMENT

Public Works managed the design and construction of this 13-story office building that serves as headquarters for the San Francisco Public Utilities Commission (SFPUC). Construction management oversight was provided, including inspection and testing services utilizing our very own materials testing laboratory. Key sustainability features include on-site clean energy generation through photo voltaic, 100% on-site waste water treatment, use of low flow toilets, 45% daylight harvesting, 55% less energy consumption, and a 32% less electricity demand from the main power grid. The building utilizes an innovative structural system with post-tensioned (flexural) cores that provides the highest asset preservation for the building.

LOCATION
525 GOLDEN GATE AVENUE

AREA 277,500 SF

CONSTRUCTION COST $201.6 M

COMPLETION DATE
SUMMER 2012

CERTIFICATION
LEED PLATINUM

AWARDS
AIA COTE TOP 10 PROJECT
NCSEA OUTSTANDING PROJECT

SAN FRANCISCO DEPARTMENT OF HEALTH

ZUCKERBERG SAN FRANCISCO GENERAL HOSPITAL

PROJECT MANAGEMENT | CONSTRUCTION MANAGEMENT

LOCATION
1001 POTRERO AVENUE

AREA
484,000 SF

CONSTRUCTION COST
$887.4 M (PROGRAM BUDGET)

COMPLETION DATE
FALL 2015

CERTIFICATION LEED GOLD

AWARDS
AISC PEOPLE'S CHOICE AWARD
APWA PROJECT OF THE YEAR
ENR NC BEST PROJECT
CMAA PROJ ACHIEVEMENT AWARD

Zuckerberg San Francisco General Hospital (ZSFG) is the only Level 1 trauma center serving San Francisco and northern San Mateo County. The ZSFG Rebuild Program replaced the existing main hospital building with a facility meeting state seismic safety requirements for acute care facilities. The new facility was constructed using a base-isolated foundation. This technology provides the best seismic resistance to allow the hospital to remain operational after a significant seismic event. The new hospital building is located west of the original main hospital and is nine stories, including two basement levels. A pedestrian bridge connects the new facility with the original main hospital at the second floor level and a tunnel connects at the basement. During the construction of the new hospital, ZSFG continued to operate with no reduction in inpatient, outpatient or emergency services.

Photography by Dennis Anderson

SAN FRANCISCO RECREATION & PARKS

BAYVIEW OPERA HOUSE

PROJECT MANAGEMENT | CONSTRUCTION MANAGEMENT

The Bayview Opera House-Ruth Williams Memorial Theater (BVOH), built in 1888, is San Francisco's oldest theater and a National Historic Landmark. The BVOH renovation project addressed significant structural, accessibility and functional needs of this important community building. In addition to the architectural work on the building, the landscape and site surroundings were transformed into a vibrant and accessible space for the center's youth programs, public meetings, and performing arts. The building, originally named the South San Francisco Opera House, is one of four cultural centers managed by the San Francisco Arts Commission. With the completion of the project, it is poised to be the center of arts and culture in the Bayview/Hunter's Point neighborhood.

LOCATION
4705 3RD STREET

AREA
14,000 SF

CONSTRUCTION COST
$5.7 M

COMPLETION DATE
FALL 2016

AWARDS
CPF PRESERVATION DESIGN AWARD

CITY AND COUNTY OF SAN FRANCISCO & CONVENTION FACILITIES

MOSCONE CENTER

PROJECT MANAGEMENT

LOCATION
747 HOWARD STREET

AREA 600,000 SF

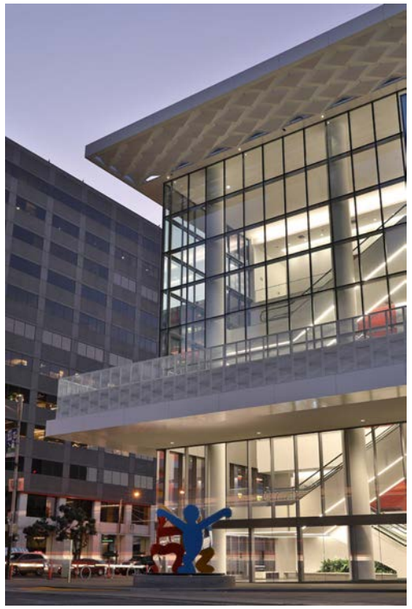
CONSTRUCTION COST $551 M

COMPLETION DATE
SPRING 2019

CERTIFICATION
LEED GOLD

AWARDS
SEAONC/SEAOC AWD OF EXCELLENCE
AIA MERIT & LEADING EDGE AWARD

The Moscone Center consists of three components that were developed every decade over the last 30 years. The first was Moscone South, completed in 1981. The second includes the Esplanade Ballroom and Moscone North, completed in 1991 and 1992 respectively. The third, Moscone West, opened in 2003. Today, the Moscone Center is San Francisco's premier meeting and exhibition facility. From the very core of a vibrant and active downtown district, it anchors the City's commitment to a vital tourism industry. There are more than 2 million square feet of building area, including more than 700,000 square feet of exhibit space, up to 106 meeting rooms, and nearly 123,000 square feet of pre-function lobbies.



SAN FRANCISCO PUBLIC WORKS

49 SOUTH VAN NESS AVENUE

PROJECT MANAGEMENT

The future 16-story office building will house the future Permit Center and various City departments including Public Works, Department of Building Inspection, Planning Department and Department of Public Health – Environmental Services. The new permit center will collocate various agencies and departments in one location, and represents a terrific opportunity to improve operational efficiencies and workspaces and make permitting processes easier for both staff and the public. The building is planned to be LEED Gold certified. It has been designed with sustainability and staff well-being in mind. The work environment will feature lots of daylight and views, outdoor patios, low-VOC furniture and finishes, solar roof panels, a graywater system, EV parking spaces, bicycle parking and access to shower facilities.

LOCATION
49 SOUTH VAN NESS AVENUE

AREA 430,000 SF

CONSTRUCTION COST $356 M

COMPLETION DATE
SPRING 2020

CERTIFICATION
LEED PLATINUM

AWARDS
AIA CC LEADING EDGE AWARD
AIA SF ARCH MERIT AWARD
IPI PARTNERED PROJ OF THE YEAR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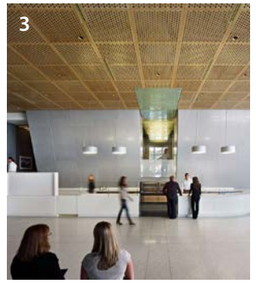
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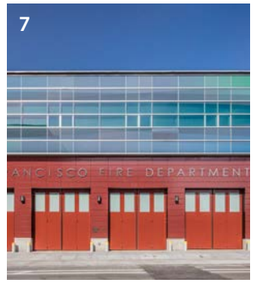
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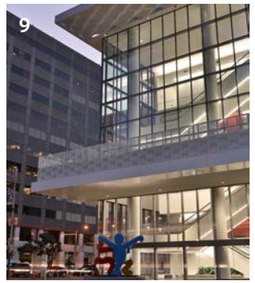
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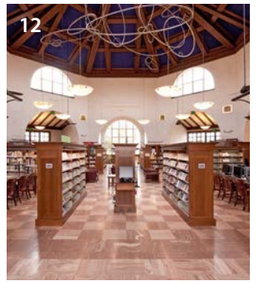
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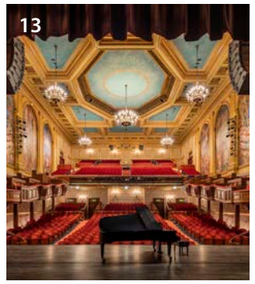
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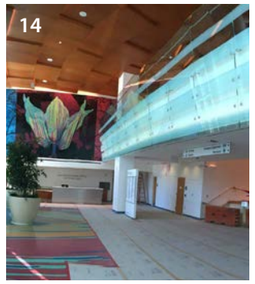
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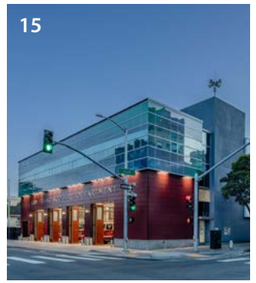
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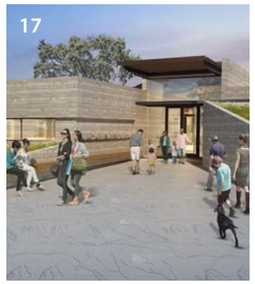
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Sustainability is an integral part of every design and construction project. As a commitment to climate, environment, community and human comfort, Public Works standards are aligned with the goals and requirements of the Department of the Environment, the California Building Standards Code (Title 24, California Code of Regulations), and LEED certification (Leadership in Energy and Environmental Design) when applicable. Some of the sustainable features implemented in BDC projects include:

- *Energy Efficiency - building energy modeling and daylighting*
- *Water-use reduction - interior fixtures and irrigation*
- *Low emitting materials*
- *Use of recycled and rapidly renewable materials*
- *Bird-safe glazing*
- *Acoustic performance*
- *Commissioning, including options for post occupancy phase*

LEED PLATINUM©

1. CALIFORNIA ACADEMY OF SCIENCES
2. CITY HALL
3. PUBLIC UTILITIES COMMISSION HEADQUARTERS
4. 49 SOUTH VAN NESS AVENUE

LEED GOLD©

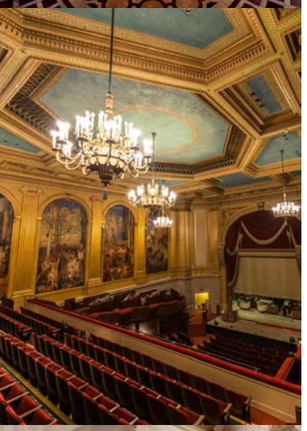
5. ANZA BRANCH LIBRARY
6. BETTY ANN ONG CHINESE RECREATION CENTER
7. JAMES R. HERMAN CRUISE TERMINAL
8. MERCED B RANCH LIBRARY
9. MOSCONE CENTER EXPANSION
10. PUBLIC SAFETY BUILDING
11. ORTEGA BRANCH LIBRARY
12. VISITACION VALLEY BRANCH LIBRARY
13. WAR MEMORIAL VETERANS BUILDING
14. ZUCKERBERG SAN FRANCISCO GENERAL HOSPITAL
15. FIRE STATION NO. 5
16. FIRE STATION NO. 16
17. SUNOL CORPORATION YARD

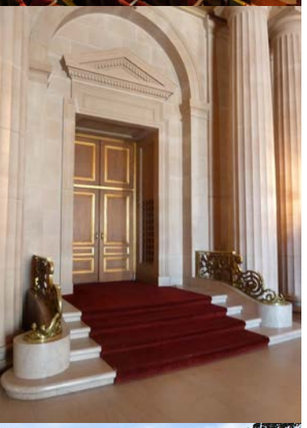
REGISTERED WITH THE CERTIFICATION GOAL OF LEED GOLD©

18. ALAMEDA CREEK WATERSHED CENTER
19. GLEN CANYON PARK & RECREATION CENTER
20. SOUTHEAST COMMUNITY CENTER
21. SOUTHEAST HEALTH CENTER
22. MISSION BRANCH LIBRARY

SF Environment

SUSTAINABILITY





SAN FRANCISCO PUBLIC WORKS

- **Construction Management Association of America (Northern California)***: 2016 Distinguished Owner Honoree*

CITY HALL

- **American Institute of Architects***: Honor Award, Interior Architecture*
- **American Institute of Architects California Council Design Awards***: Merit Award, Excellence in Design*
- **American Institute of Architects Western International Design Awards***: Award of Honor in Architecture*
- **Pacific Coast Builders Conference***: Best in the West Gold Nugget Award, Grand Award, Judges Special Merit Award*
- **San Francisco Examiner Magazine Best of the Bay Awards***: Honor Award*
- **American Institute of Architects, California Council***: Design Award*

WAR MEMORIAL VETERANS BUILDING

- **American Institute Of Architects California Council Design Awards***: Merit Award, Excellence In Design*
- **American Institute Of Architects San Francisco***: 2016 Design Award, Historic Preservation Special Commendation*
- **American Public Works Association***: 2016 Project of the Year - Historic Preservation*
- **American Society Of Civil Engineers Region 9***: 2016 Outstanding Historical Renovation Project*
- **Building Design + Construction***: 2017 Reconstruction Silver Award*
- **California Preservation Foundation***: 2016 Preservation Design Award*
- **Engineering News Record***: Northern California: Award Of Merit, Restoration*
- **National Council Of Structural Engineers Associations***: 2016 Excellence In Structural Engineering Award, Renovation/Rehabilitation*
- **Structural Engineers Association Of Northern California***: Excellence In Structural Engineering Award Of Merit For Historical Preservation*

GOLDEN GATE MUSIC CONCOURSE

- **American Public Works Association***: 2007 Outstanding Civil Engineering Project of the Year - Historic Preservation*
- **American Society of Civil Engineers***: 2007 Architectural Engineering Project of the Year*
- **San Francisco Beautiful***: 2008 San Francisco Beautiful Award*

WAR MEMORIAL OPERA HOUSE

- **American Public Works Association***: Project of the Year*
- **California Preservation Foundation***: Preservation Design Award*
- **National Historical Preservation Society***: Annual Award*

UNITY PLAZA

- **Decorative Concrete Council***: 2018 Outstanding Decorative Concrete*
- **Decorative Concrete Council***: 1st Place for Concrete Artistry (Over 5,000 SF)*
- **Decorative Concrete Council***: 2nd Place for Stained Concrete (Over 5,000 SF)*

JAMES R. HERMAN CRUISE TERMINAL AT PIER 27

- **American Public Works Association***: 2015 Project of the Year*
- **American Society of Civil Engineers***: 2016 Region 9 Outstanding Airports & Ports Project Award*
- **American Society of Civil Engineers San Francisco***: 2015 Outstanding Airports & Ports Project Award*

SOUTHEAST COMMUNITY CENTER

- **American Institute of Architects California Council Design Awards***: 2023 Design for Equitable Communities Award*

PUBLIC SAFETY BUILDING

- **American Institute of Architects Academy of Architecture for Justice***: Justice Facilities Review – Citation*
- **American Institute of Architects San Francisco***: Citation Design Award*
- **Engineering News Record California***: Award of Merit, Government/Public Building*
- **San Francisco Chamber of Commerce***: Excellence in Business Ebbie Award*
- **Western Council***: 2016 Notable Project Award*
- **American Public Works Association***: 2017 Public Works Project Award*

FIRE STATION NO. 5

- **San Francisco Collaborative Partnering Awards***: 2019 Silver Level, Buildings $10 Million -$30 Million*

FIRE STATION NO. 16

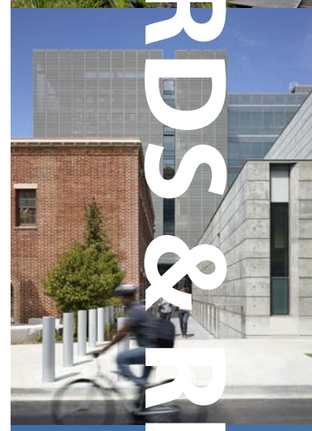
- **San Francisco Chronicle***: The Decade's Best Buildings In A Changing SF*

ANIMAL CARE & CONTROL

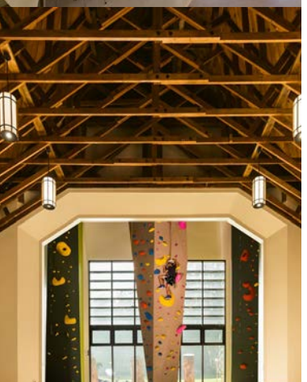
- **California Preservation Foundation***: 2021 Preservation Design Award*
- **Engineering News Record***: 2021 Northern California: Award Of Merit, Restoration*
- **Building Design + Construction**: Reconstruction Gold Award
- **American Institute Of Architects San Francisco***: 2022 Design Award, Historic Preservation Special Commendation*
- **American Public Works Association***: 2022 Project of the Year - Historic Preservation*

CENTRAL WATERFRONT NAVIGATION CENTER

- **American Institute of Architects***: I Look Up Film Challenge Second Runner-Up*
- **San Francisco Bay Area Planning and Urban Research Association (SPUR)***: 2018 Good Government Award, Encampment Resolution Team*



AWARDS & RECOGNITION



SUNOL YARD

- **San Francisco Collaborative Partnering Awards**: *2020 Silver Level, Infrastructure More Than $20 Million*

POTRERO BRANCH LIBRARY

- **San Francisco Chronicle**: *Ten Best Buildings of 2010*

BERNAL HEIGHTS BRANCH LIBRARY

- **American Public Works Association**: *2011 Project of the Year - Historic Preservation*

EUREKA VALLEY/HARVEY MILK MEMORIAL LIBRARY

- **American Public Works Association**: *2011 Project of the Year - Historic Preservation*

VISITACION VALLEY BRANCH LIBRARY

- **American Libraries Magazine**: *Library Design Showcase 2012*

GLEN CANYON RECREATION CENTER

- **American Society of Landscape Architects Northern California Chapter**: *2019 Merit Award in Design - Parks, Recreation Trails and Open Space*
- **San Francisco Collaborative Partnering Awards**: *2018 Honorable Mention*

JOE DIMAGGIO PLAYGROUND

- **Parks Alliance**: *2016 Playground of the Year Award*
- **American Public Works in Northern California**: *2015 Best Project (under $5 Mil.)*

CAYUGA PLAYGROUND AND CLUBHOUSE

- **California Counties Architects and Engineers Association**: *Inaugural Public Projects Award, Certificate of Merit*
- **California Parks & Recreation Society**: *2015 Award of Excellence in Park Planning*
- **California Parks & Recreation Society**: *2014 Award of Excellence*

SUNNYSIDE CONSERVATORY

- **American Public Works Association**: *2010 Northern California Project of the Year*
- **American Public Works Association**: *2010 Project of the Year - Historic Preservation*

24TH & YORK PLAYGROUND

- **San Francisco Beautiful**: *2007 San Francisco Beautiful Award*

MARGARET HAYWARD PLAYGROUND

- **American Society of Landscape Architects Northern California Chapter**: *2022 Merit Award in Design - Parks, Recreation Trails and Open Space*
- **San Francisco Collaborative Partnering Awards**: *2021 Bronze Level, Infrastructure Less Than $20 Million*

CASTRO STREETSCAPE

- **American Public Works Award**: *2015 Transportation Project of the Year*
- **California Department of Transportation (Caltrans)**: *2014 CalTrans Excellence in Transportation, Community Enhancement Award*
- **Engineering News Record California**: *Landscape Award of Merit*
- **International Partnering Institute**: *2015 Partnered Project of the Year*

CESAR CHAVEZ STREETSCAPE

- **American Society of Civil Engineers San Francisco**: *2015 Outstanding Roadway and Highway Project*
- **California Transportation Foundation**: *2015 Bicycle/Pedestrian Award*
- **Institute of Transportation Engineers of the Bay Area**: *2014 Transportation Project of the Year*

TARAVAL STREETSCAPE

- **American Society of Civil Engineers San Francisco**: *2016 Community Improvement Award*

CALIFORNIA ACADEMY OF SCIENCES

- **Municipal Fiscal Advisory Committee (MFAC)**: *Public Managerial Excellence Award*

PUBLIC UTILITIES COMMISSION HEADQUARTERS

- **American Institute of Architects**: *2013 Committee on the Environment (COTE) Top 10 Project*
- **National Council of Structural Engineers Associations**: *Excellence in Structural Engineering, Outstanding Project*

ZUCKERBERG SAN FRANCISCO GENERAL HOSPITAL

- **American Institute of Steel Construction**: *People's Choice Award*
- **American Public Works Association**: *2016 Project of the Year, Real Estate Deal of the Year Award*
- **Build Magazine**: *Best Master Planning Healthcare Building Project 2016*
- **Engineering News Record Northern California**: *Best Project, Health Care*
- **Construction Management Association of America (CMAA)**: *2016 Project Achievement Award*

BAYVIEW OPERA HOUSE

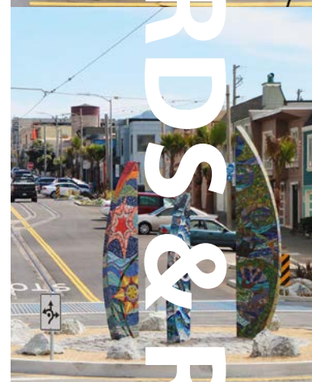
- **California Preservation Foundation**: *2015 Preservation Design Award*

MOSCONE CENTER

- **American Institute Of Architects California Council Design Awards**: *2020 Merit & Leading Edge*
- **Structural Engineers Association Of Northern California / Structural Engineers Association Of California**: *Excellence In Structural Engineering, Award Of Excellence For New Construction*

49 SOUTH VAN NESS

- **American Institute Of Architects California Council**: *2021 Leading Edge Award*
- **American Institute Of Architects San Francisco**: *2021 Architecture Merit Award*
- **International Partnering Institute**: *2021 Partnered Project of the Year - Building and Public Infrastructure $250M +*



Many thanks to our partners and other City agencies who we have worked alongside:

San Francisco Arts Commission - California Academy of Sciences - San Francisco Department of Emergency Management - San Francisco Department of the Environment - Department of Homelessness and Supportive Housing - San Francisco Department of Public Health - Department of Technology - San Francisco Fire Department - General Services Agency - Human Services Agency - Juvenile Probation - San Francisco Mayor's Office on Disability - San Francisco Municipal Transportation Authority - Office of the Medical Examiner - San Francisco Police Department - Port of San Francisco - San Francisco Public Library - San Francisco Public Utilities Commission - San Francisco Real Estate Division - San Francisco Recreation & Parks - San Francisco Tourism Improvement District - War Memorial & Performing Arts Center - San Francisco Zoo & Gardens

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